

CHAPTER IV

CONCLUSION

The purpose of this study is to elaborate (1) Marianne's emotion, (2) Marianne's love, (3) Marianne's suffering, and (4) the influence of Marianne's emotion on her love and suffering. The writer does library research to find the theory of influence, emotion, love, and suffering. Those theories are used to find the data. The data corpus in novel entitled *Sense and Sensibility* may be in the form of dialogue or narrative. They can be words, phrases, clauses, or further discourse. Then, the data are analyzed descriptively based on sociological approach. The result of the study is only applied to the subject of analysis.

Actually, emotion is so much a part of our daily existence that it is difficult to imagine life without it. Emotion makes our life more colorful. Emotion helps us to maintain and strengthen our relationship with others. However, if we do not apply emotion proportionally, it can be troublesome for us. As happens to Marianne, she often behaves as what she pleases when conversing with the people she hates, she speaks rudely and increases the volume of speaking. She also insults the people she dislikes. It happens because of their differences in tastes and thoughts. She thinks that her tastes and thoughts are the correct one. Marianne always blames other people who make mistakes, but if she herself who makes mistakes and other people blame her,

she will protest loudly. She does not realize that her manner will hurt other people. She thinks that they will understand her manner as her family did.

Marianne also experiences the romantic love, a strong emotional arousal and attraction toward another person, together with a need for the physical presence and support of the other person, caring, and intimate sharing. It motivates her to form attachment to Willoughby, even though she has not known him long. His nice performance makes her ignore his personality. People who experience romantic love, they just want to feel joy or pleasure. She often justifies whatever Willoughby did and said. She feels that Willoughby is the most valuable thing in the world. No one may replace his position in her heart, not except Colonel Brandon, a man who sincerely loves Marianne. For that reason, she avoids to talk to Colonel Brandon after knowing that the Colonel loves her. She thinks that the Colonel is not proper to be in love to her because he is too old, that is, about thirty-five years old while, she is only eighteen. Furthermore, she dislikes the Colonel because he often wears a flannel waistcoat. According to her, it is connected to aches, cramps, and rheumatism in which it is the commonest infirmity of declining life. Her sensibility makes her disregard the Colonel's kindness.

The leaving of Willoughby without any promises to return makes Marianne always cry in her longing, her memories together with Willoughby place her in such a dramatic depression and continuous regret. She plays over every favorite song that she has been used to play to Willoughby. Her parting from Willoughby makes her awake the whole night, then, she gets ill. Her

suffering does not stop here. It is continuous when she is in London for finding Willoughby. Marianne's condition gets worse. She is unable to sit up then, Elinor sends Marianne to the palmers' apothecary, that is, Mr. Harris. However, his medicines have failed, the fever is unabated. Suddenly, in the feverish night, Marianne awakes and cries out wildly of mamma.

Because of the influence of emotion, Marianne regardless her relatives suggestion for being careful towards Willoughby. Willoughby, a man who has been placed more upon her feeling towards her family, betrays her and marries to another woman. Meanwhile, the people who are often insulted by Marianne because of their different thought such as Mrs. Jennings, the Middletons, the Palmers, and Colonel Brandon, support her when she gets suffering. They sincerely help Marianne in facing the problem. Knowing the falsehood of her own opinion, Marianne wants to go away to avoid them because she does not know how to bear their pity and to answer all their questions.

Emotion makes our life more colorful, but sometimes it becomes troublesome for us. It happens if we do not apply it proportionally. As a result, it can destroy our relationship to the others.

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