

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Language has an important role in human's life, because language is a means to reveal human's ideas, feelings, opinions, or even emotions. In expressing something, language has several meanings. Language in art works is different from language that is used in daily conversation. An author has to describe actions, events, outward feelings, and inward feelings. He or she primarily prefers saying and describing that information more vivid than a scientist does in order to get an aesthetic value. Highly connotative language is always used when the author tries to appeal the emotion to make their ideas acceptable and believable. One who often reads a few of literary works once a week has more language skill; it means he or she is more sensitive to the shade of meaning of words than others who have never done so.

When we read a novel, sometimes we feel difficult in judging or finding out what the meaning of the terms are. We just read and read the novels but do not understand what is behind the story and what the author actually wants to say. The message or several messages are the important part. Authors have certain characteristics in their literary works. The author uses a certain terms to attract the attentions of the readers.

The study of linguistic meaning generally divided into two main fields, that is, semantics and pragmatics. Semantics deals with the literal

meaning of words and the meaning of the way they are combined, which has taken together from the core of meaning, or the starting point from which the whole meaning of a particular utterance is constructed. Pragmatics deals with all the ways in which literal meaning must be refined, enriched, or extended to arrive at an understanding of what a speaker means in uttering a particular expression.

In this thesis the writer will discuss the terms on the novel especially in *Harry Potter and the Philosopher's Stone* by J.K. Rowling semantically. The language in that section has a certain meaning. As we know that words, even sentences sometimes have more than one meanings. Therefore, there are many kinds of meaning, such as connotative and denotative meanings. In using language, it is not always in the form of phrase even a word, but it is regarded as a sentence that has deep meaning, so in this thesis the writer will emphasize on the meaning of magical terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.

Words or phrases have meanings. They may be figurative or literal ones. Matthews (1997: 211) states that literal meaning is the meaning of a sentence or other expression as determined solely by those ascribed to the separate words, etcetera, of which it is composed and to the syntactic relations in which they stand. Meanwhile figurative sense is an extension of a basic or literal meaning. For example, *blossom* has a figurative sense, or is used figuratively; in "*She is really blossoming,*" the basic sense being of plants rather than people.

Beside the meaning of each terms, the writer is interested in discussing the linguistic forms (part of speech). Part of speech have been influenced by concepts from structural linguistics that words in a sentence can be classified based on their form and/or the way their pattern in a sentence. The sentence may be further divided according to the function of each words has in the subject-predicate relationship. Each part of speech has a special use (or part) in the make up of the sentence of which it is a unit.

Term is a small scope of language as a particular expression with a certain purpose of language. The following are some terms that have figurative meaning in this novel; *Collecting tin, Muggles, Quidditch, Black eye, A silver cigarette lighter, Grey Tuesday, Feeling Saturday*, etcetera.

In this study, the writer chooses *Harry Potter and the Philosopher's Stone* because the novel has powerful imagination, sparkling humor, and cliffhanger actions. This novel presents many plot elements; therefore, it has many characters, settings, events, or attitudes that indicate figurative meaning. Beside that, the writer awares that the language used in a novel is different from our daily conversation or standard language. It makes the writer eager to study more deeply the kinds of meaning of terms and also linguistic forms (part of speech) used in *Harry Potter and the Philosopher's Stone* by J. K. Rowling. Based on that reasons, the topic of the study is entitled "A Study of Meaning of Magical Terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*."

1.2 Statement of the Problems

The problems in this study are about the terms used in *Harry Potter and the Philosopher's Stone* by J.K. Rowling. The problems formulated into:

1. What are the forms of magical terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*?
2. What are the meanings of magical terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*?
3. What are the kinds of meaning of magical terms found in J.K. Rowling's *Harry Potter and the Philosopher's Stone*?

1.3 Objectives of the Study

In this study, the writer wants to discuss the data that has been obtained from J.K. Rowling's *Harry Potter and the Philosopher's Stone*. The objectives of the study are:

1. To describe the forms of magical terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.
2. To describe the meaning of magical terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.
3. To describe the kinds of meaning of magical terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.

1.4 Scope and Limitation

This thesis presents semantics and syntactic analysis generally. However, this analysis is too broad. Therefore, the writer tries to give the scope in analyzing this novel and focuses on the meaning and linguistic form of magical terms in *Harry Potter and the Philosopher's Stone* by J.K. Rowling. In this section, it is necessary for the writer to limit this study only on the magical terms that have certain meanings and also the linguistic form of terms (part of speech) that are used in *Harry Potter and the Philosopher's Stone* by J.K. Rowling.

1.5 Benefit of the Research

The writer expects that this study will contribute to the linguistic field, particular references to the certain terms that have certain meaning and also the linguistic form which occur in *Harry Potter and the Philosopher's Stone*. Further, this study can be used as a guideline for those who read *Harry Potter and the Philosopher's Stone* to get better understanding and interpreting the meaning of the terms. Besides, it would be useful for the students who want to study further about it.

The result of the study is expected to be useful for the writer and English learners. For the writer, this thesis will give information about the meaning of terms and the form of terms used in this novel. For the English learners, this thesis will give information about the use of English in the novel in distinguishing figurative language. Therefore, in this case, the students are

able to know the meaning by using novel as the media. Besides, the writer hopes that the research would enrich the knowledge of the English learners' about parts of speech and the meaning of the terms used in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.

1.6 Source of the Data

In analyzing the terms, the writer takes meaning and part of speech as the object of the discussion, and *Harry Potter and the Philosopher's Stone* by J.K. Rowling is as the source of the data in this research. The reason of taking this novel as source of data is because the novel contains terms of magic that are interesting to analyze semantically and syntactically. The second reason, the novel of J.K. Rowling's *Harry Potter and the Philosopher's Stone* was already published worldwide and achieved almost instant success.

1.7 Organization of the Research

This organization of the research is as follows:

- CHAPTER I : The introduction that introduces background of the study, statement of the problems, objectives of study, scope and limitation, benefit of the research, source of the data, and organization of the research.
- CHAPTER II : The underlying theories that consist of semantics, meaning, and parts of speech.

CHAPTER III : The research methodology that consist of research design, data collecting, and data analysis.

CHAPTER IV : The analysis and discussion on the finding.

CHAPTER V : The conclusion that answers the objectives of the research.