

CHAPTER IV

CONCLUSION

The writer focuses this thesis on the influence of romantic feeling of main character in this story, an analysis in plot. The writer uses the deductive method of writing. It means that a method which is used from general information into specific one that is relate to the discussion. While the writer also uses psychological approach as the approach of this study. It means that Psychological clues are used to decide the literary character especially to the pattern of behavior and speech. It is also as a struggle against someone or with himself. The uses of qualitative research since it is considered to be most appropriate with this thesis.

The first problem that Duke Orsino's struggle to get Olivia's love fails. Orsino approaches Olivia by poetry and song to express his feeling. Olivia, however, always refuses every plead of his emissaries. Ostensibly, she refuses because she is still in grief for seven years because of her brother's death. It is good reason to have an objection of Orsino's suit without embitter. In fact, Olivia falls in love to Viola, Orsino messenger.

Next that Orsino finds some problems to reach Olivia's love which makes Orsino grow more and more embittered to subdue Olivia's heart. Even he has some rivals to win Olivia's hand too, Orsino is not surrender to get her love. Moreover, he feels that it is a challenge of him to get her attention. It makes Orsino aware that it needs big sacrifice to win the love of a woman. He tries hard

more and more, one of them by sending a prize which has a purpose to win Olivia's love.

Finally, Orsino's struggle to get Olivia's love must end. Olivia's refuses and her confession that she only loves Viola which is under the name Cesario and does not love Orsino. It makes Orsino aware that love cannot be compassioned. It is as a result of Orsino's effort to get Olivia's love. However, even Orsino is too hurt and suffers from Olivia's refusals, he can take the wisdom from that event. He is aware that love should not be possessed. Nevertheless, the reality that Viola is a woman and she really loves him takes Orsino toward happiness. So, the writer concludes that the play has close plot because finally Orsino finds the true love and get married with Viola.

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