

CHAPTER V

CONCLUSION

This study discusses the use of inflectional morphemes in the novel *Oliver Twists* written by Charles Dickens. In order to get better understanding about inflectional morphemes, this study just picks out three aspects to discuss namely, the kinds of inflectional morphemes, the characteristics of inflectional morphemes, and the morphological processes undergone by the words where the inflectional morphemes exist.

This research makes use of descriptive method, because this method is regarded suitable with the problems of the research. It is used with some steps: collecting, classifying and analyzing the data. The total number of the inflectional morphemes found in Charles Dicken's *Oliver Twists* is 228 words containing inflectional morphemes in 76 sentences.

The result of the research shows that there are 8 kinds of inflectional morphemes which are attached to noun, verb, adjective and adverb. Moreover, the percentage of the use of the eight kinds of inflectional morphemes is as follows: third person singular morpheme 2 (0,88 %), past tense morpheme 130 (57,02 %), past participle morpheme 20 (8,77 %), progressive morpheme 2 (0,88 %), plural morpheme 57 (25 %), possessive morpheme 9 (3,95 %), comparative morpheme 3 (1,32 %), and superlative morpheme 5 (2,19 %). While, morpheme of gender is not available in the novel. The morphological processes undergone by the words where the inflectional morphemes exist are as the

following: suffixation = 120 (third person singular morpheme = 2, past tense morpheme = 40, past participle morpheme = 12, progressive morpheme = 2, plural morpheme = 49, possessive morpheme = 9, comparative morpheme = 1, and superlative morpheme = 5), suppletion = 62 (past tense morpheme = 55, past participle morpheme = 5, and comparative morpheme = 2), internal change = 27 (past tense morpheme = 16, past participle morpheme = 3, and plural = 8), and there is no zero modification available. Consequently, the most productive usage among those kinds of inflectional morphemes is past tense morphemes (130 or 57,02 %).

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