

CHAPTER IV

CONCLUSION

The objectives of the study entitled *The Analysis of Sexual Behaviors of Main Character in Baldwin's Giovanni's Room* are (1) To elaborate David's character as a homosexual, (2) To describe the cause of David's homosexuality, (3) To analyze David's character development as a homosexual. In the data collection, the study employs the library research and Internet browsing in order to find the conceptual model of homosexuality, their causes and others. These conceptual models are used to find the data in the novel. The data corpus in the forms of words, phrases, clauses, and discourses that refer to David's homosexuality in James Baldwin's *Giovanni's Room* published in London 1963 by Michael Joseph Ltd. Furthermore, Psychological approach is used to analyze the data descriptively.

David, the main character in *Giovanni's Room* is characterized as a homosexual. Firstly, it can be seen since he was a teenager. He had tendency to attract the other person with the same sex. He made a homosexual intercourse with Joey, his boyfriend. Secondly, his homosexuality can be seen from his reaction. He gave welcome signal to Giovanni, his homosexual partner in his adolescence. Thirdly, his thought shows his homosexuality. He thought that men who slept with women as nasty little beats, it means he hates it. Fourthly, his homosexuality can be seen from his mannerism.

He felt comfortable when he was involved in the conversation with his homosexual partners.

David's homosexuality is caused by several reasons. The first is family background. David did not come from happy family. He lived without the figure of mother, his mother died when he was five and he lived with a cruel aunt and drunken father. He became the victim of his father's ignorance. His father just fulfill him financial and physical needs but the psychological and spiritual one almost never be fulfilled about mescaline's matters, so that he had very little knowledge about women. Thus he became homosexual. The second is his early homosexual experiences. His early homosexual experience with Joey had served him to meet emotional needs and provided him sexual pleasure. From here he started to recognize the act of love with his own sex. He had tendency to be attracted by men and it made him become a homosexual. The third is his traumatic social experiences. The trauma may appear when the boys or the girls are ridiculed, rebuffed and humiliated in his efforts to approach members of the opposite sex. He or she may turn toward homosexuality as a safer source of affection and sexual outlet. David had several rejections when he tried to approach members of his opposite sex, with girls in the beach when he was teenager and with Hella in his maternity. *It made David turn toward homosexuality as a sexual outlet.* The fourth is the environmental influences. The environment includes one's friend's, neighborhood, social club also suggested someone's behavior. David found those needs in his friends because they respected and accepted his existence as a homosexual. This influences David to be homosexual more deeply.

The last objective of the study deals with David's character development as a homosexual. David experiences some changes in his character. His character develops through some stages from having a tendency to be homosexual at first then experiencing a bisexual condition until making a decision not to have sexual intercourse with men anymore. The first change happened in his childhood. He became a person with a lot of imagination because he was lonely. He had no friends but Joey. His togetherness with Joey had brought him into homosexuality. As a homosexual, he was aware that it was a crime and unacceptable by his society, so that he became a secretive person. This made David so weary and decided to search his self-identity in France. He tried to be a normal person but again, he faced the rejection in his efforts to approach a member of his opposite sex. He met Hella, an American model and proposed her, but he was rejected. This condition made him turn toward homosexuality with Giovanni his boyfriend. David began to love Giovanni but he was always haunted by society's perceptions about homosexuality. This made him have depression and serious confusion. Moreover, Hella returned and accepted his proposal. During his confusion, David engaged with both of them. This proved that David was a bisexual. Finally, David tried to hide his bisexuality neither to Giovanni nor Hella. Again, he became a secretive person. Times to times Giovanni and Hella discovered his secrets. Giovanni still loved David and tried to prove his fidelity to him. He killed Guillaume, the bar owner who tried to rape him. David's tension reached the climax when he learnt that Giovanni has been sentenced to death as a murderer. On the other side, Hella was very depressed that she knew David was a

homosexual. David felt guilty for what had happened to Giovanni and Hella.

Thus, he decided not to have sexual intercourse with men anymore.

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