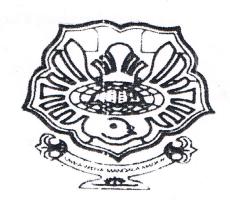
# THE MEANING OF THE PARABLES OF THE KINGDOM OF HEAVEN IN THE MATTHEW GOSPEL BASED ON GLAZIER AND HELLWIG'S CATEGORY



A Thesis Presented to the English Department, the Faculty of Letters, Widya Mandala University as a Partial Fulfilment of the Requirements

for the Sarjana Degree in English

By:

No mor induk CO3

Pangsal 3 JUL 87

BELL F. SUMA

No. No. No. 000 2007 / ENG / SUB/M

Copy Ne

Seresal/ Cigh. AUG 2007

**AGUSTINUS SUBARDI** 

NIM: 21498001

THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
MADIUN
2007

## STATEMENT OF ORIGINALITY

This is to certify that all of ideas, words, phrases, sentences, paragraph are ideas, words, phrases, sentences, paragraph of the thesis writer. The writer understands well the consequences of degree cancellation if he takes somebody else's ideas, words, phrases, sentences, paragraph without a proper reference.

Agustinus Subardi

## APPROVAL SHEET I

This is to certify that the Sarjana Thesis of Agustinus Subardi has been approved by the Advisors for further approval by the Thesis Examining Committee.

Madiun, July, 7, 2007

Advisors

(Drs. Dwi Aji Prajoko, M. Hum)

(Drs. Obat Mikael Depari, M. Hum)

### APPROVAL SHEET II

This is to certify that the Sarjana Thesis of Agustinus Subardi has been approved by the Thesis Examining Committee.

Madiun, July, 7, 2007

The Thesis Examining Committee

(Drs. Obat Mikael Depari, M. Hum.)

(Drs. Dwi Aji Prajoko, M. Hum.)

(Yuli Widiana, M.Hum.)

Acknowledged by

20 JUL 2007

The Faculty of Letters,

Dean,

(Drs. Obat Mikael Depari, M. Hum)

## Dedicated to:

- My beloved Congregation of Brothers of Saint Louis (CSA)
- My beloved parents
- My beloved sisters and brothers
- My beloved principal
- My beloved friends

#### **ACKNOWLEDGEMENT**

I would like to dedicate my deepest thanks to God, Jesus Christ for His wonderful mercies, blessing, and guidance to finish this thesis. This thesis is composed to fulfill of the requirement to obtain Sarjana Degree at the Faculty of Letters of Widya Mandala University Madiun.

I would like to express my deepest gratitude to Drs. Dwi Aji Prajoko, M. Hum, my consultant, who has helped and guided me with his patience and invaluable suggestion to write and finish this thesis. I thank him for his cooperation and kindness. Next my thanks are due to Drs. Obat Mikael Depari, M. Hum. the Dean of the Faculty of Letters of Widya Mandala Madiun, for his care and advice. Furthermore, my sincerely gratitude is also due to Eko Budi Setiawan, S.S., M. Hum. who has supported and given me valuable suggestion. Thanks for him for his cooperation.

It is really a pleasure for me to express my gratitude to all of the lecturers of Widya Mandala University Madiun who have enriched me with valuable knowledge and wisdom as long as my study in this University. My gratefulness also goes to my parents, brothers and sisters. I thank them for their love. To all of my Brothers in the Congregation of Brothers of Saint Louis (CSA) who have supported and given me valuable understanding and encouragement in composing this thesis.

Agustinus Subardi

## **ACKNOWLEDGEMENT**

I would like to dedicate my deepest thanks to God, Jesus Christ for His wonderful mercies, blessing, and guidance to finish this thesis. This thesis is composed to fulfill of the requirement to obtain Sarjana Degree at the Faculty of Letters of Widya Mandala University Madiun.

I would like to express my deepest gratitude to Drs. Dwi Aji Prajoko, M. Hum, my consultant, who has helped and guided me with his patience and invaluable suggestion to write and finish this thesis. I thank him for his cooperation and kindness. Next my thanks are due to Drs. Obat Mikael Depari, M. Hum. the Dean of the Faculty of Letters of Widya Mandala Madiun, for his care and advice. Furthermore, my sincerely gratitude is also due to Eko Budi Setiawan, S.S., M. Hum. who has supported and given me valuable suggestion. Thanks for him for his cooperation.

