

**THE COMPARATIVE STUDY OF SYMBOL OF "LOVE" IN
ROBERT BURN'S "A RED, RED ROSE" AND
ROBERT BROWNING'S "MEETING AT NIGHT"**



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By :

TH. AKHIRI RUKMI NATALIA
NIM :21400044

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APPROVAL SHEET I

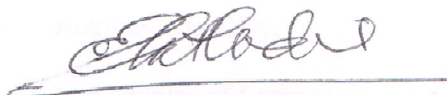
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Madiun, July 14th, 2005

Advisor,

Drs. Yoseph Supardjana, M. S

Co-Advisor,

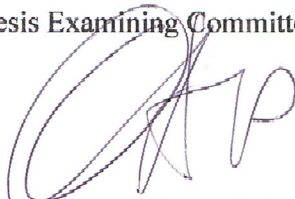

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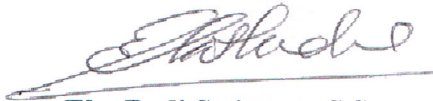
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Madiun, July 14th, 2005

Thesis Examining Committee,



Drs. Dwi Aji Prajoko M. Hum



Eko Budi Setiawan, S.S

Drs. Yoseph Supardiana, M. S

Acknowledged by,

The Faculty of Letters

Dean,



Eko Budi Setiawan, S.S

This thesis is dedicated to:

- ☞ My beloved GOD, through his love, blessing and guidance, this thesis can be completed and finished.
- ☞ My beloved Husband *Yohanes Didik Wahyudi, ST*, for the prayer, support and supplied me with financial and love
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- ☞ My beloved Old Sisters, for love and support me.
- ☞ My beloved Old Brothers in law.
- ☞ My beloved Younger Sisters in law.
- ☞ My beloved Younger Brothers in law.
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- ☞ My Almamater.

Motto:

"Love is patient, love is charity suffereth, love is not jealous, its not bragging about his body and is not puffed up".

(1 Corinthians 13:4)

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Finally I hope a lot that my little package could give some meaning for the readers in general and for the students of English Department and the interested research who intends to develop a further student with more meanings, and at least, be enjoyable to read and useful to everybody who wants to know more about Robert Burns and Robert Browning and his poems.

TH. AKHIRI RUKMI NATALIA

ABSTRAK

Puji Tuhan akhirnya saya dapat menyelesaikan tugas ini dengan sebaik-baiknya. Karya sastra adalah karya seni yang diciptakan untuk dinikmati dan dipahami. Selain memberikan kesenangan, karya sastra juga dapat menunjang dalam membentuk kepribadian manusia. Tujuan dari penulisan ini adalah untuk menjelaskan arti terdalam dari sebuah puisi. Dalam hal ini penulis menganalisa simbol-simbol cinta dalam puisi "A Red, Red Rose" oleh Robert Burns dan "Meeting At Night" oleh Robert Browning. Penulis ingin membuat segala sesuatu lebih jelas bahwa dalam penulisan sebuah puisi penggunaan simbol-simbol di dalamnya dapat membantu dan mempermudah pembaca dalam memahami puisi tersebut secara utuh dan benar. Penulisan tesis ini menggunakan pendekatan kesusastraan, yakni dengan menganalisa tiap-tiap puisi yang digunakan sebagai object penelitian.

Alasan yang lain adalah karena puisi memiliki keindahan tersendiri melalui sentuhan seni para pengarangnya sehingga dapat diambil suatu harapan penulis dan pembaca bisa mendapatkan nilai lebih melalui pesan-pesannya. Disamping semuanya itu ada hal lain yang lebih khusus harus kita pahami yaitu karena kesusastraan adalah suatu karya sastra yang mengekspresikan dan menyampaikan pikiran, perasaan dan sikap melalui imajinasi-imajinasi. Menganalisa puisi adalah sesuatu yang menyenangkan dan melatih kepekaan mental.

Dari latar belakang ini maka muncul masalah-masalah diantaranya simbol-simbol cinta apa sajakah yang digunakan kedua penyair di atas dalam karya-karyanya. Selain itu penulis juga menemukan persamaan dan perbedaan perlambangan cinta pada kedua puisi di atas dan semuanya itu diangkat dan dikisahkan oleh penulis.

Kesimpulan dari penelitian ini menunjukkan bahwa pada penelitian ini penulis menemukan bahwa diantara kedua puisi yakni "A Red, Red Rose" dan "Meeting At Night" mempunyai persamaan konsep yaitu mengungkapkan refleksi cinta yang sangat mendalam. Penulis ingin mengungkapkan bahwa cinta adalah anugerah terindah yang di berikan Tuhan, selayaknyalah kita menjaga dan merawat keutuhan cinta yang diberikan Tuhan tersebut dengan sepenuh hati. Dalam puisi "A Red, Red Rose" bercerita tentang keberhasilan dalam percintaan dimana seseorang berhasil mendapatkan kekasih hati yang diidam-idamkannya. Dalam puisi ini penuh dengan pemujaan terhadap kekasih sampai-sampai menggunakan kata-kata yang tidak masuk akal. Sedangkan dalam "Meeting At Night" penulis menemukan bahwa puisi ini bercerita tentang kisah cinta yang harus dijalani dengan cara yang rahasia.

Akhirnya penulis berharap semoga karya tesis ini bisa memberikan sedikit sumbangan yang berharga bagi pembaca semua umumnya dan mahasiswa Sastra Inggris Universitas Widya Mandala pada khususnya terutama yang menaruh perhatian khusus pada masalah puisi dan simbol-simbol yang digunakan di dalamnya.

TH. AKHIRI RUKMI NATALIA

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