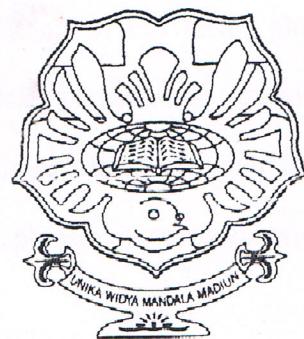


THE INFLUENCE OF EMOTION ON MARIANNE'S LOVE  
AND SUFFERING IN JANE AUSTEN'S  
*SENSE AND SENSIBILITY*



A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala Madiun University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English

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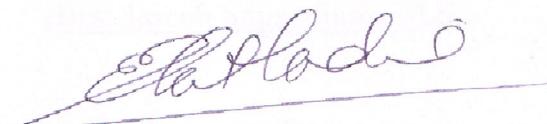
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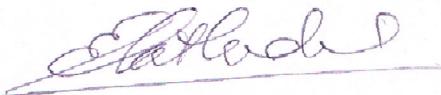
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Acknowledged by

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Dedicated to:

- *My beloved parents*
- *My beloved brother*
- *My beloved sister*
- *My beloved friends*

## **MOTTO:**

There is always a first time in  
everything we do, so just be yourself

( Mariana Renata)

## **ACKNOWLEDGMENT**

First of all, my deepest gratitude is rendered to the Almighty God, whose wonderful blessing has enabled me to compose this thesis properly. Moreover, on this occasion, I am very deeply indebted to Mr. Eko Budi Setiawan, S.S. as my Co-advisor and the Dean of Faculty of Letters, who has given me his valuable guidance, suggestion, and encouragement to this thesis. He helps me very much in accomplishing this thesis. Furthermore, I would like to express my sincere gratitude to my first advisor Drs. Dwi Aji Prajoko, M. Hum.

Next, my thanks are also due to all the lecturers of University of Widya Mandala Madiun, who give their best knowledge as long as I studied in this faculty. I am also grateful to the librarians of University of Widya Mandala Madiun, for their kindness and understanding in facilitating me with many valuable books.

Besides that, I wish to say my deepest gratitude to my beloved parents who have financially and spiritually supported me to compose this thesis and bring me up with their love and care. Then, a word of thank is also extended to all of my friends, that is, Tita, Tyas, Ika, Krisen, Meryana, Unyil, and Tita's family who always support and give me much spirit to finish this thesis and make my life more colorful. Furthermore, I thank the owner of Rahayu Computer, that is, Afifah and Mas Eko who help me for being my type writer. Finally, I hope the reader will be interested in my thesis and this thesis will be useful for the reader.

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## ABSTRACTS

The purpose of the thesis entitled "The Influence of Emotion on Marianne's Love and Suffering in Jane Austen's *Sense and Sensibility*" is to elaborate (1) Marianne's emotion, (2) Marianne's love, (3) Marianne's suffering, and (4) the influence of Marianne's emotion on her love and suffering.

The writer does library research to find the theory of influence, emotion, love, and suffering. Those theories are used to find the data. They can be words, phrases, clauses, or further discourse. Then, the data are analyzed descriptively based on sociological approach. The result of the study is only applied to the subject of analysis.

Marianne Dashwood is an emotional girl. She often behaves as what she pleases. She does not care that her manner will hurt other people. Marianne also experiences the romantic love, a strong emotional arousal and attraction toward another person, together with a need for the physical presence and support of the other person, caring, and intimate sharing. Her whole heart is devoted to her beloved one, that is, Willoughby. She feels that he is the most valuable thing in the world. No one may replace his position in her heart, not except Colonel Brandon, a man who sincerely loves Marianne. For that reason, she avoids to talk to Colonel Brandon after knowing that he loves her. She thinks that the Colonel is not proper to be in love because he is too old. Her sensibility makes her ignores the Colonel's kindness. Her parting from Willoughby makes Marianne always cries in her longing. Her memories together with Willoughby place her in such a dramatic depression. She plays over every favorite song that she has been used to play to Willoughby. It makes her feeling more devastating. Even, she is awake the whole night then, she gets ill. Willoughby, a man who has been placed more upon her feeling towards her own family, betrays her and marries to another woman. Meanwhile, the people she often insulted such as Mrs. Jennings, Lady Middleton, and Colonel Brandon support her when she gets suffering. Knowing the falsehood of her own opinions, Marianne wants to go away to avoid them because of her shyness. She also does not know how to answer all their questions.

## ABSTRAKSI

Tujuan tulisan yang berjudul “Pengaruh Emosi terhadap Cinta dan Penderitaan Marianne” dari novel karya Jane Austen yang berjudul *Sense and Sensibility* ini adalah menguraikan (1) emosi Marianne, (2) cinta Marianne, (3) penderitaan Marianne, dan (4) pengaruh emosi Marianne terhadap cinta dan penderitaannya.

Riset pustaka dilakukan untuk mencari teori tentang pengaruh, emosi, cinta, dan penderitaan. Teori-teori tersebut lalu digunakan untuk mencari data. Data tersebut dapat berupa kata, frase, klausa, ataupun wacana. Kemudian data tersebut dianalisa dengan menggunakan metode deskriptif dan pendekatan sosiologi pada subjek yang dianalisis.

Marianne Dashwood adalah seorang gadis yang emosional. Ia sering bertindak sesuka hatinya. Ia tidak peduli kalau sikapnya itu akan melukai orang lain. Marianne juga merasakan cinta yang romantis, suatu getaran emosi yang kuat dan ketertarikan terhadap orang lain, yang dibarengi dengan kebutuhan akan kehadiran secara fisik dan dukungan dari orang lain, perhatian, dan tukar pendapat secara mendalam. Hatinya dicurahkan sepenuhnya kepada kekasihnya yaitu Willoughby. Ia merasa bahwa Willoughby adalah sesuatu yang paling berharga di dunia. Tak seorangpun yang boleh menggantikan posisi Willoughby di hati Marianne, tidak terkecuali Colonel Brandon, pria yang mencintai Marianne dengan tulus. Karena itulah, ia menghindar dari Colonel Brandon setelah tahu kalau Colonel Brandon mencintainya. Menurutnya Colonel Brandon tidak pantas jatuh cinta karena sudah terlalu tua. Ketidakrasionalan itu membuatnya mengabaikan kebaikan Colonel Brandon. Perpisahannya dengan Willoughby membuat Marianne selalu menangis dalam kerinduan. Kenangannya bersama Willoughby menempatkannya pada sebuah depresi yang dramatis. Ia memainkan setiap lagu kesayangan yang biasanya ia mainkan untuk Willoughby. Hal itu membuat perasaannya semakin hancur. Bahkan, ia terjaga sepanjang malam, kemudian ia menjadi sakit. Willoughby, seorang pria yang telah mendapatkan tempat yang lebih di hatinya dibandingkan keluarga Marianne sendiri, kini mengkhianatinya dan menikahi wanita lain. Sementara itu, orang yang selalu Marianne hina seperti Nyonya Jennings, Lady Middleton, dan Colonel Brandon justru malah mendukungnya saat ia menderita. Mengetahui kekeliruan atas pendapatnya tersebut, Marianne ingin pergi menghindar dari mereka karena rasa malunya. Ia juga tidak tahu bagaimana harus menjawab semua pertanyaan mereka.