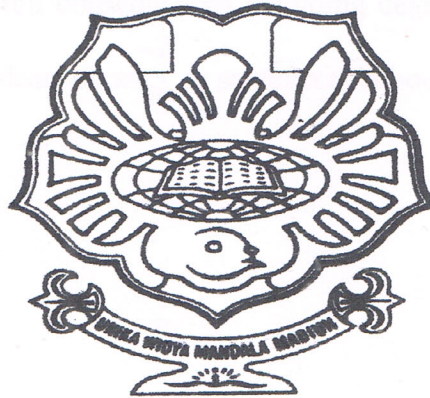


**AN ANALYSIS OF IMAGERY
IN JOHN KEAT'S POEM
*THE EVE OF ST. AGNES***



**A Thesis presented to the English Department
the Faculty of Letters Widya Mandala University
as a partial fulfillment of the requirements
for the Sarjana Degree
in English**

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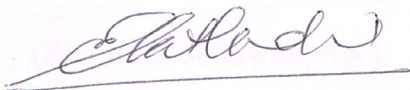
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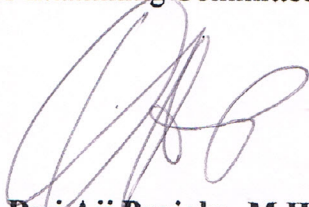
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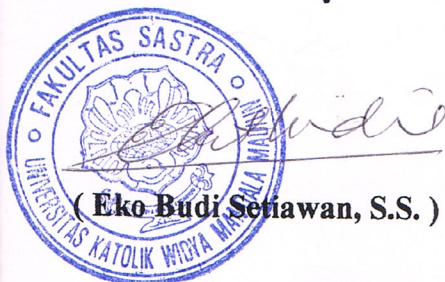
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Acknowledged by 27 FEB 2006

The Dean of Faculty of Letters,



(Eko Budi Setiawan, S.S.)

Dedicated to:

My beloved parents

My beloved sister

My beloved friends

My Almamater

MOTTO :

IT IS ALWAYS TO LOOK A HEAD BUT
DIFFICULT TO LOOK FARTHER THAN YOU CAN
SEE (ZUMA).

ACKNOWLEDGEMENT

My deepest gratitude is dedicated to the ALLAH S.W.T for the wonderful blessing and guidance so that I finally finish this thesis.

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ABSTRAK

Tujuan dari penelitian dengan judul *An Analysis of Imagery In John Keat's Poem* adalah (1) untuk menemukan jenis-jenis imagery di puisi dan menganalisanya (2) untuk menemukan fungsi dari metaphor dan simile di puisi.

Data diambil dari puisinya John Keats. Study pustaka dan browsing Internet digunakan untuk menemukan hal-hal yang berhubungan dengan penelitian. Hal-hal yang berhubungan dengan penelitian membantu mengembangkan model data yang telah terkonsep. Model data yang telah terkonsep digunakan untuk menemukan data di puisi.

Terdapat enam jenis imagery yaitu: visual, auditory, tactile, olfactory, gustatory dan kinesthetic. Penulis juga menganalisa metapor dan simil di puisi.

Data corpus terdiri atas kata, prase, dan kalimat didalam puisi *The Eve of St. Agnes*. Puisi tersebut dianalisis secara diskriptip dengan menggunakan structural approach. Hasil dari analisis terdapat dalam bab III dan disimpulkan dibab IV.

ABSTRACT

The objectives of research *An Analysis of Imagery In John Keat's Poem* are: (1) find out the kinds of imageries in the poem and analyze them, (2) find out the functions of metaphor and simile in the poem.

The data taken from John Keats' poem. Library research and Internet browsing are used to find the related studies. Related studies are used to form the conceptual models. The conceptual models are used to find the data in the poem.

There are six kinds of imageries, namely visual, auditory, tactile, olfactory, gustatory and kinesthetic. The writer analyzes simile and metaphor in poem too.

The Data corpus consist of words, phrases, sentences in the poem of *The Eve of St. Agnes*. The poem analyzed descriptively using structural approach. The result of analysis in chapter III and it is concluded in chapter IV.

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