

CHAPTER I INTRODUCTION

1.1 The Background of the Study

Literature is the human's experience of life in the world of writing with so many aspect of life. Rees (1969: 9) says, "Literature is identical with life, it can be used to express some thought, feeling or idea about life. It can be described what and how life is, it reflects the events, which happens in society".

Literature talks about real life combined with imagination. It prominently deals with worth, and valuable experiences of human life. In literature the author tries to present the work in which the reader can learn his experience, thought, character in which there are a lot of problems and difficulties to be faced. Through literature, we will understand ourselves and other people. Jones (1969: 1) in *An Outline of Literature* states, "Literature is simply another way us through our imagination, feeling and thought".

We have more than one literary work; they are novel, poetry and drama. In this thesis the literary work that the writer will discuss is novel. Jones (1969: 80) says, "Novel is a long story written in prose, but because it is long it differs from a short story in other ways too". Moreover, Rees (1969: 106) says, "Novel is a fiction narrative prose of considerable length in which character and action representative or real lives are portrayed of more or less complexity".

The Return of the Native is a novel by Thomas Hardy is one of the literary works that represents about love, hate, jealousy, and struggle, which is taken from the real life's experience. Human being as the object of author's imagination in writing a novel, especially women has special characteristics such as, feminism, tenderness, and sometimes considered as mysterious. A woman, who has been known as calm, patient, and friendly in advance, can suddenly become most scared by everyone.

Undoubtedly, although woman has marvellously power inside, in fact she still needs partner in her life. A woman as human society needs a close friends to communicate with, share her feeling and develop her self in society. A woman also wants to be loved, to be proud of and to get status in her environment. The relationship between a man and a woman, which is based on love, will lead to marriage. Marriage is a union between a man and a woman as a husband and a wife in a state of being married. Generally, the marriage institution has been mentioned in law of the nation on marriage. The foundation of marriage is relationship of body and soul between a man and a woman as a husband and a wife to establish a happy and lasting family. The marriage it self can be observed from marriage point of view, personal, social, and religious point of view. An external and lasting marriage can be reached if both of the couple base their relationship on love. The difficulties of marriage are because of refusing the element of love, so every man and woman considers that the partner is an enemy.

The conflict in the marriage often emerges when husband and wife who were not believed each other, misunderstanding and the presence of another person.

This will turn the marriage into a tragedy, which the case of Eustacia's marriage with Clym Yeobright, whereas Eustacia undergoes conflict in her marriage. Eustacia Vye is the main character of this novel. She is a proud and ambitious young woman whose heart leads her inevitably toward tragedy. A delay in the marriage of Damon Wildave and Thomasin has allowed Wildave for second thoughts he visits his former love, Eustacia, claim and is made to decide in which of the two women to marry. Both women, Eustacia, however, are found to have a rival for Wildave, and he must act quickly to secure a bride.

The Return of the Native has many problems to be faced by many character, the tragedy which happened to her, might be caused by those problems. In fact Eustacia dreams of luxurious life in Paris but it never comes true. Therefore, in her marriage she is never happy because of her own obsession; she wants to go to Paris, but her husband has only promises but never proves it. It makes Eustacia frustrated and decide to choose her own way. That is why the writer is interested in analysing tragical marriage in Thomas Hardy's novel. Accordingly, the title of the thesis is *EUSTACIA'S TRAGICAL MARRIAGE IN THOMAS HARDY'S THE RETURN OF THE NATIVE*.

1.2 Statement of the Problems

Dealing with the preceding discussion, the writer presents some statements to be analyzed into these following questions:

1. What is Eustacia's Tragical Marriage?
2. What are the causes of Eustacia's Tragical Marriage?
3. What are the effects of Eustacia's Tragical Marriage?

1.3 Objective of the Problems

The objective of the study is the directly related to the problems of the study, namely:

1. To describe Eustacia's Tragical Marriage.
2. To find out the causes of Eustacia's Tragical Marriage.
3. To find out the effects of Eustacia's Tragical Marriage.

1.4 Scope of the Problems

This research will be specifically focused on Eustacia's Tragical Marriage in *The Return of The Native* written by Thomas Hardy, published by Washington Square Press, in New York in 1955. In analyzing this novel, the writer only investigates one aspect of life of one character. The other characters are analyzed only if they are related to the focus.

1.5 Significance of the Study

The study is a significant reference for other researchers doing further research on Eustacia's Tragical Marriage. The writer hopes that it will be useful as a model in studying novel and as contribution to those who want to study the psychological analysis of the main character. Furthermore, hopefully the result of this study will contribute a new understanding of the novel.