

**AN ANALYSIS OF THE CORNERED CHARACTER  
IN WILLIAM SHAKESPEARE, *OTHELLO*  
*THE MOOR OF VENICE***



**A Thesis presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a partial fulfillment of the requirements  
for the Sarjana Degree  
in English**

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Cover M	4 Oktober 2006
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**FACULTY OF LETTERS  
UNIVERSITY OF WIDYA MANDALA  
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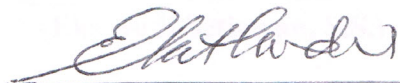
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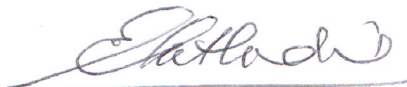
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Acknowledged by **26 APR 2006**

The Dean of Faculty of Letters,



**(Eko Budi Setiawan, S.S.)**

This thesis is dedicated to:

My beloved parents

My beloved brothers

My dearest one

My beloved friends

My almatater

MOTTO:

IMAGINATION IS MORE IMPORTANT  
THAN KNOWLEDGE.

(ALBERT EINSTEIN)

## ACKNOWLEDGEMENT

My deepest gratitude is dedicated to the Almighty God for his wonderful blessing and guidance so that I finally finish this thesis.

I would like to express my appreciation to Mr. Eko Budi Setiawan S.S for his irreplaceable, encouragements, suggestion and corrections. He is my consultant in writing this thesis.

I wish also to express my great appreciation to Drs. Joseph Suprajana M.S for his advice. Next, my appreciation is dedicated to all the lectures of Widya Mandala University Madiun, especially those of the English Departement, who have enriched me with knowledge and wisdom during my study

Moreover, to the librarians of Widya Mandala University Madiun, who have helped me in finding guide books. It is their patience that my bibliography has been eventually complete.

Finally, I want to express my thanks to my parents, my brothers, my dearest one (Srd.Soeyadi) and my best friends they are: Herlina, Desi, Tinuk, Aris, Yuli, Nia, Deni, Sigit, mas Dewan, mas wito and mas Pras who always support and take care of me with their deepest love during finishing this thesis.

**Ndari Putri Christiani**

## ABSTRACT

Literature is a work that expresses and extends the minds, the feelings and the attitude of our lives through written language. The object of a literary work is the life of human being. Literary work in wider meaning includes all literary works which are written such as play, novels and poems. A play is a form of literature used in theater. A play a mirror of human life such as sadness, happiness, jealousy, hatred and all problems in life. A play is also made to describe the life that concern with conflict and emotion that can be seen from the dialogue and the movement of each character. Than, play tells about the strive of life and as the story of the play is human conflicts.

In writing this thesis, the writer uses library research and deductive method. Library research is a method of collecting data which take the data from a literary work, and then the writer also looks for other books to support the reference. While deductive method is a method of looking for the evidences from more specific information.

In this chance, the writer choose a play entitled *Othello the Moor of Venice* to be analyzed. *Othello the Moor of Venice* is a play, which is written by William Shakespeare, that tells his plot so interestingly to the reader. William Shakespeare is known as popular writer and good playwright. So there is no wonder that the people have opinions that *Othello the Moor of Venice* is a good play that ends in tragedy.

*Othello the Moor of Venice* tells about a Moor named Othello. His wife is from different race her name is Desdemona. He has a good position as general in Venice. His good fortune makes Iago jealous. Iago has plan to destroy Othello's carrier and Othello's marriage. Firstly, Iago influences Desdemona's father, accusing Othello as a thief of his daughter. Secondly, Iago influences Othello's mind with to accuse Desdemona having affair with Cassio. Finally, Othello becomes cornered character because of his race and Iago's social jealousy. As the end of a play *Othello the Moor of Venice*, Othello kills his wife and he commits suicide. Therefore, this play is a tragic play.



## ABSTRAK

Kasustraan adalah suatu karya tulis yang mengungkapkan dan menyampaikan pikiran-pikiran, perasaan-perasaan dan sikap terhadap kehidupan melalui bahasa tulis. Objek karya sastra adalah hidup dari kehidupan manusia itu sendiri. Kesustraan dalam arti luas mencakup semua karya yang tertulis. Karya sastra meliputi drama, puisi dan novel. Drama merupakan suatu bentuk karya sastra yang digunakan dalam teater. Drama merupakan cermin dari kehidupan manusia yang memuat kesedihan, kegembiraan, kecemburuan dan segala masalah kehidupan. Drama diciptakan untuk menggambarkan kehidupan yang menyangkut konflik dan emosi yang dapat dilihat dari gerak dan dialog aktor. Selanjutnya drama menceritakan tentang perjuangan hidup dan sebagai dasar cerita drama adalah konflik manusia.

Dalam penulisan thesis ini, penulis menggunakan studi pustaka dan metode deduktif, studi pustaka adalah suatu metode pengumpulan data dengan mengambil data utama dari sebuah karya sastra. Kemudian penulis juga mencari buku-buku yang lain guna mendukung referensi tersebut. Sedangkan metode deduktif adalah metode dengan mencari bukti-bukti dari informasi yang lebih khusus.

Pada kesempatan ini penulis memilih drama *Othello the Moor of Venice* untuk dianalisis. *Othello the Moor of Venice* merupakan sebuah drama yang ditulis oleh William Shakespeare, dia menghadirkan alur cerita dengan menarik. William Shakespeare dikenal sebagai penulis terbesar dan seorang dramawan terbaik. Maka tidak mengherankan apabila penulis-penulis berpendapat bahwa *Othello the Moor of Venice* merupakan drama terbaik yang berakhir dengan mengenaskan.

*Othello the Moor of Venice* adalah cerita tentang seorang Arab yang bernama Othello. Dia mempunyai istri yang berbeda dengan yang bernama Desdemona. Dia mempunyai karir yang bagus sebagai seorang jenderal di Venice. Keberuntungannya itu membuat Iago iri. Iago mempunyai rencana untuk menghancurkan karir dan rumah tangga Othello. Pertama Iago mempengaruhi ayah Desdemona dengan menuduh Othello sebagai pencuri anaknya. Kedua, Iago berhasil meracuni pikiran Othello untuk membenci Desdemona dan Cassio dengan cara menuduh istrinya berselingkuh dengan Cassio. Akhirnya Othello menjadi tokoh yang terpojokkan karena rasa dan kecemburuan sosial Iago. Sebagai akhir dari drama *Othello the Moor of Venice* Othello membunuh istrinya dan kemudian dia bunuh diri. Drama ini dapat disebut sebagai drama yang berakhir dengan tragis.

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