

BRETT'S REVOLT AGAINST PATRIARCHAL CULTURE
IN ERNEST HEMINGWAY'S
THE SUN ALSO RISES



A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English

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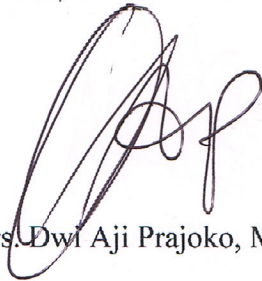
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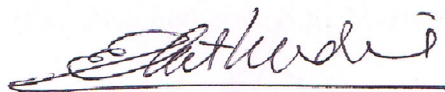
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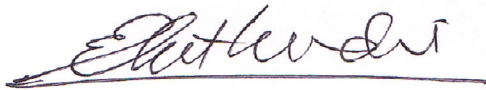
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Acknowledged by, **28 SEP 2007**
The Faculty of Letters
Dean,



(Drs. Ohat Mikael Depari, M. Hum.)

This thesis is dedicated to:

The Almighty God

My Alma Mater

My beloved family

My beloved friends

All of my lecturers

My lover, Rico

Motto:

To think is easy. To act is difficult.

To act as one thinks is the most difficult.

(Johann Wolfgang Von Goeth)

ACKNOWLEDGMENT

First of all, I would like to dedicate my deepest gratitude to the Almighty God, for guiding and blessing me through the process of writing this thesis, entitled *Brett's Revolt Against Patriarchal Culture in Ernest Hemingway's The Sun Also Rises*.

Secondly, I would like to give my sincere gratitude for my first advisor Drs. Dwi Aji Prajoko, M. Hum, who has given me suggestion to finish my thesis. I am grateful to my second advisor, Eko Budi Setiawan, S.S., M. Hum, who always advises, supports and guides me during the process in finishing my thesis. For all of the lecturers of the English Department, I thank for teaching me patiently.

Furthermore, I would like to dedicate my great gratitude to my father, mother, brothers and sister for their love and support. I want to give my thanks to my best friends (in seven girls - Sartini, Ratma, Ikke, Lyly, Irma, and Tri) and all of my friends in the English Department, I hope that our friendship will not end. Especially for Sartini she is the key in my success. For Rico, I hope that he will always love me.

Finally, I want to thank everyone who has contribution in the process of finishing my thesis.

I know that this thesis is still far from perfection, but I hope that the result of this thesis will be useful for readers. To make this thesis perfect, I still hope any criticism.

RITA DARMAYANTI

ABSTRAK

Penelitian ini menganalisis tentang perlawanan yang dilakukan Brett terhadap budaya patriarki dalam novel karya Ernest Hemingway, *The Sun Also Rises*. Penelitian ini difokuskan pada (1) penyebab perlawanan yang dilakukan Brett terhadap budaya patriarki (2) Cara yang di tempuh Brett untuk melakukan perlawanan terhadap budaya patriarki (3) pengaruh perlawanan Brett terhadap budaya patriarki. Teori feminis, gender, wanita dan patriarki digunakan untuk mendukung penelitian. Kemudian, penelitian kepustakaan termasuk mengakses internet digunakan untuk mendapatkan data yang sesuai dengan pemberontakan Brett terhadap budaya patriarki. Data dalam penelitian ini adalah semua frasa, klausa, kalimat dan paragraf yang berkaitan dengan perlawanan Brett terhadap budaya patriarki yang terdapat dalam novel karya Ernest Hemingway, *The Sun Also Rises*. Data itu dapat berupa dialog atau narasi. Lebih lanjut, pendekatan sosiologis dan psikologis digunakan untuk menganalisis data.

Pertama, ada dua penyebab dari perlawanan Brett terhadap budaya patriarki; masa lalu Brett – pekerjaan Brett sebagai perawat sukarelawan dari pengalaman buruknya dalam pernikahan dimana dia telah kehilangan cinta sejatinya dari suami pertamanya dan juga perlakuan buruk dari suami keduanya - dan ketidak berdayaan lelaki – lelaki di sekitar Brett terlihat lebih lemah dari pada Brett. Yang kedua, ada tiga cara yang dilakukan Brett untuk melawan budaya patriarki; dengan menjadi maskulin, terlibat cinta dengan banyak lelaki dan menolak untuk di kendalikan oleh laki-laki. Brett memilih rambut pendek dan topi laki-laki sebagai gayanya. Berbeda dengan wanita kebanyakan semua temannya adalah laki-laki. Kemudian, saat wanita dinilai tidak begitu tertarik dengan seksual, Brett mempunyai ketertarikan yang tinggi terhadap seksual dan dia terlibat banyak cinta dengan banyak lelaki. Brett juga menolak untuk dikendalikan oleh lelaki, terlebih dia mencoba untuk mengendalikan mereka semua. Yang ketiga, perlawanan Brett terhadap budaya patriarki berpengaruh terhadap dia sendiri dan orang lain. Kemandirian Brett dan penolakannya untuk di kuasai lelaki membuatnya dihargai oleh masyarakatnya dan dia bisa mendapatkan kelas dan statusnya sendiri tapi dia juga harus meninggalkan lelaki yang dia cintai karena dia tidak mau dikendalikan. Lebih lanjut, Brett adalah satu-satunya alasan mengapa Cohn, Jake, Mike dan Pedro Romero berkelahi. Kemudian, Cohn dan Mike menjadi tertekan karena mereka tidak dapat memiliki Brett seutuhnya.

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