CHAPTER IV

CONCLUSION

Literature exists as a part of human life. It expresses ideas, thoughts, and feelings that happen in daily life. It also gives pleasure and experience in life to the reader; therefore they like to read it. The literary works are drama, novel, and poetry. By reading the literary works, the reader can get pleasure and enrich experience in life and also add knowledge and entertainment. Here, the thesis writer discusses the drama entitled *Desire* Under *The Elms* written by Eugene O'Neill. The discussion on the thesis deals with the problems of Eben Cabot as the main character in Eugene O'Neill's *Desire Under The Elms*.

To make the analysis of the drama, Desire Under The Elms written by Eugene O'Neill run well, the thesis writer analyze the problem based on the theoretical framework by using the theories, such as: Oedipus Complex, Unresolved Oedipus Complex, Conflict, and Psychological Conflict. Accordingly, the two problems discusses in the thesis: first is the causing of Eben Cabot Unresolved Oedipus Complex. It consists of disharmonious in Eben Cabot's family and Ephraim Cabot's ignorance toward his sons. It makes Ephraim Cabot's sons never receive his attention. Eben Cabot and his father, Ephraim Cabot has bad relationship. Ephraim Cabot never takes care of his sons. And it makes his sons hate him. Eben Cabot always dreams of a mother's figure. He lacks of a mother's affection after his mother's death. He finds a mother's figure on older

woman, they are: Min, the village prostitute whose age is 40 years old and Abbie Putnam, his stepmother.

Second, the thesis writer discusses the influence of Eben Cabot's Unresolved Oedipus Complex on his behavior. Eben Cabot is really influenced by his Unresolved Oedipus Complex. The influence of Unresolved Oedipus Complex to Eben Cabot is becoming hypocrite and growing to be unhappy man. Eben Cabot becomes hypocrite because he actually falls in love with Abbie Putnam, but he lies to her. Eben Cabot lies to her that he does not love Abbie Putnam. Actually, he loves her, but he covers it. Eben Cabot also grows to be unhappy man. He never receives his parent's affection since his childhood. His mother died since he was child, and his father is too busy.

Finally, after writing this thesis, the writer learns that to solve Oedipus Comp; ex is not easy. It needs support from the family. Oedipus Complex can happen to everyone. If someone can resolve his problem, it makes him experience what is called Unresolved Oedipus Complex. The writer also learns that parents have to give their affection for their sons in order that they do not experience what Eben Cabot experienced. The writer hopes that the readers can take some lessons from Eben Cabot's character that cannot resolve his problem dealing with Oedipus Complex.

BIBLIOGRAPHY

- Corsini, Raymond J. 1984. Encyclopedia of Psychology. Vol.2. Ottawa: John Wiley & Sons. Inc.
- Daiches, David. 1974. Critical Approach to Literature. London: Longman Group Limited.
- Davidoff, Linda. 1987. *Introduction to Psychology*. New York: Mc. Graw Hill Book Company.
- Griffith, Kelley. 1990. Writing Essay about Literature. San Diego: Harcourt Brace Jovanovich, Inc.
- Hall, Calvin. S & Lindzey. 1978. *Theories of Personality*. New York: John Wiley & Sons.
- Hudson, William Henry. 1965. An Introduction to the Study of Literature. London: George G Harrap and Co.Ltd.
- Holman, C.Hugh & Harmon William. 1960. A Handbook to Literature. Indiana Polis: Bob Merills Education Publishing.
- Jones, Edward H. 1968. An Outline of Literature. California: Mc Graw-Hill.
- Lodge, Davis. 1972. 20th Century Literature Criticm. London: Longman Houle.
- Mussen, Paul Henry & Conger, Jhon Janeway. 1956. *Child Developments and Personality*. New York: Harper & Brothers.
- Mussen, Paul Henry & Conger, Jhon Janeway & Kagan, Jerome. 1963. *Child Development and Personality*. 2nd Edition. New York: Harper & Bow Publisher.
- Reaske, Christopher Russel. 1966. *How to Analyzes Drama*. New York: Monarch Press.
- Rubin, Zick & Mc. Veil, Elton B. 1981. *The Psychology of Human Being*. New York: Harper & Row Publisher.
- Wellek, Rene & Warren, Austin. 1956. Theory of Literature. New York: Cincimetri Rullas Millbras.

Http://psych central.com/pspsych/oedil-conflict (09/05/2005)

Boeree, George C. *Personality Theories*. Retrieved from: http://www.ship.edu/~cgboeree/freud.html (09/05/2005)

Freud, Sigmund. *Three Essays on Sexuality*. Retrieved from: http://www.shef.ac.uk/-psysc/human/chaps.html (10/05/2005)

Http://www.courttheatre.org/home/plays/9900/desire/pndesire.sthml (02/27/2006)