

**SARAH'S RELIGIOSITY IN GRAHAM GREENE'S**

***THE END OF THE AFFAIR***



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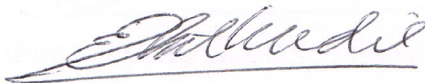
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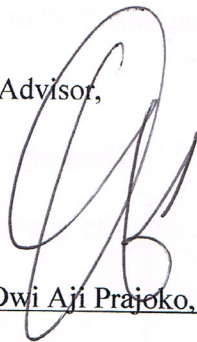
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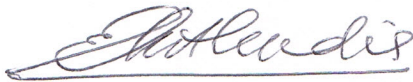
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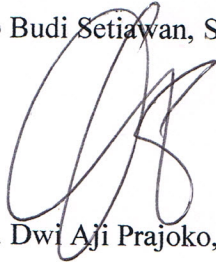
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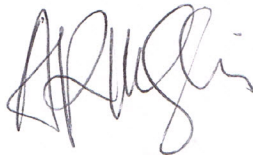
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## DEDICATION

**This Thesis is dedicated to:**

my Alma Mater

my Savior Jesus Christ

my beloved parents

my beloved sister

my beloved brothers

my beloved friends

**MOTTO**

I can do all things through Christ  
which strengthenneth me  
(Philippians 4: 13)

## ACKNOWLEDGEMENT

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**STEFANI RATRI AGUSTA ARYANTI**



## ABSTRACT

*The objectives of the research entitled Sarah's Religiosity in Graham Greene's The End of the Affair are: (1) to find Sarah's experiences that make her not believe in God, (2) to find Sarah's experiences that make her believe in God, and (3) to describe the effects of Sarah's religiosity on the other characters. Library research including Internet browsing is used to find the related theories, to form the conceptual models, thus it is used to find the data. The data corpus of this research all of the phrases, clauses, sentences, and even paragraph and discourses related to the main character's religiosity in Graham Greene's The End of the Affair. Psychological and sociological approaches are used to analyze the data.*

*Firstly, there are two experiences that make Sarah not believe in God found in The End of the Affair, namely: living with the people who do not believe in God and having relationship with the people who do not believe in God. It is difficult for Sarah to develop her faith well in the middle of the people who do not believe in God. The lack of support and care from the people in surround also influence Sarah's faith. Secondly, Sarah's experiences that make her believe in God are: Sarah's deal with God, Sarah's personal conflict with God, and Sarah's steadiness in believing God. One gets his or her religiosity only if he or she has already passed some religious dimensions. They are cognition or belief dimension of religiosity, affect or spiritual dimension of religiosity and behavior or practical dimension of religiosity. Thirdly, Sarah's religiosity influences the other characters. Each characters get different effect. Basically, Sarah's religiosity invites people to honor what one has believed.*

## ABSTRAK

*Penelitian ini berjudul Sarah's Religiosity in Graham Greene's The End of the Affair, bertujuan: (1) menemukan pengalaman – pengalaman Sarah yang membuat dia tidak percaya pada Tuhan, (2) menemukan pengalaman – pengalaman Sarah yang membuat dia percaya pada Tuhan, dan (3) menggambarkan pengaruh – pengaruh dari keimanan Sarah terhadap karakter – karakter yang lain. Studi kepustakaan termasuk mengakses internet digunakan untuk mendapatkan teori yang sesuai, untuk membentuk susunan yang terkonsep, lalu susunan yang terkonsep ini digunakan untuk memperoleh data. Data yang digunakan dalam penelitian ini adalah semua frase, klausa, kalimat dan bahkan paragraf ataupun wacana yang berhubungan dengan keimanan dari karakter utama dalam novel The End of the Affair karya Graham Greene. Pendekatan psikologis dan sosiologis digunakan untuk menganalisa data.*

*Pertama, dalam novel The End of the Affair, terdapat dua pengalaman – pengalaman yang membuat Sarah tidak percaya pada Tuhan yakni: hidup dengan orang – orang yang tidak percaya pada Tuhan dan menjalin hubungan dengan orang – orang yang tidak percaya pada Tuhan. Hal ini menyulitkan Sarah untuk mengembangkan imannya. Kurangnya dukungan dan perhatian dari orang – orang disekitar turut mempengaruhi iman Sarah. Kedua, pengalaman – pengalaman Sarah yang membuat dia percaya pada tuhan adalah: perjanjian Sarah dengan Tuhan, konflik pribadi dengan Tuhan, dan kemantapan Sarah dalam mengimani Tuhan. Seseorang mendapatkan keimanannya hanya jika dia telah mengalami beberapa tahapan keimanan. Tahapan tersebut antara lain: pengenalan atau tahap keyakinan dalam keimanan, tahap pengaruh dari suatu keimanan, dan tahap tindak tanduk dalam keimanan. Ketiga keimanan Sarah mempengaruhi karakter – karakter yang lain dalam novel. Setiap karakter memperoleh pengaruh yang berbeda. Pada dasarnya, keimanan Sarah mengajak orang untuk menghormati apa yang diimani oleh seseorang.*

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