

CHAPTER IV

CONCLUSION

The objective of the research entitled *An Analysis of the Cornered Character in William Shakespeare Othello the Moor of Venice* are: to explain the causes of the cornering of Othello, to describe the treatment of the cornering of Othello, to describe the effects of the cornering of Othello. The data are collected by library research. Library research is conducted by the writer to find the data that have relationship with the problems. The definition and the theories are used to get more understanding in analyzing the Cornered Character. To support the data, the writer uses psychological approach in this thesis. The data corpus in play entitled *An Analysis of the Cornered Character in William Shakespeare Othello the Moor of Venice* are found in the form of dialogues. They are words, phrases of clauses that have relationship with the problems. The data analysis is a descriptive one.

There are two causes, which make Othello become cornered character. They are, his race and Iago's social jealousy. Iago knows that Othello comes from black Moor but he has good fortune. Because of Othello's kindness then he is appointed general. After that he falls in love with Brabantio's daughter that is Desdemona. They falls in love each other, but her father does not agree with their relationship. He says that Othello does not fit with her because of his race, which is different from her. This is used by Iago to provoke Brabantio. He says to

Brabantio that Othello has married with her daughter without his understanding. By Iago's influence, Brabantio becomes angry.

The treatment of people to Othello happens when Othello accuses as a thief and his mind is influenced by Iago. Othello is accused as a thief because Iago's plan to influence Brabantio is unsuccessful. Then he begins to influence Brabantio with another strategy, which is accusing Othello as kidnapper of Brabantio's daughter. This plan is unsuccessful too, but Iago still tries to destroy Othello. He makes plan which he believes that by this strategy he will be successful. He begins his intrigue by influencing Othello's mind. He tells to Othello that his wife has an affair with Cassio. Othello becomes jealous with his wife. Without asking the truth, Othello kills his wife. Then because of his regret he kills himself.

From the explanation above, it can be concluded that social jealousy is caused by the different statuses. Someone who has social jealousy will try to do anything to reach his goals. It is shown by Iago's jealousy that makes Othello become cornered character.

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