

**SEX ASPECTS IN THE ENGLISH LANGUAGE
BASED ON PERSPECTIVE OF ENGLISH MAGAZINES**



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

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**THE FACULTY OF LETTERS
WIDYA MANDALA UNIVERSITY
MADIUN
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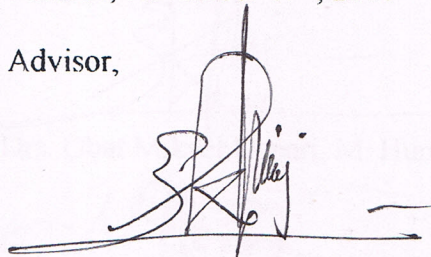
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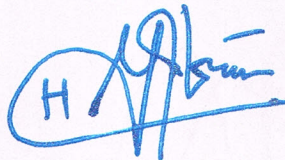
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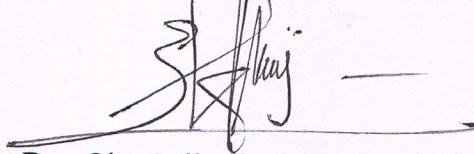
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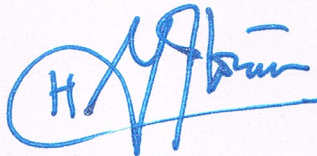
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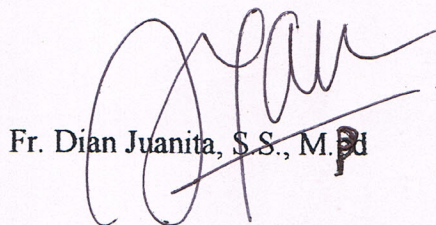
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Acknowledge by, 20 DEC 2006

The Faculty of Letters

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Eko Budi Setiawan, S.S

Dedicated to:

- The Almighty God
- My Beloved parents
- My Brothers and Sisters
- My Best Friends
- My Alma Mater

ACKNOWLEDGEMENT

First of all, I would like to dedicate my gratitude to the Almighty God for His promise to give me strength, guidance and help during the writing of this thesis. I believe that everything is in God's way and I can do nothing without God's assistance.

Furthermore, I would like to give my gratitude to Kati Wilford, my advisor, who has guided me in completing this research properly. This research would not be finished without her suggestions and suggestions. Moreover, I would like to thank to the Lord Jesus Christ for His promise to give me strength and help during the writing of this thesis. I believe that everything is in God's way and I can do nothing without God's assistance.

Finally, I would like to give my gratitude to my parents and all of my family for their support and love during the writing of this thesis. I believe that everything is in God's way and I can do nothing without God's assistance.

Motto:
"I can do all things through Him who gave me strength." (Philippians; 4:13)

ACKNOWLEDGEMENT

First of all, I would like to dedicate my gratitude to the Almighty God for His blessing, to give me strength, guidance and holy bright during the writing of this thesis. I believe that everything is on God's way and I can do nothing without God's guidance.

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The writer of this thesis realizes that it is not so complete and there are so many weaknesses. The writer really needs corrections and suggestions from the readers. Finally the writer hopes that this thesis gives the best contributions that may be needed by all the readers.

Wilhelmus Daru

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ABSTRACT

In this thesis, the writer wants to study about sex aspects in the English language based on perspectives of English magazines. These aspects indicate that there are some terms which refer to man, the term that refer to woman, and the alternative terms to neutralize both sexes into non sexists. Sex differences are the fundamental phenomenon, which indicate the difference between man and woman in human's daily life. This phenomenon is reflected them in the use of the English language that may influence in sociolinguistics especially in gender pattern.

The conception of gender happens in both man and woman characteristics, which socially and culturally constructed. For instance woman has known as flexible, irrational, beauty, more emotional, ill-tempered person, graceful, elegant and also motherhood meanwhile man characterized by his power ability, strong, rational, and so on, but this phenomenon does not mean that man is superior to woman or otherwise woman inferior to man.

