

CHAPTER IV

CONCLUSION

The objectives of the study entitled *The Symbols Related to Henry Fleming's Characterization in Stephen Crane's The Red Badge of Courage* are to describe the symbols and to analyze the relation between the symbols and Henry Fleming's characterization in Stephen Crane's *The Red Badge of Courage*. The writer applies the library research including internet browsing in collecting the data in order to find the conceptual models of symbols, character and characterization. They are used to find the data in the novel. The data may in the form of words, phrases, clauses, or further discourse. They can be dialogues or narratives. The sociological approach is used to analyze descriptively the relation between the symbols and Henry Fleming's characterization.

The symbols related to Henry Fleming's characterization are the red badge, nature, flag, Jim Conklin, Wilson, and some situation. The red badge is a symbol of bravery. It is an invisible emblem, which is created by the struggle of every soldier. Nature is a symbol of sacramental place, which is pictured by the situations. Flag symbolizes the spirit, nationality and authority. It can be seen in the situation of the battle. Jim Conklin symbolizes as Jesus Christ. It can be seen with his initial name, characterization, and journey. Wilson presents as Chinese philosophy Yin-Yang. It is pictured by his characterization. The last symbol is situation. There are unenlightment and rebirth, which presents as the symbol of good and bad situation.

Finally, there are some relation between the symbols and Henry Fleming's characterization. "The Red Badge" makes him to get his bravery, which is shown by his struggle. Nature safe him from Henry's first battle, which makes him to contemplating his guilty. Flag influences Henry's characterization to become a fighter. He carries the flag, builds the spirit of his comrades, and makes a counterattack. Jim Conklin leads Henry's to gets his courage. Wilson is Henry's partner, who supports him in the battlefield. There are two situations, which influence Henry's characterization. Unenlightment makes Henry afraid and feels loneliness but rebirth builds his spirit in the battlefield.

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