

# CHAPTER I

## INTRODUCTION

### 1.1 The Background of the Study

Literature is an interesting work which can give pleasure for the readers. It is also valuable to get information because "Literature is simply another way we can experience the world around us through our imagination" (Jones, 1968:1). Literature opens a new world for them that they do not know before. The people can get knowledge from literary works because it is the experience of human life. They will enter more fully and comprehensively into something happening in real life. Literature is also a means to express imagination in which the people may get knowledge and entertainment. Further, Hudson (1913:10) states as follows:

Literature is a vital record of what men have seen in life, what they have experienced of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language.

It means that literature is the expression of life. In describing what people have seen or imagined, literature is almost certain to express a great deal of people's thought and feeling. People can express their experience and knowledge into the various forms of literary works by using language as a basic medium of literature through written works. Because literature is a written work, it has to use a beautiful language in order to give entertainment for the readers, so that it

will be enjoyable and not boring to be read. In addition, "Literature is creative and art" (Wellek and Warren, 1965:3). It means that literature is the projection of the author's view of life. The author has certain feelings about life which are closely connected with his ideas or imaginations. Moreover, the idea which is written is the result of creative experience of the author's mind.

One of the popular forms of imaginative literature is novel. In general, novel is like other types of literature. It springs from the author's impulse that is created through a forming process. His vision of life is expressed through literary works. Clearly, among the imaginative literature, novel is the most favorite forms of both author and readers. Kennedy (1983:180) states that novel is a book-length story in prose, whose author tries to create the sense that, while we read, we experience actual life. It means that a novel is a lengthy fictitious narrative prose, in which the author expresses his or her imagination to give a sense of actual for the readers. Therefore, by reading it, the readers get knowledge and experience because it is a picture of real life.

In writing this thesis, the writer would like to analyze one of the forms of literature, that is, novel. For the writer, novel is the most interesting forms of literature to be analyzed. The writer chooses one of Jane Austen's great popular works, that is, *Sense and Sensibility*. The writer is interested in analyzing the story, because the main character in the novel, that is, Marianne who is controlled by the emotion. As she overcomes, she becomes the victim of her own emotion. It can be seen when she falls in love to Willoughby, she is only thinking of marrying a man whom she sees as an eligible man like a hero

of romance in a fiction book. Her emotion has placed Willoughby more upon her feelings towards her family. She believes whatever Willoughby said and did and cannot accept one's opinion about Willoughby if the opinion is not as good as she thinks. For example, when Elinor gives her opinion about Willoughby and advises Marianne to be careful towards Willoughby, Marianne is angry. Because of that reason, the writer chronologically discusses anything concerning the influence of emotion on Marianne's love and suffering.

## **1.2 Statement of the Problem**

The title of this thesis is "The Influence of Emotion on Marianne's Love and Suffering in Jane Austen's *Sense and Sensibility*". It means that the writer will analyze the emotion of the main character, that is, Marianne that brings her to suffering. To get a clear discussion of this thesis, the writer takes some problems, that is:

1. How is Marianne's emotion?
2. How is Marianne's love?
3. How is Marianne's suffering?
4. How is the influence of Marianne's emotion on her love and suffering?

## **1.3 Limitation of the Problem**

There are three types of literature namely, prose, play, and poetry. In analyzing this thesis, the writer would like to choose novel as the subject of

discussion. The writer wants to know the positive and the negative effects of emotion in which the emotion can bring about positive and negative influences toward the doer own life or the others. The writer will give limitation in order to get clear understanding and to avoid complicated discussion. Therefore, the writer has some problems in analyzing the novel. The discussed problems are about Marianne's emotion, Marianne's love, Marianne's suffering, and the influence of Marianne's emotion on her love and suffering.

#### **1.4 The objectives of the Study**

In writing this thesis, the writer has several objectives as follows:

1. To elaborate Marianne's emotion.
2. To elaborate Marianne's love.
3. To elaborate Marianne's suffering.
4. To elaborate the influence of Marianne's emotion on her love and suffering.

#### **1.5 Significance of the Study**

For the writer, there are some significance in writing this thesis. Firstly, the writer wants to know the positive and the negative effects of emotion in which the emotion can bring about positive and negative influences toward the doer own life or the others. Secondly, the writer wants to know how the main character facing the problem of love and suffering is. Thirdly, the writer wants to show that novel is one of literary work which is interesting to be read and

easier to be understood than other literary works. Fourth, the writer hopes that after reading this thesis, the reader will get a little information about one of famous British writers, that is, Jane Austen.