

## CHAPTER I

### INTRODUCTION

#### 1.1 The Background of the Study

A literary work is a great work that created by golden ideas of the writers. He or she is not only successful in making beautiful writing, but also in hypnotizing people with the words, sentences, stories which are provided in that art work. Then, no wonder if there are many people love to read it, although it takes a lot of imagination in understanding it.

Literature usually reflects anything that happens in this life. It tells a lot about human beings with their complex problems, which cannot be separated from them. Hudson (1965:10) says in *An Introduction to the Study of Literature* in the following:

Literature is a vital record of what men have seen in life, what they have experience of it, what they have thought and felt about those aspect of it which have the most immediate and enduring interest for all of us

West (2000) also defines literature as an imaginative or creative writing, especially of recognized artistic value, it must be an analysis of experience. This implies that literature is the record of experiences formulated with some certain messages that conveyed by the author. Then, by reading a literary work, it makes the readers feel that they are witnessing some experiences, so they can get the messages from them.

Talking about literature is interesting. To discuss it we cannot afford to face the fact that it will deal with some kinds of literature, they are: informative

literature and imaginative literature. Informative literature is a kind of literature deals with facts, explanation, real people and history. It has an aim to offer knowledge of the readers through essay, critic, biography, autobiography, history, memoir and letter. While imaginative literature is a kind of literature, which deals with thought and feeling. It has an aim to invites the readers to imagine something through poem, fiction, and drama.

In writing this thesis, the writer chooses fiction that is novel, as the subject of analysis. The reason for choosing novel is due to the fact that it is the most interesting work among the other forms of imaginative literature. It entertains and enriches our experience in life. It gives clear and imaginary illustration in length and reaches the unity effect for the readers. Kennedy (1979:231) in *Literature: An Introduction to Fiction, Poetry and Drama* states that, “ novel is a book length story in prose, whose author tries to create the sense that, while we read, we experience actual life.” Furthermore, Flower (1950:182) in *The Concise Oxford Dictionary* defines that; “ novel is fictitious prose narrative of sufficient length to fill one or more volumes portraying characters and actions representative of real life in continuous plot.” A novel is a picture of real life and manner, and of the time in which it was written. It deals with any kinds of experiences that represent the life problems

The writer finds out an interesting novel to be analyzed, that is, Graham Greene’s *The End of the Affair*. Graham Greene is one of the most widely read novelist of the 20<sup>th</sup> – century, a superb storyteller. He converts to Roman Catholicism and began to put some religious faith as an element in his novel. But,

when critics started to study the religious faith in his work, Greene complains that he hates the term 'Catholic novelist'. *The End of the Affair* itself is one of his works that uses religious faith as the constant element in the story.

The writer discusses and analysis the topic for some reasons. Firstly, religiosity always relates to something personal and complicated. Then, by reading a religious novel, the writer knows some good and bad attitudes in relation with religiosity. The writer knows how to face a problem with some wise measures as the realization of one's religiosity. Here, the writer sees that religious novel helps the readers to add their religiosity knowledge. Secondly, the readers can use it as the reflection to strengthen their faith. Thirdly, *The End of the Affair* gives an impression on the writer after she finishes reading it, that is, it teaches how to appreciate and honor what one believe in.

### **1.2 The Statements of the Problem**

In Graham Greene's *The End of the Affair*, the writer wants to analyze some problems, as follows:

1. What are Sarah's experiences that make her not believe in God?
2. What are Sarah's experiences that make her believe in God?
3. How are the effects of Sarah's religiosity on the other characters?

### **1.3 The Limitation of The Problem**

In analyzing the thesis, the writer does not discuss the whole elements of the novel. She limits the scope of discussion in order to get clearer understanding

on the discussion. Here, she would like to focus her attention to character of Sarah. She describes Sarah's religiosity especially as a Catholic person. The other characters are analyzed only if they are related to Sarah's religiosity.

#### **1.4 The Objectives of the Study**

This study aims to answer some problems that are stated in the statements of the problem. The objectives are as follows:

1. To find Sarah's experiences that make her not believe in God.
2. To find Sarah's experiences that make her believe in God.
3. To describe the effects of Sarah's religiosity on the other characters.

#### **1.5 The Significance of the Study**

By analyzing Sarah's religiosity in Graham Greene's *The End of the Affair*, the writer hopes that the study can give some inputs whether for both the readers or for the writer. The readers can improve their knowledge about a woman who fights for what she has believed in although she lives among the people who do not believe in God. The writer becomes strong in her faith although in such hard situation. Besides, this research will be significant reference for further researcher doing the research on religiosity. Hopefully, this also will be significant for the other researcher in analyzing religiosity in Graham Greene's *The End of the Affair*.