

**THE SYMBOLS RELATED TO HENRY FLEMING'S  
CHARACTERIZATION IN STEPHEN CRANE'S  
*THE RED BADGE OF COURAGE***



**A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for Sarjana Degree  
in English**

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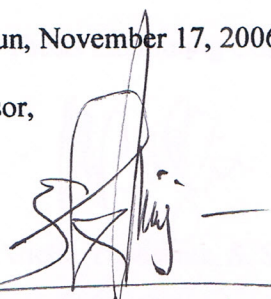
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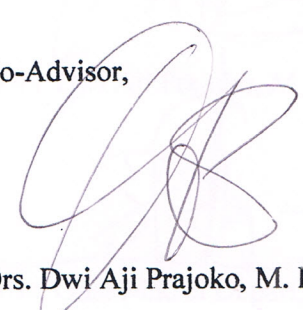
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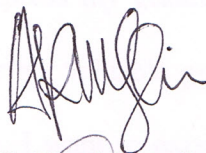
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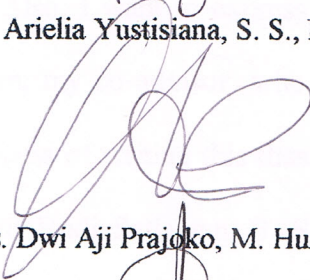
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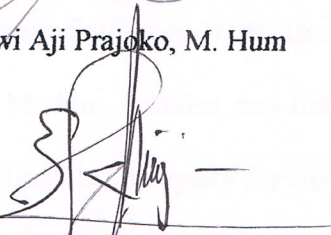
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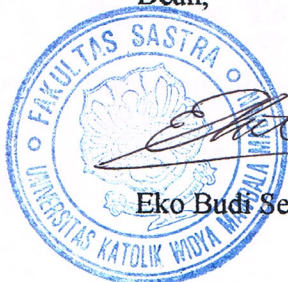


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## ABSTRACT

The objectives of the study entitled *The Symbols Related to Henry Fleming's Characterization in Stephen Crane's The Red Badge of Courage* are to describe the symbols and to analyze the relation between the symbols and Henry Fleming's characterization in Stephen Crane's *The Red Badge of Courage*. The library researches including internet browsing are applied in order to find the conceptual models of symbol, character, and characterization. The conceptual models, in the following turn, are used to find the data in the novel. The sociological and psychological approaches are used to analyze descriptively the relation between the symbols and Henry Fleming's characterization.

There are some symbols related to Henry Fleming's characterization. The symbols are the red badge, nature, flag, Jim Conklin, Wilson, and some situation, which are analyzed in chapter III

There are some relations between the symbols and Henry Fleming's characterization. The Red Badge makes him to get his bravery. Nature is place, which makes him contemplate his guilt. Flag causes him to become a fighter. He carries the flag, builds the spirit of his comrades, and makes a counterattack. Jim Conklin influences him to get his own red badge. Wilson is Henry's partner, who makes him confident. There are two situations, which influence Henry's characterization. Unenlightment makes Henry afraid and feels lonely but rebirth builds his spirit in the battlefield.

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## ABSTRAK

Skripsi yang berjudul *The Symbols Related to Henry Fleming's Characterization in Stephen Crane's The Red Badge of Courage* bertujuan menjelaskan simbol-simbol dan menganalisa hubungan antara symbol-simbol tersebut dan pembentukan karakter Henry Fleming dalam novel *The Red Badge of Courage* karya Stephen Crane. Studi pustaka termasuk internet digunakan untuk menemukan model konseptual dari simbol, karakter, dan perwatakan. Model konseptual itu lalu dipakai untuk mencari data dalam novel. Pendekatan sosiologi dan psikologi digunakan untuk menganalisa hubungan antara simbol-simbol dan pembentukan karakter dari Henry Fleming.

Terdapat beberapa simbol yang berhubungan dengan pembentukan karakter dari Henry Fleming. Simbol-simbol tersebut adalah bet merah, alam, bendera, Jim Conklin, Wilson dan beberapa situasi yang dianalisa pada bab III.

Terdapat beberapa hubungan antara symbol-simbol tersebut dengan pembentukan karakter dari Henry Fleming. Bet merah membuat Henry mendapatkan keberaniannya. Alam adalah tempat yang membuat dia merenungi kesalahannya. Bendera mengubah dirinya menjadi seorang pejuang. Jim mempengaruhinya untuk mendapatkan bet merahnya sendiri. Wilson adalah partner Henry yang membuat dirinya menjadi percaya diri. Ketiadaan pencerahan membuat dirinya merasa ketakutan dan kesepian akan tetapi kebangkitan kembali membangkitkan semangatnya di medan pertempuran.

Inan Nur Rofik

# MOTTO

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ABSTRAK

AMITRA

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METHODOLOGY

2.1 Theoretical Framework

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Nothing is impossible

(A song by West-life)



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