

CHAPTER IV

CONCLUSION

In writing this thesis the writer takes a problem which happens in the stories, that is tragic love. Tragic love which is done by the main character in those two play, *Oedipus Rex* and *Sangkuriang*. The aims in the writing this thesis are to analyze the tragic love in *Oedipus Rex* and *Sangkuriang* and to analyze the similarities between *Oedipus Rex* and *Sangkuriang*. The writer uses the psychological approaches to understand character and actions. The readers continually turn to psychology, sometimes to their own intuitive and experiential understanding of way people act as they do.

The tragic love in *Oedipus Rex* happens when Oedipus makes big mistake. He kills his father and marries his mother. He unconsciously murders his own father because of love to his mother. After killing his father, he discovers his identity.

The tragic love in *Sangkuriang* appears when he kills his father and marriage proposal with his mother. He does not know that his marriage applies to Marry his mother. Because, after escaping from the house, he lives individually for several decades and loses his memories. He falls in love with his mother because she looks youthful. However, his mother refuses his wishes by committing suicide to the lake.

The similarities of tragic love are Oedipus makes big mistakes, kills his father and marries his mother. For all of his mistakes, he punishes himself by

blinding his own eyes. He thinks that his eyes cannot see the big mistakes. He makes a big fatal wrong in his life. Oedipus downfall is due to his love for Jocasta. He becomes a murderer of his own father because his love for Jocasta. In *Sangkuriang*, Sangkuriang makes big mistakes because he kills his father and marries with his mother. This ambition causes his mother commit suicide.

From the above explanation, it can be concluded that *Sangkuriang* and *Oedipus Rex* have the similarity of killing his father, marrying his mother, and committing suicide.

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