AN ANALYSIS OF PERSON DEIXIS IN SOCIAL STATUS AND RANK IN *VICTORIAN GHOST STORIES* BY MIKE STOCKS

A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English.

S10242
055
Nomor Induk
Tanggal
4 OCT 2006
2006/ENG/SUK/a
4 Oktober 2006

By:

RIKA SUKOWANDARI

21499038

THE FACULTY OF LETTERS

ENGLISH DEPARTMENT

WIDYA MANDALA UNIVERSITY MADIUN

2006

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentence unless otherwise stated, are the ideas, phrases, and sentences of the thesis writer. the writer understands the full consequences including degree cancellation if he or she takes somebody else's ideas, phrases, or sentence without a proper reference.

Rika Sukowandari

APPROVAL SHEET I

This research to certify that the sarjana Thesis of Rika Sukowandari has been approved by the thesis advisor for further approval by the thesis Examining Committee.

Madiun, May 23, 2006

Advisor,

Drs. Dwi Aji Prajoko, M.Hum

Co- Advisor,

Yuli Widiana, M. Hum

APPROVAL SHEET II

This research to certify that the sarjana Thesis of Rika Sukowandari has been approved the thesis by the thesis Examining Committee.

Madiun, May 23, 2006

The Thesis Examining Committee,

Yuli Widiana, M. Hum

Drs. Dwi Aji Prajoko, M. Hum

Drs. Obat Mikael Depari, M. Hum

Acknowledged by, 27 SEP 2006

The Faculty of Letters

Dean,

Eko Budi Setiawan, S.S

DEDICATION

Dedicated to:

1. My beloved parents
2. My beloved husband
3. My beloved daughter and son
4. My beloved sister and brother
5. My Alma Mater

MOTTO

Motto :

" LOVE FOR ALL"

"ALL FOR LOVE"

ACKNOWLEDGEMENT

Firstly, I want to say Alhamdulillah and I dedicate it to my beloved god Allah SWT, for giving me a change to live until this present day, and for a providing me a great deal of strength, opportunity and courage to pass many pressures, troubles and handicaps, that I have to deal during composing process of my thesis, from beginning until I have finally finished in writing it.

Next, I am so grateful to Mrs. Yuli Widiana , M.Hum for her guidance. She patiently guided me in composing this thesis ,corrected teh draftand discussed teh stuff . Mean while , I appreciate Drs. Dwi Aji Prajoko, M.Hum, Drs. Obat Mikael Depari, M.Hum and Mr. Eko Budi Setiawan, S.S , who have supported me to do this research.

Finally, I am in debt to my beloved parents, husband, daughter and son, sister, and brother who have supported me to finish my study both financially and spiritually.

Rika Sukowandari

TABLE OF CONTENTS

CONTENTS PAGE

PAGE OF TITLE i

STATEMENT OF ORIGINALITY ii

APPROVAL SHEET I iii

APPROVAL SHEET II iv

DEDICATION v

MOTTO vi

ACKNOWLEDGEMENT vii

TABLE OF CONTENT viii

ABSTRACT ix

ABSTRACT x

CHAPTER I INTRODUCTION 1

1.1 Background of the Study 1

1.2 Statement of the Problems 3

1.3 Objective of the Study 3

1.4 The Limitation of The Study 3

1.5 Scope of Limitation 4

1.6 Source of Data 4

1.7 Organization of this Thesis 4

CHAPTER II UNDERLYING THEORIES

2.1 Pragmatics 6

2.2 Deixis 7

2.3 Person deixis 9

2.3.1 Social status 10

2.3.2 Rank 11

2.4 Speech acts 12

2.5 Addressee term 15

2.6 Naming....16
2.7 Meaning....16
2.7.1 Connotative meaning....17
2.7.2 Denotative meaning....18

CHAPTER III THE METHOD OF RESEARCH
3.1 The Kinds of Research....19
3.2 Population....20
3.3 Sample....20
3.4 Technique of Data Collecting....21
3.5 Technique of Data Analysis....21

CHAPTER IV ANALYSIS
4.1 The kinds of The Person Deixis Used in Short Stories
" *Victorian Ghost Stories*" by Mike Stocks....23
4.1.1 Person deixis based on social status....23
4.1.2 Person deixis based on rank....27
4.1.3 Person deixis based on
Occupation / identity set....29
4.2 The purposes of the use of person deixis
" Victorian Ghost Stories " by Mike Stocks. 31
4.2.1 Expressive....32
4.2.2 Declarative....35
CHAPTER V CONCLUSION....38
LIST OF DATA....39
BLIBIOGRAPHY....45

ABSTRAK

Dalam penelitian ini, penulis membahas tentang deixis khususnya person deixis yang terdapat dalam cerita "Victorian ghost Stories by mike stocks" dalam cerita ini terdapat tiga cerita yang akan penulis analisis: *The open door, A long distancecall, and the shadow of a Ghost.* Metode kepustakaan diterapkan untuk mengkaji teori yang terkait dengan pragmatik, deixis, penyebutan, tindak tutur dan arti atau maksud.

Penelitian ini menggunakan metode deskriptif metode ini dilakukan dengan membaca wacana yan berhubungan dengan person deixis yang terdapat dalam cerita dengan cara mengklarifikasikan, menganalis, dan mentabulasi data. Data dianalisis secara deskriptif.

Hasil analisis menunjukkan bahwa dari 50 data yang terdapat dalam cerita Victorian Ghost Stories terdiri dari 3 jenis person deixis yang digunakan yaitu person deixis berdasarkan status sosial (20%), peson deixis berdasarkan tingkatan (6%), person deixis berdasarkan pekerjaan (12%). Tujuan penggunaan person deixis dalam percakapan bersifat expressif (3%) dan deklaratif (25%).

ABSTRACT

In this research, the writer disscused about deixis especially erson deixis that occurs in "Victorian ghost Stories by mike stocks" the story have three stories which the writer analyze: *The open door, A long distancecall, and the shadow of a Ghost.* Library method is done to find the underlying theories, namely the definitions of pragmatics deixis, addresse term, speech act, and meaning.

In this thesis, the writer uses descriptive methode. It is done by reading, some studies that relate to the person deixis finding the person deixis in the stories, collecting, classifying analyzing and tabulating the data. The data are analyzed descriptively.

The result of data analysis, reveal tree kinds f person deixis. They are person deixix based on social status (20%), person deixis based on rank (6%), person deixis based on occupation identity set (12%). The purpose of using of person deixis in the conversation are: expressive (3%) and declarative (25%).