

**AN ANALYSIS OF SEXUAL BEHAVIOUR OF MAIN
CHARACTER IN BALWIN'S *GIOVANNI'S ROOM***



**A Thesis Presented to English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of Requirements
for the Sarjana Degree
in English**

**By:
DIDIN WAHYUDI AGUNG
21401019**

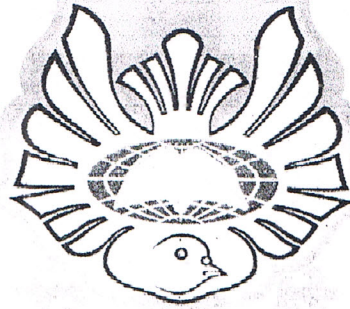
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**FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY**

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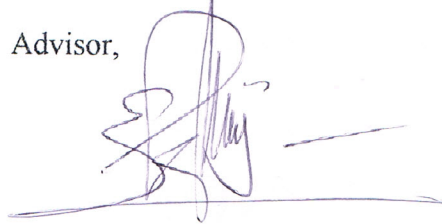
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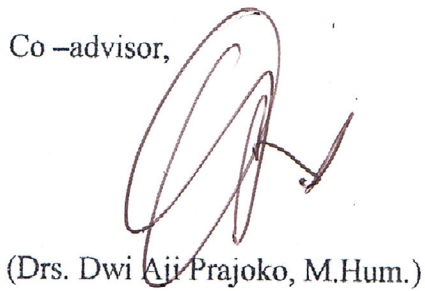
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(Drs. Obat Mikael Depari M. Hum.)

Co -advisor,

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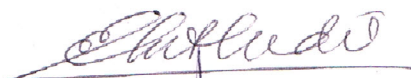
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APPROVAL SHEET II


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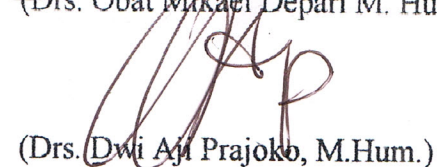
Thesis Examining Committee,



(Eko Budi Setiawan, S.S.)



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Acknowledged by, **04 FEB 2006**

The faculty of Letters

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(Eko Budi Setiawan, S.S.)

STATEMENT OF ORIGINALITY

This is to certify that all the ideas, and sentences, unless otherwise stated, are the ideas, phrases, and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if he or she takes somebody else's ideas phrase, or sentences without a proper reference.

Didin Wahyudi

This thesis dedicated to:

- My lords
- My parents
- My grandmother
- My brother
- My friends

MOTTO:

And why beholdest thou the mote that
is in thy brother's eye, but perceivest
not the beam that is in thine own eye?

(Luke 6: 41)

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DIDIN WAHYUDI

ABSTRACT

By a psychological approach, this thesis tries to analyze David's homosexuality as the main character. The objective of the problems are: (1) To elaborate David's character as a homosexual. Secondly, (2) To describe the causes of David's homosexuality. (3) To analyze David's character development as a homosexual. In the data collection, the study employs the library research and Internet browsing in order to find the conceptual models of homosexuality, its causes and other references. These conceptual models are used to find the data in the novel. The data corpus is in the forms of words, phrases, clauses, and discourses that refer to David's homosexuality in James Baldwin's *Giovanni's Room* published by Michael Joseph Ltd in London in 1956.

David is characterized as a homosexual. His homosexuality can be proven by his past life, his reaction, his thought, and his mannerism. There are four factors causing David's homosexuality. They are family background, early homosexual experience, traumatic social experience, and environment influences. David's character develops as a homosexual. His character changes from having a tendency to be attracted toward the same sex to a bisexual person until making a decision not to have sexual intercourse with men anymore.

ABSTRAKSI

Dengan menggunakan pendekatan psikologis, sripsi ini berusaha untuk menganalisa kehomoseksualitan David sebagai tokoh utama. Tujuan analisis ini adalah: (1) Untuk menguraikan karakter David sebagai seorang homoseks. (2) Untuk mencari penyebab kehomoseksualitan David. (3) Untuk menganalisa perkembangan karakter David sebagai seorang homosexual. Dalam mengoleksi data analisis ini memakai penelitian perpustakaan dan referensi dari internet dengan tujuan untuk menemukan teori-teori tentang homoseksual, pengaruh-pengaruh, dan hal-hal lain yang berhubungan dengan homoseksualitas. Teori-teori ini digunakan untuk menemukan data dalam bentuk kata-kata frase-frase, klausa-klausa, percakapan-percakapan yang mengacu pada kehomoseksualitan David dalam novel *Giovannis Room* karya James Baldwin terbitan Michael Joseph Ltd. London 1956.

David adalah seorang homoseks. Hal ini dapat dibuktikan melalui masa lalunya, cara berpikirnya, reaksi dan tingkah lakunya. Ada empat hal yang menyebabkan David menjadi homo, yaitu: Latar belakang keluarga, pengalaman homo awal, trauma pengalaman social, pengaruh lingkungan. Karakter David berkembang sebagai seorang homosexual. Karakternya mengalami perubahan dari mempunyai kecenderungan untuk tertarik dengan sesama jenis menjadi seorang biseks sampai akhirnya David memutuskan untuk tidak berhubungan sexual dengan laki-laki lagi.

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