

THE ANALYSIS OF NAPOLEON'S TOTALITARIANISM AS A
MORAL TEACHING : STUDY OF THE MAIN CHARACTER IN
GEORGE ORWELL'S *ANIMAL FARM*



A Thesis Presented to the English Department
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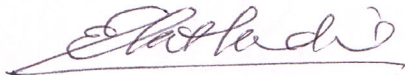
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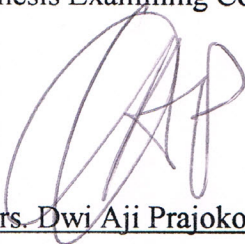
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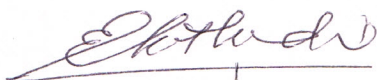
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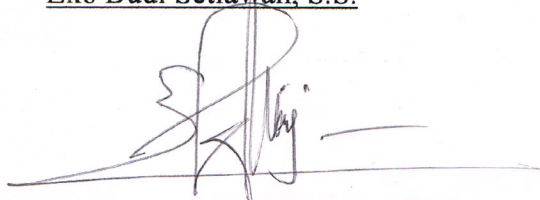
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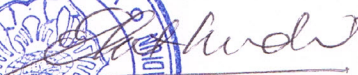
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Dedicated to :

- My beloved Parents
- My beloved Husband
- My beloved Daughter
- My Almamater
- My Friends

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My special gratitude is rendered to the Almighty Allah, due to his wonderful blessing, for what. Under his grace love, I am able to finish completing this thesis.

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I am so much thankful to my parents, my husband, my brothers, and my grandmothers who love, understand, and support me so that I can finish my study on time.

MOTTO :

“When the going get tough, the tough get going” (Hans)

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RINI ANDARWATI

ABSTRACT

Critical story usually refers to the situation when the story is made. One of the famous critics in the twentieth century is George Orwell. He writes a story based on his own experiences about injustice and brutality in the world, especially to the Russian, led by Joseph Stalin. At that time, there was no peace at all for there was war. It gave the influence to most of the world leader's behaviour, like Hitler and Stalin. They tend to do such cruelty. George Orwell tries to reveal his experience into political satire. One of his satire is *Animal Farm* which is acted by animals. It tells about rebellion and dictatorship of a leader. *Animal Farm* is also a reflection of a political situation in the contemporer era in which there was a war at that time.

Animal Farm is the main source of data, meanwhile the others are the books which have connection with the problem of the paper. Napoleon is a reflection of Stalin while Snowball is a reflection of Trosky in which they are always against each other. Further, the neighbour farmers, Pilkington and Frederick in the *Animal Farm* have the condition as France and England.

The background of this problem is taken from Rusia history. The way which is done by Napoleon is limited by the action of the animal. The actions which are done by Napoleon refer to totalitarianism and Machiaveli concept. It reflects dictator leaders, especially which is used by most of the leaders in the World War II. Machiavelism and totalitarianism refer to narassment, tyranny, deception and dictatorship.

It is a very hard problem for a leader to create a peaceful and fair country, even if it is dominated by rebellion. In this case, ambition is needed to reach a goal, but extreme ambition will someone into destruction.

ABSTRAK

Cerita kritik biasanya mengacu pada situasi yang saat cerita itu dibuat. Salah satu dari kritikus yang dikenal pada abad dua puluhan adalah George Orwell. Dia menulis berdasarkan pengalaman-pengalamannya tentang ketidakadilan dan kebrutalan pada masyarakat dunia, khususnya pada masyarakat Rusia di bawah pimpinan Joseph Stalin. Pada saat itu tidak ada perdamaian di dunia sama sekali sebab dunia sedang diselimuti peperangan. Sehingga dapat berpengaruh pada tingkah laku kebanyakan pada pemimpin dunia seperti Hitler dan Stalin. Mereka cenderung melakukan tindakan kesewenang-wenangan. George Orwell berusaha mengungkapkan pengalamannya itu ke dalam bentuk sindiran politis. Satu karya sindirannya adalah *Animal Farm* yang digambarkan oleh binatang-binatang yang menceritakan tentang pemberontakan dan kediktatoran seorang pemimpin. *Animal Farm* juga merupakan refleksi situasi politik pada masa kontemporer yang mana pada saat itu sedang terjadi Perang Dunia II.

Novel *Animal Farm* adalah sumber utama data, sementara sumber data yang lain adalah buku-buku yang mempunyai hubungan dengan masalah pembahasan skripsi ini. Napoleon merupakan cerminan dari Stalin sedangkan Snowball sesuai dengan Trotsky yang mana mereka selalu bertentangan. Sementara petani-petani tetangga, Pilkington dan Frederick di dalam *Animal Farm* sesuai kondisinya dengan Inggris dan Perancis.

Latar belakang novel ini diambil dari sejarah Rusia. Cara yang dikerjakan Napoleon tentu saja dibatasi oleh tindakan-tindakan yang dilakukan binatang. Bentuk-bentuk tindakan yang dilakukan Napoleon mengacu pada totaliterisme dan paham Machiaveli yang menggambarkan pemimpin-pemimpin diktator, khususnya digunakan oleh kebanyakan pemimpin pada masa Perang Dunia II. Machiavelisme dan totaliterisme mengacu pada kekerasan, kelaliman, tipu daya, kediktatoran.

Untuk menciptakan suatu negara yang damai dan adil adalah hal yang berat bagi seorang pemimpin, apalagi situasi yang didominasi oleh pemberontakan. Sehingga ambisi diperlukan dalam mencapai tujuannya. Tetapi ambisi yang ekstrim akan membawa pada kehancuran.

TABLE OF CONTENT

	Page
TITLE	i
APPROVAL SHEET I	ii
APPROVAL SHEET II	iii
DEDICATION	iv
MOTTO	v
ACKNOWLEDGEMENT	vi
ABSTRACT	vii
TABLE OF CONTENT	ix
CHAPTER I : INTRODUCTION	1
1.1 The Background of the Study	1
1.2 Statement of the Problem	2
1.3 Limitations of the Study	3
1.4 Objectives of the Study	4
1.5 Significance of the Study	4
CHAPTER II : THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY	5
2.1 Theoretical Framework	5
2.1.1 Main Character	5
2.1.2 Moral Teaching	7
2.1.3 Moral Teaching in Literature	8

2.1.4	Cause and Effect	10
2.1.5	Totalitarianism	11
2.2	Research Methodology	16
2.2.1	The Data Collection	16
2.2.2	The Data Corpus	17
2.2.3	The Data Analysis	17
CHAPTER III : ANALYSIS OF NAPOLEON'S TOTALITARIANISM AS		
A MORAL TEACHING : STUDY OF THE MAIN		
CHARACTER IN GEORGE ORWELL'S <i>ANIMAL FARM</i>		
3.1	Napoleon's Source of Power and Authority	18
3.1.1	Coersive Power of Napoleon to Get the Power and Authority	20
3.1.2	Napoleon's Approach to Maintain His Power ...	24
3.2	Napoleon's Totalitarianism	26
3.2.1	The Control of Individual Life	27
3.2.2	Central Concentration of Power from the Elites to the Lesses Classes	29
3.2.3	The Prohibition of Activities Contrary to the Dictator's Goals	31
3.2.4	The Control of Political Life	33
3.3	Moral Teaching from the Novel	34

CHAPTER IV : CONSLUSION	39
APPENDIX I : BIOGRAPHY OF GEORGE ORWELL	41
APPENDIX II : SYNOPSIS OF ANIMAL FARM	43
BIBLIOGRAPHY	47