

CHAPTER I

INTRODUCTION

1.1 Background of the Problem

Every normal human being is created by having something sensitive namely heart. Heart is a part of human body that is put inside and have a function to feel everything dealing with feeling, not only happiness but also anger, jealousy, and sadness. They just can be felt by heart that nobody knows what it says and what it feels. Unfortunately, the condition of heart can influence brain and automatically, behavior will be changed as the condition of heart.

However, there are so many ways to share and to show the expression of heart in the positive activity, and one of them is expressing feeling in the form of literature. Literature is the result of human imagination that can be the real experience of the author or only a fiction in the form of writing. Jones (1968: 1) in *An Outline of Literature* says as follows:

Literature is simply another way we experience the world around us, thought, and feeling. Literature in its broadest sense includes all written materials. It means that literature falls into history book, philosophical work, short stories, novels, poems, and plays.

Based on the theory above, it can be understood that the creativity of human by expressing their feeling and thought no matter it is the real experience of human in life or not can be called as literature.

Furthermore, literature has so many branches in its study. They are short stories, novel, drama or play, and poem. In which, each of them has its own characteristics. In this thesis, the object of the writer for doing her analysis is a

novel entitles *The Painted Veil* by William Somerset Maugham. It is known that novel is the description of something as the result of the imagination of the author or based on his own experience that can raise the thought and feeling of the readers by reading it. Jones (1968: 80) says, "Novel is a prose fiction, both deals with truths, both deals with problem or conflict, both aims to entertain and to inform."

The Painted Veil was written by W. Somerset Maugham. He was the famous English novelist who was so successful with many novels he has written. He was born in 1874 and lived in Paris until he was ten. He was educated at King's school, Canterbury, and at Heidelberg University. He afterwards walked the wards of St Thomas' Hospital with a view to practicing medicine, but the success of his first novel, *Liza of Lambeth* (1907), won him over two letters. Something of his hospital experiences is reflected, however, in the first of his masterpieces, *Of Human bondage* (1915) and with *The Moon and Sixpence* (1919), his reputation as a novelist was assured.

The term "Adultery" is very familiar in this life. Adultery is the love affair that is done by a married man or woman outside their marriage in illegal status. It is usually caused by the absence of love and togetherness for their couple anymore. Adultery is the major violation of the central features of marriage that marriage could not survive it (Collins, 1941: 39). Furthermore, the betrayal in marriage by making a scandal of sexual has been a booming trend right now. Moreover, a marriage is a pure relation that must be accounted by a couple who has decided to be a husband and wife for every promise they have said for God.

Marriage is divine and holy institution; they are created and maintained by God, or some supreme being greater than men and women (Eshleman, 1962: 50). Consequently, it is a betrayal that creates a sin if someone who has marital status is doing adultery in his or her marriage.

Adultery is also the main idea of the story in this novel. She is Kitty, the beautiful woman who is formed by her mother to be so arrogant because of her beauty. Unfortunately, her bad character makes her avoided by all men, so that she is difficult to get a husband. The problem in her life continues after she has decided to marry Walter without the presence of her love for him. This condition creates the loneliness in her marriage. Kitty is always unhappy and lonely. Finally, she finds someone who can give love; affection and attention she never gets in her husband namely Charles Townsend, a married man who has made her in love crazily. However, the happiness that comes in Kitty's life must be ended, as her affair is known by her husband. Moreover, when she is surprised by Charlie's decision that does not want to divorce his wife to marry Kitty as his career depends on his wife so much. Kitty's heart sank; she must face a bitter fact in her life again. In the struggle of her hard life to forget Charlie, Kitty has found something. Day by day she gets her life through her husband, Kitty realizes that in fact Walter is a kind man. The change of her mind makes her want to treat her husband well. She decides to improve her bad behaviors at least as his friend because she knows that she cannot love him anymore. But, once again, Kitty is disappointed; her good will cannot be shown for long time. Cholera has taken her husband to death with the painful heart that is brought in his grave.

This interesting story has succeeded to make the writer interested to discuss it. Actually, this is the further analysis of the thesis before entitled *The Moral Values of Kitty in The Painted Veil*. And for the next analysis, the writer takes the different title for her thesis that is *An Analysis of Kitty's Adultery as The Failure in her life in William Somerset Maugham's The Painted Veil*.

Furthermore, the reason of the writer to choose the title is to know the puzzle of Kitty's adultery that has become the bitterest experience in her life. And it is also to answer the problems in Kitty's life that has taken her in the worst position as an adulterous woman, due to the fact that her love story in both of her husband and her secretive lover is ending tragically.

1.2 Statement of the Problem

In analyzing Kitty's adultery in this novel, there are three problems that will be discussed. They are as follows:

1. What are Kitty's reasons for doing adultery?
2. What are Kitty's advantages and disadvantages of doing adultery?
3. How is Kitty's adultery called as her failure of life?

1.3 Objectives of the Study

This sub chapter is the answer of the problems that will be discussed. And the objectives of the study in this thesis are:

1. To describe Kitty's reasons for doing adultery.
2. To describe Kitty's advantages and disadvantages of doing adultery.

3. To elaborate how Kitty's adultery is called as her failure of life.

1.4 Scope of the Problem

In this thesis, the writer will analyze the novel entitled *The Painted Veil* written by William Somerset Maugham, published in New York in 1957. The discussion is limited only on one character namely Kitty. To be more exact, the focus is on Kitty's reasons for doing adultery, her advantages and disadvantages of doing adultery, and her failure of life by doing adultery. The other characters are analyzed as long as they are related to the focus.

1.5 Significance of the Study

The thesis entitled *An Analysis of Kitty's Adultery as The Failure in her life in William Somerset Maugham's The Painted Veil* is made to give another description about adultery. It is purposed to explain that adultery can be prevented if only both of husband and wife can understand and meet the other's needs.

Furthermore, it is also hoped that this analysis can improve the readers' knowledge about adultery. In addition, this study is significant since it can be the reference for the readers to add their knowledge. It will also be more significant if it can become the inspiration for the next writers to make a better analysis.