Basically, gender difference could not a problem as long as the inequalities of gender is not exists. So that the balancing roles, sportiveness, neutralities, and free value between both sexes may wipe out or avoid the discrimination of both sexes in daily life. Scientific as the medium of interaction to communicate one and another may create or build the good interaction between man and woman. In this thesis, the writer would try to analyze sex aspects in the English language based on perspectives of English magazines, the writer uses the descriptive method as the procedure in solving the problems which describes the language phenomenon especially language and sex.

The writer classifies the data into three parts, the first is the term that refers to man which classified into two parts; the *gender* specific use of *man* and the *generic* use of *man*, the second is the term that refers to woman and last the alternative term to neutralize both sexes into non sexist, which classified into three sub-units; the use of the plural forms, style-shifting, and the last is substitution. After that, the writer gives interpretation and makes simple explanation based on the meaning context of the sentences.

ABSTRAK

Dalam penelitian ini, penulis ingin mempelajari aspek seksualitas dalam penggunaan bahasa Inggris berdasarkan perspektif majalah bahasa Inggris yang menunjukkan adanya istilah-istilah dalam bahasa Inggris, yang khusus ditunjukkan untuk laki-laki dan untuk perempuan dan juga cara untuk menetralkan istilah tersebut agar mengacu kepada kedua jenis kelamin dan tidak hanya mengacu kepada salah satu jenis kelamin tertentu. Perlu diketahui bahwa perbedaan jenis kelamin merupakan fenomena yang sangat mendasar yang menunjukkan adanya perbedaan antara laki-laki dan perempuan dalam kehidupan manusia. Fenomena ini bukanlah sesuatu yang menakjubkan dalam hubungannya antara kehidupan manusia baik laki-laki maupun perempuan dengan pemakaian istilah yang sangat berpengaruh terhadap sosiolinguistik bahasa.

Sedangkan konsep gender yakni sifat yang melekat pada kaum laki-laki maupun perempuan yang dikonstruksikan secara social maupun budaya, misalnya perempuan itu dikenal lemah lembut, cantik, emosional, atau keibuan, sementara laki-laki dikenal kuat, rasional, perkasa, tampan dan lain-lain.

Pada dasarnya perbedaan gender tidak menjadi masalah sepanjang tidak terjadi ketidakadilan gender. Untuk memahami konsep gender, harus dibedakan kata gender dengan kata seks. Jenis kelamin merupakan pembagian kedua jenis kelamin yang ditentukan secara biologis yang melekat pada jenis kelamin tertentu, misalnya laki-laki memiliki penis dan memproduksi sperma sedangkan wanita memiliki rahim, mempunyai saluran untuk melahirkan, memproduksi sel telur, dan juga mempunyai alat untuk menyusui dan semua itu sudah menjadi kodratnya. Dalam menganalisa aspek seksualitas dalam penggunaan bahasa Inggris berdasarkan perspektif majalah bahasa Inggris, penulis menggunakan metode penulisan deskriptif yakni prosedur pemecahan masalah dengan menggambarkan atau melukiskan keadaan sesuai dengan kenyataan yang ada, terutama bahasa dan jenis kelamin.

Penulis mengklasifikasikan data dalam tiga bagian; pertama kata-kata yang menunjukkan untuk laki-laki, di bagi lagi dalam dua sub-unit yaitu kata man sebagai gender dan kata man sebagai istilah umum, kedua kata-kata yang menunjukkan hanya untuk perempuan dan yang terakhir pilihan kata untuk menetralkan kedua jenis kelamin, yang di bagi lagi dalam tiga sub-unit yang pertama bentuk jamak, kedua substitusi atau pergantian kata dan yang terakhir pengalihan gaya bahasa. Setelah itu penulis memberikan interpretasi dan penjelasan sederhana berdasarkan arti kalimat secara keseluruhan.