

**EUSTACIA'S TRAGICAL MARRIAGE
IN THOMAS HARDY'S *THE RETURN OF THE NATIVE***



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfilment of the Requirement
for Sarjana Degree In English**

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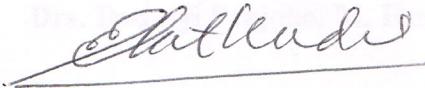
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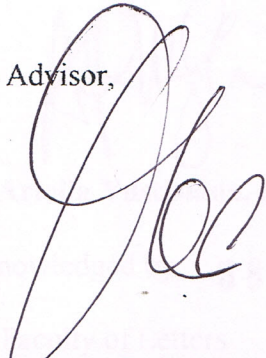
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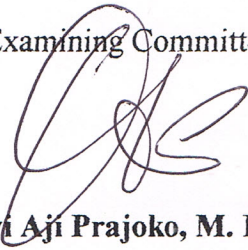
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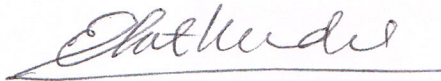
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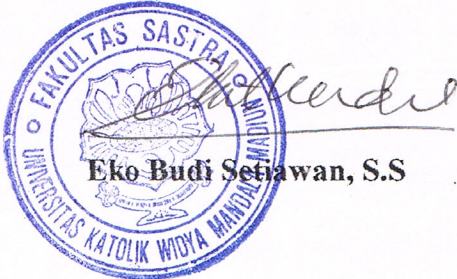


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The Faculty of Letters

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This thesis is dedicated to:
The Almighty God
My Alma Mater
My Beloved Family
My lovely Java
All of My Lecturers
My Best Friends

ACKNOWLEDGEMENT

First of all, I would like to dedicate my deepest gratitude to the Almighty God, for guiding and blessing me through the process of writing this thesis, entitled *Eusebia's Trilingual Storytelling in Thomas Hardy's The Return of The Native*.

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This thesis is dedicated to:

The Almighty God

My Almamater

My Beloved Family

My lovely, Jaxs

All of My Lecturers

My Best Friends

Third, I would like to say my special thanks to my family, especially to my grandpa, dad, mom, younger brother, and sister. You always support me by reading my writing, coming, and playing with me. You always understand everything I do and remind me to be a better person everyday and to back me up all the time. I'm make what I want cause for I love you all!!!

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ABSTRAK

Tujuan penelitian berjudul Eustacia Tragical Marriage in Thomas Hardy The Return of The Native adalah untuk mendeskripsikan pernikahan tragis Eustacia, mencari penyebab pernikahan tragis Eustacia, dan menemukan akibat pernikahan tragis Eustacia. Dalam mengumpulkan data, peneliti menggunakan metode kepustakaan untuk membuat model yang konseptual untuk menemukan data yang relevan di dalam novel. Data dianalisis secara deskriptif dengan menggunakan pendekatan psikologi.

Pernikahan tragis Eustacia dapat dilihat ketika adanya pasangan yang tidak bahagia. Hubungan gelap Eustacia dengan cinta pertamanya, Damon, dan penolakan mertuanya. Penyebab pernikahan tragis Eustacia adalah Obsesi Eustacia ketika terjadinya perbedaan tujuan antara dia dengan suaminya dan yang terakhir adalah kemunafikan Damon. Akibat pernikahan tragis Eustacia terhadap nyonya Yeobright adalah perasaan kecewa terhadap pilihan anaknya untuk menikah dengan Eustacia. Clym yang kecewa, putus asa dan merasa bersalah terhadap dirinya sendiri karena kematian ibu dan istrinya. Pernikahan tragis Eustacia terhadap Thomasin adalah ketika dia merasa kesepian karena ditinggal suaminya yang menjalin hubungan gelap dengan Eustacia. Pernikahan tragis Eustacia terhadap dirinya sendiri ketika dia merasa depresi dan akhirnya memutuskan untuk mengakhiri hidupnya.

ABSTRACT

The objectives of the study entitled Eustacia's Tragical Marriage in Thomas Hardy The Return of The Native are to describe Eustacia's Tragical Marriage, to find out the causes of Eustacia's Tragical Marriage, and to find out the effects of Eustacia's Tragical Marriage. In collecting the data, the library research is done to form the conceptual models used to find relevant data in the novel. The data are descriptively analyzed using psychological approach.

Eustacia's tragical marriage can be seen in the couple's unhappiness, Eustacia's affair with the former love, Damon, and her husband's mother's denial. The causes Eustacia's tragical marriages are Eustacia's obsession that is different from her husband's and Damon hypocrisy. The effect of Eustacia's tragical marriage is on Mrs. Yeobright who disappointed with her son's decision to marry Eustacia, on Clym who deeply regrets, and blames on himself for his mother and his wife's death, on Thomasin who feels deserted due to her husband's affair with Eustacia, on Eustacia herself who feels depressed and finally commits suicide.

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