

## CHAPTER IV

### CONCLUSION

The objectives of the study entitled *Gender study on Nora's rebellion in Henrik Ibsen's A Doll's House* are to (1) analyze Nora's rebellion against gender discrimination in *A Doll's House* (2) describe the effects of Nora's rebellion on the other characters. The library research including Internet browsing is done in order to find the data. The data may be in the form of words, phrases, clauses and sentences related to Nora's rebellion. Sociological approach, in this research, is used to describe the effects of Nora's rebellion on the characters, while psychological approach is used to focus on Nora's character.

Nora's rebellion in gender as reflected on *A Doll's House* can be seen in some aspects. Firstly, Nora's rebellion in gender role is described through Nora's attitudes. She wants to be free from her husband's oppression and to have equal right. Actually, Nora is responsible person and sacrifices her life to her husband and her family; but in her husband's eyes, Nora is only a doll. Secondly, Nora's rebellion in gender identity, she begins to change herself conception and makes her new conception after she learns from her husband's treatment.

Moreover, the effects of Nora's rebellion on Henrik Ibsen's *A Doll's House*, also influences either herself or the other characters. The effects of Nora's rebellion toward herself are that Nora begins to make her own conception and independent. While, the effects of Nora's rebellion to other characters can be seen on Helmer. He lost his wife because he treats his wife's attitudes and brings up his

children by himself. Then, the effects of Nora's rebellion toward Mrs. Linden to herself are that she succeeds to help her two brothers successful. While for Krogstad, he helps Nora save her husband from his illness.

## BIBLIOGRAPHY

- Adams, Abigail. 1995. [http://www.wisdomquotes.com/cat\\_rebellion.html/](http://www.wisdomquotes.com/cat_rebellion.html/)  
accessed on October 14<sup>th</sup> 2006
- Arendt, Hannah. 1995. [http://www.wisdomquotes.com/cat\\_rebellion.html/](http://www.wisdomquotes.com/cat_rebellion.html/)  
accessed on October 14<sup>th</sup> 2006
- Brinkerhoff, David B and Lynn K. White. 1985. *Sociology*. New York: West Publishing Company.
- Caputi, Anthony. 1966. *Modern Drama*. New York. W.W. Norton and Company, Inc.
- Dan Rothwell, J. 1982. *Telling It Like It Isn't*. New Jersey: Prentice-Hall, Inc.
- Freeman, Jo. 1984. *Women*. Mountain View: Mayfield Publishing Company.
- Holman, C. Hough and William Harman. 1965. *A Handbook to Literature*. New York: Macmillan Publishing Company.
- Hornby, A.S. 1965. *The Advanced Learner's Dictionary of Current English*. London: Oxford University Press.
- Hudson, William, H. 1965. *An Introduction to Study of literature*. London: George G. Harrap.
- Ibsen, Henrik. 1978. *A Doll's House*. New York: Longman, York press.
- Kennedy, X. J. 1982. *An Introduction to Fiction, Poetry, and Drama*. Boston: Little Brown and company Ltd.
- Longman. 1978. *Longman Dictionary of Contemporary English*. London: Richard Clay Ltd.
- Morgen, Sandra. 1989. *Gender and Antropology*. Washington: American Antropological Association.
- Peck, John and Martin Coyle. 1984. *Literature Term and Criticism*. California: Macmillan Publishing Company.
- Reaske, Christopher Russel. 1966. *How to Analyze*. New York: Monarch Press.
- Scott, Wilbur S. 1962. *Five Approaches of Literary Criticism*. California: Macmillan Publishing Press.

Shipley, Joseph T. 1970. *Dictionary of World Literary Terms*. London: George Allan and Unwin.

Wagenaar, Theodore C. 1989. *Sociology*. New York: McGraw-Hill, Inc.

Wishart, Barry J and Louis C. Reichman. 1979. *Modern Sociology Issues*. New York: Macmillan Publishing Co, Inc.

<http://www.cliffnotes.com/wileyCDA/LitNote/id-80.pageNum-18.html/>  
(Accessed on January 27<sup>th</sup> 2007)

<http://www.knowledgerush.com/kr/jsp/db/authors.jsp?authorName=Henrik+Ibsen>  
(Accessed on February 20<sup>th</sup> 2007)

[http://www.theatredatabase.com/19<sup>th</sup>\\_century/henrik\\_ibsen\\_010.html/](http://www.theatredatabase.com/19th_century/henrik_ibsen_010.html/) (Accessed on February 20<sup>th</sup> 2007)