It is really a pleasure for me to express my gratitude to all of the lecturers of Widya Mandala University Madiun who have enriched me with valuable knowledge and wisdom as long as my study in this University. My gratefulness also goes to my parents, brothers and sisters. I thank them for their love. To all of my Brothers in the Congregation of Brothers of Saint Louis (CSA) who have supported and given me valuable understanding and encouragement in composing this thesis.

Agustinus Subardi

#### ABSTRACT

The objective the research entitled the Meaning of the Parables of Kingdom of Heaven in the Matthew Gospel Based on Glazier and Hellwig's Category is to describe the meaning of the similitude, the strict sense, and the example parables of the Kingdom of Heaven in the Matthew Gospel. Library research is needed to study the theory of the parable, the Kingdom of Heaven (God), Synoptic Gospel, Matthew Gospel, Glazier and Hellwig's Category, and the relation of simile and metaphor. The related studies are reviewed to form the conceptual models. In the following turn, the conceptual models are used to find the data. This study takes 14 units of data as the corpus of data. Each unit consists of clauses containing parables. The data corpus is taken from the Gospel of Matthew within the New Testament, published by Claretian-Saint Paul-Divine Word Publications in Quezon City in 1988.

The result of the study is that 5 parables are similitude; 9 are strict sense; no parables are example. The 5 parables are classified as similitude since, based on Glazier and Hellwig's category, they are really briefly narrated. Each parable only consists of 1 — 4 verses. The domain used is really familiar with daily life, namely the mustard seeds, the yeast, the treasure, the pearl, and the net. The listeners' social background was as farmers, fishermen, housewives, and traders. All of the parables in the similitude parables are told in the present tense. The 9 parables are strict sense parables since, based on Glazier and Hellwig's category, those parables are fictitious stories and about once-upona-time event. All of the parables are also in the past tense.

# TABLE OF CONTENTS

CONTENTS		PAGES
TITLE		i
STATEMEN	T OF ORIGINALITY	ii
APPROVAL	SHEET I	iii
APPROVAL	SHEET II	iv
DEDICATIO	N	v
MOTTO	The Reservoir and the Property Commence of	vi
ACKNOWLE	EDGEMENT	vii
ABSTRACT		viii
ABSTRAK		ix
TABLE OF C	CONTENTS	x
CHAPTER I:	INTRODUCTION	1
1.1	Background of the Study	1
1.2	Statements of the Problem	3
1.3	Limitation of the Study	4
1.4	Objectives of the Study	4
1.5	Significance of the Study	5
CHAPTER II	THEORETICAL FRAMEWORK AND RESEARCH	
METH	HODOLODY	6
2.1.	Theoretical Framework	6

	2.1.1	Parables	.6
	2.1.2	The Kingdom of Heaven	7
	2.1.3	The Synoptic Gospel	.7
	2.1.4	The Matthew Gospel	9
	2.1.5	Glazier and Hellwig's Category	10
	2.1.6	The Relation to Simile and Metaphor	11
	2.	1.6.1 The Definition of Simile and Metaphor	11
	2.	1.6.2 The Three Parts in Simile and Metaphor	13
	2.1	1.6.3 The Referential and the Pragmatic Purposes of Metaphor1	13
2.2	Resea	rch Method1	4
	2.2.1	Data Collection	4
	2.2.2	Data Corpus	4
	2.2.3	Data Analysis	15
CHAPTE	R III: A	NALYSIS1	6
	3.1 T	he Similitude Parables1	16
	3.1	1.1 The Parable of the Mustard Seeds	6
	3.1	1.2 The Parable of the Yeast	17
	3.1	1.3 The Parable of the Treasure	9
	3.1	1.4 The Parable of the Pearl	20
	3.1	1.5 The Parable of the Net	1
	3.2 T	The Strict Sense Parable	3
	3.2	2.1 The Parable of the Sower	23

3.2.2 The Parable of the Weeds	25
3.2.3 The Parable of the Unmerciful Servants	26
3.2.4 The Parable of the Workers in the Vineyard	28
3.2.5 The Parable of the Two Sons	30
3.2.6 The Parable of the Tenants	31
3.2.7 The Parable of the Wedding Feast	33
3.2.8 The Parable of the Bridesmaids	35
3.2.9 The Parable of the Talents	37
3.3 The Example Parables	39
CHAPTER IV: CONCLUSION	40
BIBLIOGRAPHY	42
THE LIST OF DATA	43