

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Most people like to see, tell and hear events, which can increase our experience of doing thing in our imagination that we never have chance to do. Literature is a writing, which has the power to move the reader's heart to stir his emotions. For examples are magazine, newspapers, comic, history book and many more.

According to William Henry Hudson in *An Introduction to the Study of Literature* explains that:

Literature is a vital record of what man have seen in life, what they have thought and felt about those aspects of it, which have the most immediate and enduring interest for all of us. It is thus fundamentally an expression of life through the medium of language (1910: 10).

An Out Line of Literature explains that literature can be divided into two groups. In one group, we can place those writings that mainly present information and the other is mainly to entertain. The first is literature of knowledge, which has the function to teach and the second is literature of power, which has the function to move (Jones, 1968: 1).

In broadest sense literary forms are poetry, prose and drama. In this case, the writer will focus on analyzing drama. A drama is a work of literature, which delineates life and human activities by means of presenting various actions of and dialogues between groups of characters. Drama is furthermore designed for theatrical presentation, that is, although we speak of drama as a literary work, we

must never forget that drama is designed to be acted on the stage (Reaske, 1968: 5). Furthermore, a play is written to be acted; to be seen, to be felt by audience.

According to Christopher Russel in *How to Analyze Drama* explain:

Drama is a work of literature or composition, which delineates life and human activity by means of presenting various actions of dialogues between groups of character (1966: 5).

Drama is the presentation of life and characters thought, action and dialogues words, actions, sceneries, lightings, possibly music and dance all join to make that word within a word that we call theater. Crosby E. Redman explains, "Theater is a play performed in a stage especially designed to enter a make believed word" (1964: 1).

Reading plays can be exciting and audience warding. In his inner can be his own one-man audience. He can experience the play as a conflict, a conflict between himself and another, between circumstances and the other. There are only the dialogues we can create the appearance and personality of the character, their relation of each character and the action that arises from this relationship (David, 1961: 1-2).

One of popular dramas in the Elizabeth period is *Twelfth Night*. That is a romantic comedy, which is regarded by many critics as Shakespeare's most perfect comedy. The play was probably written in 1601 or 1602. According to an entry in John Manningham's diary, it was performed at the middle temple in 1602. *Twelfth Night* appeared in printed form with the first folio of 1623. The title of the play, *Twelfth Night*, indicates the time of the first performance (January 6th,

the twelfth night after Christmas). The subtitle of the play or, *What You Will*, calls attention to the structure and the character: there is something here for everyone to enjoy. The play is presented on the stage. The conversation in the perform of drama combined with movement and action of a series of incidents that take place in the intercourse of certain person.

People must exercise their imagination in learning drama, which are almost intended for performance. They are also invited to share with playwright through a dramatic work. Besides that, by learning dramatic work, people will get enjoyment and understanding and make their time pass more quickly and full of pleasure. In this case, the writer wants to emphasize and make study briefly that drama is a part of literature, which are meaningful for people's life. People can elicit value of the total experiences of life.

Twelfth Night is full of action and sparkles with wit, wisdom and satire. Its language ranges from beautiful blanks verse to pertinent prose. It is a variety show, in the best sense, because it provides every things for everybody's entertainment or, *What You Will*. In *Twelfth Night*, Orsino is the Duke of wealthy noble in Illyria with a large establishment. In this play, William Shakespeare presents the character of Duke Orsino as sentimental in his melancholy mood and love the music and poetry to express his feeling. He is also sentimental nature, love for love's sake, love to sincere and understanding love. Orsino is deeply in love to a noble lady, named Olivia. This is kind of romantic feeling. In *Longman Dictionary of Contemporary English* explains that romantic is showing strong feeling of love. It is dealing with or suggesting love adventure (1987: 907).

Besides that, in *Aliran Klasik, Romantik dan Realisma* defines that romantic against the racialism to identifies the truth based on intuition (1972: 40). It means that romantic is a strong feeling of someone. The romantic's person only follows his intuition and against the racialism. And human's soul is not only consist of ratio but also his feeling that a certain meaning for his life. It is an abstract thing where someone cannot see it but it can be seen in the behaviour of someone in indulges, fancy and imagination to express it in sentimental forms such in art , literary, and music. From this play, Shakespeare has told to people about Duke Orsino and another characters to support this play in order to make it be more interesting.

1.2 The Statement of the Study

1. How are the struggle of Duke Orsino to approach the Countess Olivia's love ?
2. What are the problems of Duke Orsino's face to get Olivia's love?
3. What are the results of Duke Orsino's efforts to Olivia?

1.3 The Limitation of the Study

In this thesis the writer would like to focus on the romantic feeling of Duke Orsino to Countess Olivia, in this case the analysis of this thesis is plot, furthermore, the writer would like to study about the action of Duke Orsino to approaches the countess Olivia. There is kind of romantic by the Duke Orsino.

The writer hopes that the readers will try to imagine what qualities; feelings and motives cause them to study about the romantic of love.

1.4 Objective of The Study

In writing this thesis, the writer has some purpose, they are:

1. To analyze the struggle of Duke Orsino to approach the Countess Olivia's love.
2. To find the problems of Duke Orsino's face to get the Countess Olivia's love.
3. To know about the result of Duke Orsino's efforts to Countess Olivia.

1.5 The Significance of the Study

In this thesis, the writer analyses the romantic feeling of Orsino as the main character. The romantic feeling of Orsino in *Twelfth Night* is interesting to discuss. The reader can refer the ways of Orsino to express his feeling. The writer hopes that this thesis can give the input for the readers and the writer. For the readers, the writer hopes that they can take the goodness and let away the badness of the theme of the drama. For the writer, she can get more knowledge about love and romantic feeling.