

AN ANALYSIS OF SOCIAL CRITICISM  
ON CHARLES DICKENS' *DAVID COPPERFIELD*



A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English

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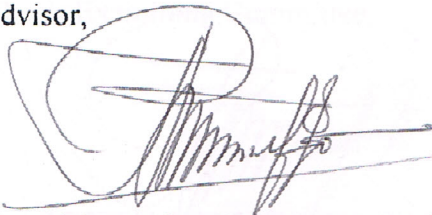
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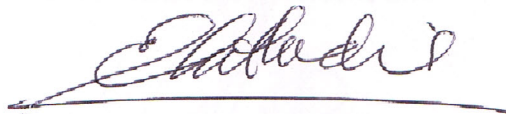
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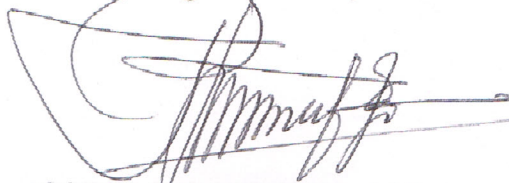
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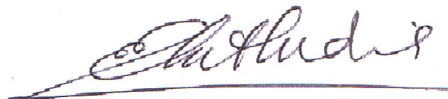
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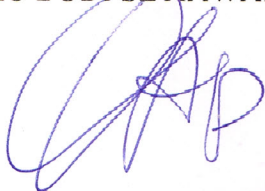
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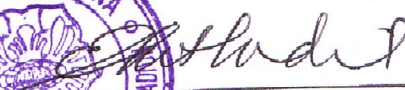


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**Dedicated to:**

- Allah SWT
- My beloved Mother
- My beloved Husband
- My best friends
- WIMA Madiun



APPENDIX

The first part of the book is devoted to a study of the history of the English language, and to a consideration of the various dialects which have sprung from it.

The second part of the book is devoted to a study of the history of the English literature, and to a consideration of the various schools of thought which have sprung from it.

The third part of the book is devoted to a study of the history of the English language, and to a consideration of the various dialects which have sprung from it.

The fourth part of the book is devoted to a study of the history of the English literature, and to a consideration of the various schools of thought which have sprung from it.

**Motto:**

Everything in the world is nothing, No  
thing in the world that everlasting.

(Anonymous)

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RENY ROCHMANTUTI USADA NINGRUM



## ABSTRAKSI

Kesusastaan adalah suatu karya tulis yang mengungkapkan dan menyampaikan pikiran, ide, khayalan, pengalaman, perasaan, dan sikap terhadap kehidupan melalui bahasa tulis. Kesusastaan dalam arti luas mencakup semua karya yang tertulis. Karya sastra tersebut meliputi novel, drama, dan puisi. Novel merupakan karya sastra yang sangat menarik dan diminati oleh banyak orang. Novel dibaca oleh banyak orang di dunia karena novel bersifat menghibur. Membaca novel sangat berbeda dengan membaca puisi. Membaca puisi lebih sulit pemahamannya daripada membaca novel. Dengan membaca novel, seseorang dapat memahami isinya secara langsung, sehingga novel dapat dikatakan sebagai hiburan yang jelas. Selain novel juga dapat memperkaya pengalaman hidup kita.

Dengan membaca novel, pembaca akan mengetahui zaman dan masyarakat pada saat penulis novel itu hidup, serta ide pengetahuan umum tentang masyarakat saat itu. Sebagai bentuk suatu kesusastaan, novel juga ikut andil dalam mempengaruhi kehidupan manusia. Penulis merasa perlu untuk mempelajari kesusastaan khususnya novel, karena novel sangat menarik untuk dianalisis. Pada kesempatan ini penulis memilih novel berjudul *David Copperfield* untuk dianalisis. *David Copperfield* adalah sebuah fiksi yang ditulis oleh Charles Dickens, dia menghadirkan ceritanya dengan cukup menarik. Charles Dickens menggunakan bahasa yang sederhana sehingga mudah untuk dipahami. Charles Dickens dikenal sebagai penulis novel terbesar dan pengamat terbaik pada zaman Victoria. Oleh sebab itu penulis berpendapat bahwa novel *David Copperfield* menceritakan kehidupan-kehidupan yang pernah dialami atau terjadi di lingkup kehidupan Charles Dickens.

Penulis memilih novel *David Copperfield* untuk dianalisis karena penulis ingin mengkaji lebih jauh tentang masalah-masalah sosial dalam novel ini. Masalah sosial tersebut merupakan masalah kehidupan yang mana dalam novel ini diprakan oleh beberapa pelaku. Melalui masalah-masalah sosial ini penulis membuat kritik sosial dalam novel *David Copperfield*. Penulis menggunakan metode deduktif dalam penulisan tesis ini. Metode deduktif adalah suatu metode untuk mencapai kesimpulan dari hal-hal yang bersifat khusus. Disamping itu juga digunakan peninjauan kepustakaan yaitu kumpulan data dari berbagai buku referensi sebagai sumber untuk menganalisis novel *David Copperfield* ini.

*David Copperfield* adalah cerita tentang kehidupan seorang anak yatim bernama David Copperfield. Dia tidak pernah mendapat kebahagiaan dalam hidupnya. Mempunyai ayah tiri, kematian ibu dan adik bayinya serta kematian istri tercintanya merupakan kejadian-kejadian buruk dan sebab utama dari penderitaannya. Namun demikian David mampu mengatasi semua masalah dan penderitaannya tersebut sehingga akhirnya dia menemukan suatu kebahagiaan. Dari perjalanan David yang penuh dengan tantangan dan masalah sosial kehidupan inilah yang mendorong penulis untuk dianalisis.



## TABLE OF CONTENTS

CHAPTER	PAGE
TITLE SHEET.....	i
STATEMENT OF ORIGINALITY .....	ii
APPROVAL SHEET I .....	iii
APPROVAL SHEET II .....	iv
DEDICATED TO .....	v
MOTTO .....	vi
ACKNOWLEDGEMENT.....	vii
ABSTRACT .....	viii
TABLE OF CONTENTS .....	ix
 CHAPTER I INTRODUCTION	
1.1 Background of Study .....	1
1.2 Statement of Study .....	4
1.3 Limitation of Study.....	5
1.4 Objectives of Study.....	5
1.5 Significance of Study .....	5
 CHAPTER II THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY	
2.1 Theoretical Framework .....	6
2.1.1 The Meaning of Social criticism in General and Literary Study .....	8
2.1.2 Society .....	12

2.2	Research Methodology .....	13
2.2.1	Data Collection .....	13
2.2.2	Data Corpus .....	15
2.2.3	Data Analysis .....	15
CHAPTER III AN ANALYSIS OF SOCIAL CRITICISM ON		
CHARLES DICKENS' <i>DAVID COPPERFIELD</i>		
3.1	The Social Criticism on Charles Dickens' <i>David</i> <i>Copperfield</i> .....	18
3.1.1	Two Schools as the Social Criticism ....	18
3.1.2	Living Own Account in Teenagers as the Social Criticism .....	22
3.1.3	Imprisonment as the Social Criticism ...	25
3.1.4	Prostitute as the Social Criticism .....	28
3.2	The Social Problems of <i>David Copperfield</i> Based on Charles Dickens' Own Life.....	34
3.2.1	Two Schools .....	36
3.2.2	Imprisonment.....	38
3.2.3	About the Kinds of Jobs .....	39
3.2.4	Dickens' Marriages .....	43
CHAPTER IV	CONCLUSION .....	46
APPENDIX I		
APPENDIX 2		
BIBLIOGRAPHY		