CHAPTER IV

CONCLUSION

The objectives of this study, entitled An Analysis on Marriage Problems in William Somerset's Merry Go Round are (1) to describe the marriage problems in William Somerset's Merry Go Round, (2) to find the effects of marriage problems. Library research including internet browsing is used to form the conceptual models which are used to find the data. The data corpus of this thesis includes all of the words, phrases, clauses, sentences and even discourses which have relation with marriage problems found in William Somerset's Merry Go Round. They can be in the form of dialogues or narratives. Moreover, psychological approach focuses on the characters and their action, while sociological approach is used to study the effect of marriage problems.

The marriage problems happening in the novel are husband and wife relationship, sexual relationship, sexual division of labor, and economic condition. Firstly, husband and wife relationship problem can be seen in the absence of Basil's love. This gets effect, namely, Basil's pretending to love Jenny, Basil's feeling hopeless, Basil's feeling depressed, Basil's living with his wife inharmoniously, Basil's committing adultery. Husband and wife relationship problem can also be indicated by Basil's committing adultery. The effects of it are Jenny's suspicion, Jenny's jealousy, Jenny's depression, Jenny's death. Secondly, sexual competition problem can be confirmed by Paul's sexual unability. The effects of it are Mrs. Castilyon's loneliness, and Mrs. Castilyon's adultery.

Thirdly, sexual division problem can be seen when a wife, namely Jenny must quit her job when getting married. The effect of it is economic difficulty in Basil-Jenny marriage. Fourthly, economic condition problem is seen clearly by the low income of Basil's. The effect of it is frequent quarrel between the couple.

BIBLIOGRAPHY

- Baber, Ray. E. 1953. Marriage and the Family. Toronto: Mc Graw-Hill Book Company, Inc.
- Brannon, Linda. 1948. Gender: Psychological Perspectives. Boston: Allyn nad Bacon.
- D'angelo, Frank. J. 1980. *Process and Thought in Composition*. Massachusetts: Winthrop Publisher, Inc.
- Forster, E.M. 1978. Aspect of the Novel. Harsmondworth: Penguin Books.
- Groves, Earnest. R and Gladys Hoagland. 1947. The Contemporary American Family. Boston: Lippincott Company.
 - Holman, C. H. and W. Harmon. 1986. *A Handbook to Literature*. New York: Macmillan Publishing Company.
 - Hornby, A.S. 1989. Oxford Advanced Learner's Dictionary of Current English. New Jersey: Engle Wood Cliffs.
 - Howard, Michael C. 1965. Contemporary Cultural Anthropology. Boston: Little, Brown & company.
 - http://en.wikipedia.org/. Accessed in [May 24, 2007]
 - http://en.wikipedia.org/wiki/W._Somerset_Mugham Accessed in [November 2, 2007]
 - http://www.uwm.edu/.Accessed in [May 24, 2007]
 - Hudson, William Henry. 1965. An Introduction to the Study of Literature. London: George G harap&Co. Ltd.
 - Jones, Edward. H. 1968. An Outline of Literature. California: MC. Graw Hill.
 - Kennedy, X.J. 1968. An Introduction to Fiction, Poetry, and Drama. Toronto: Tuts Little Brown and Company.
 - Long, William. J. 1964. English Literature. Boston: GINN and Company Copyright.
 - Maugham, William Somerset. 1905. Merry Go Round. London: Penguin Books.

- Santrock, John W. 1988. Psychology. Texas: Wm. C. Brown Publisher.
- Scott, S. Wibur. 1962. Five Approaches of Literature Criticism. New York: Coller Macmillan Publisher. Co. Inc.
- Velde, T.h. Van de. 1972. *Ideal Marriage: Its Psychology and Technique*. London: Mayflower Books Ltd.
- Walters, Morgan. L. 1966. The Holt Intermediate Dictionary of American English. London: Rinehart Winston, Inc.
- Zimbardo, Philip G. 1980. Essential of Psychology and Life. London: Scott, Foresman and Company.