

## CHAPTER V

### CONCLUSION

The main problem in this research is the meaning differences in two different texts, English and Indonesian. In general, meaning is a grammatical idea of someone which can be understood by others. On this occasion, the researcher analyzed the two problems, namely: the meaning differences contained within Mochtar Lubis' *Senja di Jakarta* and its translation *Twilight in Djakarta* translated by Claire Holt, and the factors which cause the meaning differences as found in Mochtar Lubis' *Senja di Jakarta* and its translation *Twilight in Djakarta* translated by Claire Holt.

In line with the problem of the study, the research method applied is descriptive in nature. This method uses some steps: collecting, classifying, and analyzing the data. Then, the researcher uses library research to collect the relevant theories. The total number of words containing meaning differences is 30 words, existing in 28 sentences.

In conclusion, there are a lot of meaning differences contained within the two texts written in English and Indonesian. Besides, there are three factors causing the meaning differences. They are incompetence on the part of the translator, linguistic incompatibility between the two languages, and cultural values. As a result, by determining the meaning differences of English and Indonesian texts, one can understand about the meaning differences of two texts. Then, one can identify the factors which cause the meaning differences.

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