

## CHAPTER IV

### CONCLUSION

This study analyzes about Brett's revolt against patriarchal culture in Ernest Hemingway's *The Sun Also Rises*. Brett's revolt against patriarchal culture means Brett's refusal of men's domination. It then focuses on these three objectives of the study; (1) to explain the causes of Brett's revolt against patriarchal culture (2) to analyze Brett's revolt against patriarchal culture (3) to describe the effects of Brett's revolt against patriarchal culture. The theories which are used in this study are the theories of feminism, gender, woman, and patriarchal. Then, library research including internet browsing is used to find the conceptual data of Brett's revolt against patriarchal culture. The data corpus of this thesis includes all of the phrases, clauses, sentences, and discourses that have relation with Brett's revolt against patriarchal culture found in Ernest's Hemingway's *The Sun Also Rises*. They can be in the form of dialogues and narratives. Moreover, sociological approach is taken to analyze the data.

There are two causes of Brett's revolt against patriarchal culture: Brett's background of life and the men insecurity. As a volunteer nurse during The First World War Brett is taught to be independent and strong in facing every suffering and refusing men's controls. Besides, Brett also has bad experience of marriage. She has got married twice; her first husband was died in the war while her second husband

treated her badly. Brett's affairs and refusal of men's controls are her ways to take revenge to the men who have treated her badly. Moreover, the condition of the male characters around Brett gives her chance to control them all. They are insecure and weak, and most of them will do anything for the sake of Brett.

There are three ways of Brett's revolts against patriarchal culture: being masculine, committing affairs with many men, and refusing men's control. Brett as a woman has masculine appearance, she chooses short hair and men's hat as her style. She also keeps unusual company for a woman since all her companions are men. Then, when women are supposed to be less appetite in sexuality, Brett has high sexual desire and she has love affairs with many men. Brett also refuses men's control, instead she tries to control over them all. She asks for a divorce from Lord Ashley since she does not want to be controlled by him.

Brett's revolt against patriarchal culture gives some effects on Brett herself and also the other characters. As the positive effect, Brett independency and refusal over men's control makes her be appreciated by her society and she can get her own class and status. The negative effects are Brett should leave the man she is crazy about, Pedro Romero, since she does not want to be controlled by him. She also has to marry the men she does not love, Mike, as she is desperate with her own life. Brett's revolt against patriarchal culture also gives some effects to other characters. Because of their love to Brett, Cohn, Jake, Mike and Pedro Romero fight against each other. Cohn and Mike also feel depressed because they cannot get Brett's true love just for them.

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