

## CHAPTER IV

### CONCLUSION

This chapter will discuss about the conclusion of this thesis entitled Hedda's Aggression in Henrik Ibsen's *Hedda Gabler*. Aggression is an act that the purpose is hurting someone bodily and psychologically

The objectives of the research entitled Hedda's Aggression in Henrik Ibsen's *Hedda Gabler* are : (1) to analyze Hedda's aggression; (2) to analyze the reason of Hedda's aggression. The data corpuses of this research are in the form of words, phrases, clauses, and further discourse. They are in the form of dialogues. Then, the library research including internet browsing is applied in this study to find the relevant theoretical base. Moreover, psychological approach is used to be focused on Hedda's acts. It shows us that Hedda's aggression happens because her psychology is disturbing. She feels frustration in her life that is why she does aggression.

Hedda's aggressions are hurting the other people, destroying Mrs. Elvested's and Lovborg's life and Hedda's suicide. Hedda's aggression does not hurt physically but directly hurts the others' feeling. Her egoism also destroys Lovborg's and Elvested's relationship and causes a fatal thing for herself. Hedda commits suicide as she fails in her last aggression. She thinks that everything is over now and she faces a deadlock in her life. Finally, with her bravery and belief of beautiful death, that is, dying based on her own decision to get immortal

The reasons of Hedda's aggressions in Henrik Ibsen *Hedda Gabler* are Hedda's background of life and Hedda's frustration. Hedda's background of life directly forms Hedda's personalities. Hedda lives in military environment that is hard, full of authority and respect. Since her childhood she has been reached to be the winner, she has to be strong and respected by the others. This background makes her have bad personality. She wants to be respected and can dominate the others. This personality destroys her life in the end, since not all of her desire can be reached. It makes her frustration and does aggression. She does aggression to satisfy herself and to prove that she can dominate the others.

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