

CHAPTER IV

CONCLUSION

The objectives of the study entitle Eustacia's tragical marriage are (1) to describe ge. In the data collection, the study employs the library research in order to find the conceptual model of tragical marriage. These conceptual models are used to find the data in the novel. The data corpus in the forms of words, phrases, clauses and discourses that refer to Eustacia's tragical marriage in Thomas Hardy's The Return of The Native. Furthermore, psychological approach is used to analyze the data descriptively.

Eustacia, the main character in the return of the native is characterized as that having tragical marriage. Firstly, it can be seen when she married with clym. She wants to make her obsession to live in Paris come true, but she cannot leave her former love, Damon wildeve. Secondly, her married cannot get permission from her mother in law. This condition makes Eustacia have secret relationship with Damon again. Thirdly, Eustacia's tragical marriage can be seen when Eustacia wants long journey with Damon. This condition makes her get depressed.

The cause of Eustacia's tragical marriage is Eustacia's obsession. Eustacia wants to live in Paris wit her former love. She gets marriage with Clym because she hopes her dream come true. Another cause of Eustacia's tragical marriage is Clym's love. Clym gets married with Eustacia because he wants to be a schoolmaster with his wife helps. Finally, the cause of Eustacia's tragical

marriage is Damon's Hypocrisy. His relationship with another women makes Eustacia unhappy.

The effect of Eustacia's tragical marriage on four characters. The first is the effect of Eustacia's tragical marriage on Mrs. Yeobright. She is disappointed because her son's decision to marry Eustacia makes her feel lost. The second is the effect on Clym. He blames on his wife when his mother is dead, feels gretful when his wife is dead, and blames on himself for those two women's death finally. The third is the effect of Eustacia's tragical marriage on Thomasin. She feels depressed, lovely, deserted due to her husband's affair with Eustacia. The last is the effect of Eustacia's tragical marriage on herself. She feels depressed because of being failed to make long journey with her former love. She feel cast off and broken hearted so that she commits suicide into the Shadwater Wier.

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