

**THE COMPARATIVE EXPRESSIONS FOR THE BROKEN
HEART THEME IN GEORGE GORDON BYRON'S
*TO A LADY, WHEN WE TWO PARTED, AND
MAID OF ATHENE, ERE WE PART***



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This is to certify that the Sarjana Thesis of Ikke Frentiana has been approved by the Advisor for further approval by the Thesis Examining Committee.

Madiun, January, 27, 2007

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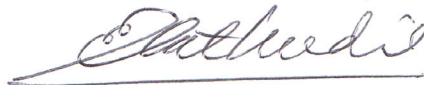
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Acknowledged by **27 JAN 2007**

The Dean of the Faculty of Letters,




(Eko Budi Setiawan, S.S)

Dedicated to:

My beloved parents

My beloved principal

My beloved sweetheart

My beloved sister

My beloved best friends

...I would like to express my deep thanks to all those who have supported me throughout this journey. Your love, encouragement, and prayers have been my strength and my joy. I am grateful for the power to finish this journey and for the scientific work that I have been able to complete. I hope to find a way to help others who are struggling with similar challenges. I will always be grateful for the support of my family and friends. I will always be grateful for the support of my family and friends. I will always be grateful for the support of my family and friends.

MOTTO:

And all things, whatsoever you shall ask in prayer,
believing, you shall receive.

(Matthew 21:22)

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ABSTRACT

The objectives of research entitled *The Analysis of the Similar and Different Expression for the Broken Heart Themes in George Gordon Byron's To A Lady, When We Two Parted, and Maid of Athene, Ere We Part* are (1) to find the similar themes in George Gordon Byron's *To A Lady, When We Part, and Maid of Athene, Ere We Part?* and (2) to analyze the similarities and the differences in expressing broken heart themes in George Gordon Byron's *To A Lady, When We Two Parted, and Maid of Athene, Ere We Part?*. The data are taken from George Gordon Byron's poems. Library research including internet browsing is used to find the related studies. The related studies are used to form the conceptual model used to find the data in the poem. The data corpus consist of words, phrases, sentences in the poems *To A Lady, When We Two parted, and Maid of Athene, Ere We Part*. The poem analyzed descriptively using structural approach.

The themes of the three poems are similar, namely broken heart. In *To A Lady*, the poet feels so sad because his girlfriend has the other man. He goes to Istanbul to forget her, but he can not do it. Meanwhile, in *When We Two Parted*, the poet also feels broken hearted because he leaves her girlfriend. After his leaving, the girl has many men who adore her. It makes him regretful and finally frustrated because of his broken heart. In the *Maid of Athene, Ere We Part*, the poet is broken hearted because he leaves the girl without saying that he loves her. After his leaving, he feels regretful.

In terms of sense, structural device and sound device, the broken heart themes are expresses similarly and differently. The sense devices similarities among them are metaphor and imagery. The sense device difference is simile. There is no simile in *To A Lady* and *When We Two Parted*, but in *Maid of Athene, Ere We Part* there is a simile. The structural device similarities are contrast, illustration, and repetition. The structural device difference is not found in all the poems. The sound device similarities are alliteration, onomatopoeia, rhyme, rhythm, and assonance. All of them can be found in the three poems. Meanwhile, the sound device difference that is consonance can be found in *When We Two Parted* and *Maid of Athene, Ere We Part*, but in *To A Lady*, the consonance is not found.

ABSTRAK

Tujuan dari penelitian dengan judul *The Analysis of The Similar and the Different Expressions for the Broken Heart Themes in Byron's To A Lady, When We Two Parted, and Maid of Athene, Ere We Part* adalah (1) untuk menemukan tema yang sama di puisi-puisi George Gordon Byron yang berjudul *To A Lady, When We Two Parted, dan Maid of Athene, Ere We Part*. (2) untuk menganalisis persamaan dan perbedaan dalam mengekspresikan tema patah hati dalam puisi karya George Gordon Byron *To A Lady, When We Two Parted, dan Maid of Athene, Ere We Part*. Data diambil dari puisi-puisi George Gordon Byron. Studi pustaka termasuk browsing internet digunakan untuk menemukan hal-hal yang berhubungan dengan penelitian. Hal-hal yang berhubungan dengan penelitian membantu mengembangkan model data yang telah terkonsep. Model data yang telah terkonsep digunakan untuk menemukan data dari puisi

Data corpus terdiri dari kata, frase, dan kalimat di dalam puisi George Gordon Byron's *To A Lady, When We Two Parted, dan Maid of Athene, Ere We Part*. Puisi-puisi tersebut dianalisis secara deskriptif dengan menggunakan structural approach.

Tema dari ketiga puisi tersebut adalah sama, yaitu patah hati. Dalam puisi *To A Lady*, penyair merasa sangat sedih karena kekasihnya mempunyai kekasih yang lain. Dia pergi ke Istanbul untuk melupakan kekasihnya itu, tapi ternyata dia tidak dapat melupakannya. Sementara itu di dalam puisi *When We Two Parted*, sang penyair juga patah hati karena penyair meninggalkan kekasihnya. Sesudah kepergian penyair itu, ternyata banyak pria menyuakai kekasihnya. Hal itulah yang menyebabkan sang penyair frustrasi dan akhirnya patah hati. Di dalam puisi *Maid of Athene, Ere We Part*, sang penyair patah hati karena dia meninggalkan sang wanita tanpa memberitahu bahwa dia menyukai wanita itu. Sesudah meninggalkan wanita itu, dia sangat menyesal.

Dalam hal sense, structural dan sound devices, tema patah hati dapat dianalisis secara sama dan berbeda. Persamaan sense devices dalam ketiga puisi tersebut adalah metaphor dan imagery. Perbedaan sense devices adalah simile. Tidak ada simile dalam *To A Lady* dan *When We Two Parted*, tapi dalam *Maid of Athene, Ere We Part* ada simile. Persamaan structural device adalah contrast, illustration dan repetition. Perbedaan structural devices dalam ketiga puisi tidak ada, karena semua puisi harus menggunakan structural device sebagai dasar analisis. Persamaan sound device adalah alliteration, onomatopoeia, rhyme, rhythm, dan assonance. Sementara, perbedaan sound device yaitu consonance hanya ditemukan di *When We Two Parted* dan *Maid of Athene, Ere We Part*, tapi dalam puisi *To A Lady*, consonance tidak ditemukan.

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