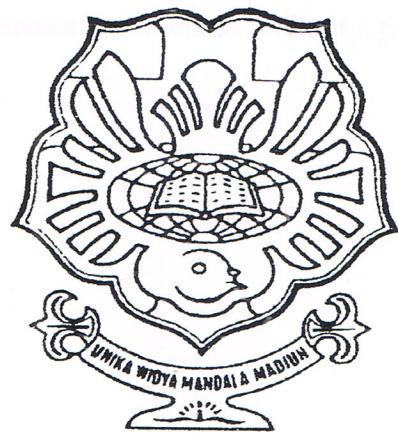


**AN ANALYSIS OF WOMEN AND MARRIAGE IN  
JANE AUSTEN'S *PRIDE AND PREJUDICE***



A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English

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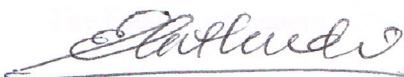
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Acknowledged by, **18 JAN 2007**

The Faculty of Letters



Eko Budi Setiawan, S.S.

**This thesis is dedicated to:**

The Almighty God

My Alma Mater

My Beloved Family

My Beloved Friends

All of My Lecturers

that will expand our horizons and contribute to the growth of our society. It is also important to bring the message of our love for God and our love for our country to the world. This is the goal of the Ministry of Religious Affairs.

The Ministry of Religious Affairs is responsible for the promotion of religious values and principles in the public sphere. It also oversees the implementation of policies related to the protection of religious freedom and the prevention of discrimination based on religion. The ministry is also involved in the promotion of interfaith dialogue and cooperation. It works to ensure that all citizens have equal access to religious services and facilities. The ministry also promotes the study of religious history and traditions, and encourages the development of religious education programs. The ministry is also involved in the promotion of religious tourism and the preservation of religious heritage sites.

**Motto:** *Patience with others is LOVE*

*Patience with self is HOPE*

*Patience with God is FAITH*

(Adel Bestaprov)

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I know that this thesis is still far from perfection, but I hope that the result of this thesis will be useful. To make this thesis perfect, I still hope any criticism.

Sartini

## **ABSTRACT**

*The objectives of the research entitled An Analysis of Women and Marriage in Jane Austen's Pride and Prejudice are (1) to explain the women's views on marriage in Jane Austen's Pride and Prejudice, (2) to explain the factors restricting women's marriage possibilities in Jane Austen's Pride and Prejudice, and (3) to describe the women's marital lives in Jane Austen's Pride and Prejudice. Library research including internet browsing is employed to find the relevant theories, to form conceptual models that, in the following term, are used to find the data. The data corpus of this research are all of the phrases, clauses, sentences, and even paragraphs and discourses related to women and marriage in Jane Austen Pride and Prejudice. Psychological and social approaches are used to analyze the data.*

*Firstly, there are two views on marriage found in Pride and Prejudice namely: convenient marriage (marriage for financial reason) and love marriage (marriage for the sake of love). Love marriage is divided into passionate love marriage (marriage for sensual desire) and companionate love marriage (marriage on the basis of true love and mature consideration). Secondly, the factors restricting the women's marriage possibilities are status and money. Having low status and being not wealthy, a woman will have limited chance to be introduced to a wealthy man from high class society. It means that she has limited marriage possibilities. Thirdly, women's marital lives could be successful or unsuccessful. A success in a marriage is determined by mutual love, affection, understanding, sacrifice and respect which are shared by a married partner. The true happiness in a marital life is gained through companionate love marriage.*

## **ABSTRAK**

*Penelitian ini berjudul An Analysis of Women and Marriage in Jane Austen's Pride and Prejudice, bertujuan: (1) menjelaskan pandangan wanita mengenai pernikahan, (2) menjelaskan faktor-faktor yang membatasi kesempatan wanita untuk menikah, dan (3) menggambarkan kehidupan pernikahan wanita. Studi kepustakaan termasuk mengakses internet digunakan untuk mendapatkan teori yang sesuai, untuk membentuk susunan yang terkonsep, beberapa istilah dibawah ini digunakan untuk memperoleh data. Data yang digunakan dalam penelitian ini adalah semua prase, klausa, kalimat, dan bahkan paragraf ataupun wacana yang berhubungan dengan wanita dan pernikahan dalam novel Pride and Prejudice. Pendekatan sosiologis dan psikologis digunakan untuk menganalisa data.*

Pertama, dalam novel *Pride and Prejudice*, ada dua macam pandangan tentang pernikahan yaitu pernikahan atas dasar kelayakan dan pernikahan atas dasar cinta. Pernikahan berdasarkan cinta dibedakan menjadi dua macam yaitu cinta pada keindahan fisik dan cinta sejati. Kedua, faktor-faktor yang membatasi kesempatan wanita untuk menikah adalah status sosial dan uang. Wanita dari status sosial rendah dan miskin tidak mempunyai cukup kesempatan untuk mengenal pria kaya dari kelas sosial tinggi. Ini berarti bahwa wanita memiliki keterbatasan dalam hal pernikahan. Ketiga, kehidupan pernikahan mungkin saja merupakan pernikahan yang sukses dan mungkin saja tidak. Beberapa ciri dari pernikahan yang sukses adalah adanya cinta yang tulus, perhatian, saling pengertian, rela berkorban dan saling menghargai. Kebahagiaan sejati dalam kehidupan pernikahan dapat diperoleh melalui cinta sejati.

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