

**THE PORTRAIT OF RACIAL DISCRIMINATION IN JOHN
HOWARD GRIFFIN'S *BLACK LIKE ME***

Thesis



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for Sarjana Degree In English**

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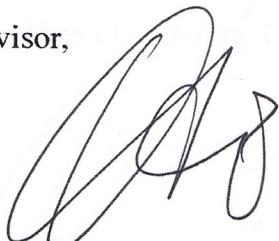
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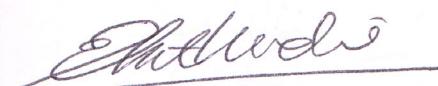
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WILLIAMSBURG, VIRGINIA

1967-1968

YEARBOOK

THE WILDCAT

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THE WILDCAT

Motto:

God knows the best for me, 'cause He knows the best of me.

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After going through hard work and challenges, finally I was able to complete this thesis. This thesis is a valuable achievement to me that involves all my time, feelings, mind and energy. Writing a thesis is an arduous process that without the support, encouragement, and challenges from my family and friends, I would not have been able to complete. I would like to

- To my Lord and Savior Jesus Christ, who has given me salvation and sustained me through this journey, I give to you all the glory, honor, and praise.
- To my dad, mom, sisters, brother, brother-in-law, nephews, grandparents, aunts, uncles, and cousins, thank you for supporting me even though you may not understand what I do and why I am in this profession. Thank you for caring for me, taking care of me, and for your prayers. I love you all.
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ABSTRAKSI

Thesis ini membicarakan tentang seorang laki-laki bernama John Howard Griffin, yang memiliki sebuah proyek untuk mengamati komunitas orang Negro di daerah Deep South. Berhubungan dengan topik permasalahan tersebut, tujuan dari thesis ini adalah menjelaskan sosok John Howard Griffin sebagai karakter utama novel, sebab akibat adanya diskriminasi ras dan jenis-jenis diskriminasi yang terjadi. Selanjutnya penulis menggunakan metode kepustakaan dan juga akses internet untuk merumuskan data-data secara konseptual dan memgunaakannya untuk mendapatkan data yang relevan. Selain itu peneliti menggunakan pendekatan secara filosofi untuk menjelaskan secara descriptif.

John Howard Griffin, sebagai karakter utama, adalah laki-laki keturunan kulit putih yang memiliki rasa tanggung jawab yang tinggi dan memiliki rasa kepekaan terhadap masalah rasisme. Penelitian dari Griffin tertuju pada komunitas orang Negro sebagai obyek utama dalam penelitiannya. Griffin merubah warna kulitnya dari kulit putih menjadi warna hitam untuk keberhasilan proyeknya. Griffin melihat komunitas orang Negro memiliki angka bunuh diri yang sangat tinggi. Maka dari itu, Griffin ingin mengetahui apa yang sebenarnya terjadi pada orang-orang Negro. Dalam mencari data-data pada orang Negro, Griffin menerima perlakuan yang buruk dari sebagian orang kulit putih yang tinggal di daerah itu. Perlakuan pembedaan ras yang diterima Griffin berpengaruh pada fisik dan juga mental dari Griffin.

Sangat berat sekali tinggal di Deep South dengan banyak sekali perlakuan diskriminasi yang terjadi. Griffin mencoba untuk bertahan dalam dalam kondisi yang buruk ini. Agar proyek ini sukses, Griffin mencoba untuk bersikap bersahabat kepada masyarakat yang tinggal di daerah itu selama menjalankan penelitian.

ABSTRACT

This study talks about a man namely John Howard Griffin who has a project to observe the Black community in the Deep South. In accordance with the problem, the objectives of this study are to describe Griffin as the main character, the cause and the effect of racial discrimination and the kind of racial discrimination experienced by Griffin. Further, the writer uses library research including internet browsing to formulate the conceptual models and then use them to find the relevant data in this novel. Besides, this research uses philosophical approach to analyze data descriptively.

John Howard Griffin, as the main character, is a white man with a high responsibility and has a respect to the racial problem. Griffin concentrates his project to the Black community as the object of the observation. Griffin changes his skin to be a black color to complete his observation and makes it successful.

Griffin looks for a Black community having a high amount of suicide. From this problem, Griffin wants to know the real condition in this community. In getting the data, Griffin gets many bad treatments from the White community who stays in the Deep South and the other areas. Racial treatment that is faced by Griffin influences both physically and mentally.

It is hard to stay in the Deep South with many racial treatments that happen. However, Griffin tries to survive in this bad condition. To make this project successful, Griffin tries to be friendly to the local community during the observation.

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