

A STUDY OF IMPLICATURE IN  
ARTHUR MILLER'S *DEATH OF A SALESMAN*



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By:  
DIANING TIYAS ADININGRUM  
NIM : 21400009

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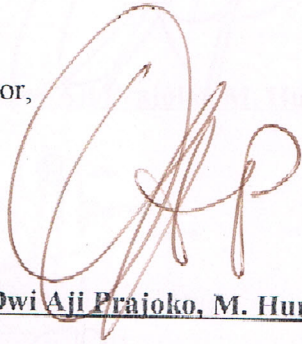
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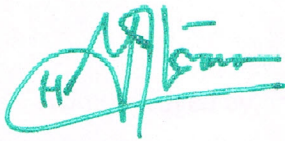
Madiun, February 23, 2005

Advisor,



Drs. Dwi Aji Prajoko, M. Hum

Co – advisor



Yuli Widiana, M. Hum

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The Thesis Examining Committee

Drs. Dwi Aji Prajoko, M. Hum

Yuli Widiyana, M. Hum

Drs. Obat Mikael Depari

Acknowledged by,

The Faculty of Letters

Dean,



Eko Budi Setiawan, S.S

## DEDICATION

This Thesis is dedicated to:

1. My beloved parents, for everlasting love, prays, and for all supports that become my strength.
2. My sister and my brother in law,, Ratih and Deddy, also my nephew Ahnaf. My brother and my sister in law, Didik and Titik, my brother Arif, who always support me.

## MOTTO

At first, the writer wants to thank his heavenly God for his assistance. The  
researcher knows that the time is limited but because of his blessing, the task  
can be finished well.

In finishing this thesis, there are many people who give me insight that  
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- No man was ever great by imitation.  
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## ABSTRACT

*This research discusses implicature that occurs in Arthur Miller's **Death of a Salesman**. The writer wants to study deeper about implicature by analyzing the kinds of implicature in Arthur Miller's drama, the maxim that is violated in Arthur Miller's drama, the last is the purpose of the use of implicature in Arthur Miller's drama.*

*The source of data in making this research is Arthur Miller's drama entitled **Death Of Salesman**. This research is concerning about implicature, that needs the source of data in conversation form. Therefore, the writer takes Arthur Miller's **Death of a Salesman** as the source of data, because this drama is in conversation form.*

*In making this research, the writer uses descriptive method. At first, the writer collects the data by reading all of the conversation in Arthur Miller's **Death of a Salesman**. Then the researcher classifies the data and makes interpretation. At last the writer gives the conclusion.*

*The result of this research is the writer finds that the characters in Arthur Miller's **Death of a Salesman** use two kinds of implicature, they are conversational implicature and conventional implicature. When implicature occurs in conversation, it will violate one of the maxims out of four maxims such as maxim of quality, maxim of quantity, maxim of relevance, and maxim of manner. The use of implicature in the conversation has five purposes, namely representatives, directives, commissives, and expressives.*

## ABSTRAK

Penelitian ini mendiskusikan tentang implikatur yang terjadi dalam drama yang ditulis oleh Arthur Miller yang berjudul *Death of a Salesman*. Penulis ingin mempelajari lebih dalam tentang implikatur dengan menganalisis jenis implikatur yang terjadi dalam drama yang ditulis oleh Arthur Miller, maksim yang dilanggar dalam drama yang ditulis oleh Arthur Miller, dan tujuan penggunaan implicature dalam drama yang ditulis oleh Arthur Miller tersebut.

Sumber data dalam pembuatan penelitian ini adalah drama yang ditulis oleh Arthur Miller yang berjudul *Death of a Salesman*, karena drama ini berbentuk percakapan. Penelitian ini membicarakan tentang implikatur yang memerlukan sumber data dalam bentuk percakapan. Oleh karena itu penulis menggunakan drama yang ditulis Arthur Miller yang berjudul "*Death of a Salesman*."

Penulis menggunakan metode deskriptif dalam membuat penelitian ini. Pertama-tama penulis mengumpulkan data dengan membaca semua percakapan dalam drama yang ditulis oleh Arthur Miller yang berjudul *Death of a Salesman*, kemudian penulis mengklasifikasikan data dan membuat analisis, akhirnya penulis memberikan simpulan.

Berdasarkan hasil penelitian, penulis menemukan bahwa pemain dalam drama yang ditulis oleh Arthur Miller yang berjudul *Death of a Salesman* menggunakan kedua jenis implikatur yaitu *conversational implicature* dan *conventional implicature*. Ketika sebuah implikatur terjadi dalam percakapan maka percakapannya akan melanggar salah satu maksim dari empat maksim yaitu, *maxim of quality*, *maxim of quantity*, *maxim of relevance*, dan *maxim of manner*. Penggunaan implikatur dalam sebuah percakapan mempunyai lima tujuan yaitu, *representatives*, *directives*, *commissives*, *expressives* dan *declaratives*.