

**SHELLEY'S ALIENATION FROM SOCIETY AS
REFLECTED IN *THE WORLD'S WANDERERS* AND
*ODE TO HEAVEN***



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**A Thesis Presented to the English Department
the Faculty of Letters University of Widya Mandala Madiun
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English Studies**

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MADIUN
2007**

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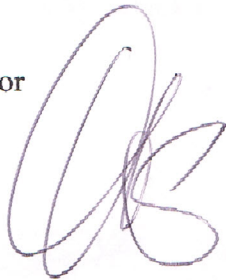
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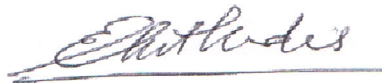
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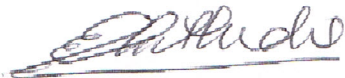
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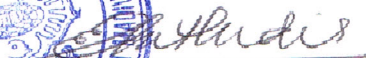


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Acknowledged by **27 JAN 2007**
The Dean of Faculty of Letters ,


Eko Budi Setiawan, S. S

Dedicated to:

- My beloved parents
- My beloved brother and sister
- My beloved husband and son
- My parent in law
- My beloved friends
- My almamater

Motto:

....Ask, and it shall be given you; seek, and
ye shall find; knock, and it shall be opened
unto you.

(Luke 11 : 9)

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Bernadeta Retno Arum sari

ABSTRAK

Tujuan penelitian yang berjudul Shelley's Alienation From Society as Reflected in *The world's Wanderers* and *Ode To Heaven* adalah: (1) menganalisa pencitraan yang digunakan untuk mendeskripsikan pengasingan pada puisi Shelley yang berjudul *The World' Wanderers* dan *Ode To Heaven*. (2) menganalisa symbol yang digunakan untuk mendeskripsikan pengasingan pada puisi Shelley yang berjudul *The World's Wanderers* dan *Ode To Heaven*.

Pada Kedua puisi yang berjudul *The World' Wanderers* dan *Ode To Heaven* menggunakan pencitraan dan symbol untuk merefleksikan pengasingan dari masyarakat. Pencitraan yang digunakan pada kedua puisi tersebut adalah pencitraan visual dan sentuhan. Puisi yang berjudul *The world's Wanderers* mendeskripsikan tentang seseorang yang terasing dari masyarakatnya. Pengasingan adalah dampak yang terjadi saat seseorang memiliki pandangan-pandangan yang berbeda dari orang lain. Dimana kadang kala hal tersebut mengganggu pendapat masyarakat pada umumnya. Sebagai konsekuensinya adalah pengasingan itu sendiri. Pada puisi yang berjudul *Ode To Heaven* menceritakan tempat yang tepat bagi seseorang yang mendapatkan pengasingan dalam kehidupannya. Tempat tersebut adalah surga yang memberikan segala sesuatu yang dibutuhkan manusia , seperti kesenangan, kebahagiaan, perlindungan dan kenyamanan. Sedangkan symbol yang ditunjukkan oleh penyair pada puisi pertama adalah kata bintang, bulan dan angin. Hal tersebut menunjukkan seseorang yang selalu mengembara tanpa tujuan yang pasti. Seseorang tersebut mencoba mencari tempat yang dapat mamberikan perlindungan dan kenyamanan bagi dirinya, hal tersebut disimbolkan dengan kata sarang dan pohon. Pada puisi yang kedua penyair menggunakan simbol atap istana dan taman surga sebagai tempat yang dapat memberikan perlindungan, kehangatan dan kenyamanan bagi seseorang yang mendapatkan pengasingan dalam hidupnya.

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ABSTRACT

The objectives of the research entitled *Shelley' Alienation from Society as Reflected in The World's Wanderers and Ode To heaven* are: (1) to analyze the imagery used in describing alienation in Shelley's *The World's Wanderers* and *Ode to Heaven*. (2) to analyze symbols used in describing alienation in Shelley' *The World's Wanderers* and *Ode To heaven*.

Those two poems, *The World's Wanderers* and *Ode To heaven* use imagery and symbol to reflect alienation from society. The imagery that is used in those two poems are visual imagery and tactile imagery. In *The World's Wanderers* describes about the man who is alienated from society. Alienation is the effect that will be happened when someone has different ideas than the other people. Sometimes it is disturbed the opinion of general public as the consequence is the alienation itself. In *Ode To Heaven* tells about a place which appropriate for someone who gets the alienation in his or her life. The place is heaven that gives everything the people needs such as pleasure, joy, protection and comfortness. While symbol which is shown by the poet in the first poem are the words star, moon and wind. It shows someone who is always wandering without a certain destination. He or she tries to get a place which can give protection and comfortness for him or herself. It is symbolized with the words cavern and tree. In the second poem, the poet uses symbol palace-roof and paradise as an appropriate place which can give protection, warmth and comfortness for someone who gets the alienation in his or her life.

Madiun, January 12, 2007

Bernadeta Retno Arum Sari

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