THE USE OF ENGLISH ELLIPTICAL CONSTRUCTIONS IN GRAHAM GREENE'S *THE LIVING ROOM*

S10293
Nomor Induk 119
Tanggal Terima 11 DEC 2007
BELI HADIAH
No. Kode Buku 2007/E16/Har/U
Copy ke
Selesai/ oleh 11 Desember 2007

A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English

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MADIUN
2007

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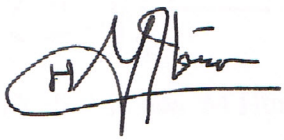

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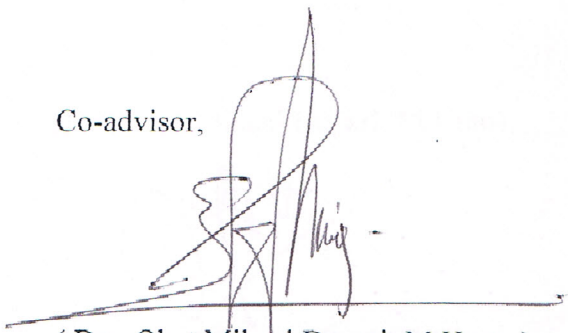

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DEDICATION

This thesis is dedicated to:

- ✓ *Alloh SWT*
- ✓ *My beloved parents, Sutarto and Kusti*
- ✓ *My beloved sister Nindya and my brother Apit*
- ✓ *My dearest Endhika Puspo Nugroho*
- ✓ *Those who have supported and accompanied me in colouring my life.*
- ✓ *My Alma Mater*

MOTTO

As soon as you trust yourself,

You will know how to live.

(Proverb)

ACKNOWLEDGEMENT

First of all, I would like to dedicate my deepest gratitude to the Almighty God, Alloh SWT who has granted me His blessing to finish this thesis.

Next, I want to give my sincere gratefulness to Yuli Widiana, M.Hum for her guidance. It is also the right time to give gratitude to Drs. Obat Mikael Depari, M.Hum for his supports, helps, and discussions during the process of writing this thesis. For all of lecturers of the Faculty of Letters of Widya Mandala University, I thank for enriching me with knowledge and life values. Further, I thank the librarians of Widya Mandala University for facilitating me with some references.

I wish my thanks to my truly friends Apiza (Mbokpuh En, Yul, Niak Hore, Tasya and Pok Nori) and Amoza (Ma2mere Li and Na2 Kuch KH), who be with me always. I also thank my best friends: Fan En, Moophie, Siska, Idha, Dian, Tyas, Henry, Mas Yanto, Wasini, Pu2s Gank, MJ3 Group, and all of A-Sing 2002, who share wonderful time in a warm friendship. My special thank goes to my dearest Endhika, who loves and cares to me. Surely, I also thank Jel, who has never stopped to disturb and support me, Orkes Patah Hati Group, who has made me keep smiling, and GCndut, who has made me survive.

Some best gratitudes are also addressed to my beloved parents, my sister Nindya and my brother Apit, my nieces (Wika and Bening) and PCT's family, who always love and give me the most valuable things. Finally, I am so thankful to Mr. Hengkys and Mr. Jacks, Miss 2.2ts, Gozonk cafe Mb NRT, who have looked after and made me comfortable to stay along in this city.

KUSTARTO WIDYA HARJANTI

ABSTRAK

Penelitian ini membahas tentang penggunaan konstruksi elipsis (pelesapan) dalam bahasa Inggris. Dalam penelitian ini, penulis menganalisa dua masalah, yaitu jenis dan kalimat yang sebenarnya dari konstruksi – konstruksi elipsis dalam bahasa Inggris yang terdapat dalam drama yang berjudul *The Living Room* karangan dari Graham Greene.

Metode yang digunakan dalam tesis ini adalah metode deskriptif. Metode ini digunakan dengan tahapan sebagai berikut: mengumpulkan, mengklasifikasikan, dan menganalisis data.

Lebih jauh lagi, dalam penelitian ini, peneliti membahas tiga macam elipsis. Yaitu elipsis nominal, elipsis verbal, dan elipsis klausal. Penulis menemukan 100 kalimat yang mengalami proses elipsis di dalam drama yang berjudul *The Living Room*. Analisis data menunjukkan bahwa 28 data (28 %) merupakan elipsis nominal yang terdiri atas 26 data elipsis nominal tanpa substitusi dan 3 data elipsis nominal dengan substitusi. Selanjutnya, 19 data (19 %) merupakan elipsis verbal yang terdiri atas 13 data elipsis verbal tanpa substitusi dan 6 data elipsis verbal dengan substitusi. Lebih jauh lagi, 53 data (53 %) merupaka elipsis klausal yang terdiri atas 49 data elipsis klausal tanpa substitusi dan 4 data elipsis klausal dengan substitusi.

ABSTRACT

This research discusses the use of English elliptical constructions. In this research, the researcher analyzes the two problems, namely the kinds of English elliptical constructions and the real sentences from which the English elliptical constructions are derived in Graham Greene's *The Living Room.*

The method of research used in this research is descriptive method. This method uses some steps: collecting, classifying, and analyzing the data. The data consist of words, phrases, and clauses which undergo elliptical processes taken from *The Living Room* play.

Furthermore, in this research the researcher discusses three kinds of ellipsis. They are nominal ellipsis, verbal ellipsis, and clausal ellipsis. The researcher finds 100 sentences which undergo elliptical processes in *The Living Room* play. The data analysis shows that 28 data (28 %) are nominal ellipsis which include 26 data of nominal ellipsis without substitution and 3 data of nominal ellipsis with substitution. Next, 19 data (19 %) are verbal ellipsis which include 13 data of verbal ellipsis without substitution and 6 data of verbal ellipsis with substitution. Furthermore, 53 data (53 %) are clausal ellipsis which include 49 data of clausal ellipsis without substitution and 4 data of clausal ellipsis with substitution.

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