

CHAPTER I

INTRODUCTION

1.1 The Background of the Study

Literature is a part of our lives. Learning literature is a process of understanding the life itself, as literature is the imitation of life. Furthermore, William Henry Hudson strengthens the opinion above in his book, *An Introduction to the Study of Literature*, that is:

Literature is a vital record of what men have seen in life, what they have experience of it, what they have thought and felt about those aspects of it which have the most immediate and enduring interest for all of us.
(Hudson, 1965:10).

It means that:

We can see that literature is imagination of our feeling that arises in our lives through our experience to fill our desire. Literature can be as the reflection of our behavior in the past time also as a direction to lead our time in the future.

The writer will talk about literary work that is poetry. Poetry is the oldest literature work, this is proved when we found greatest a literature work that is monumentally written by our ancestor long time ago as, their works were in the form of poetry, for examples; Mahabharata, Ramayana, Bharatayuda, Antigone, form of drama for examples: Oedipus, Hamlet, Macbeth. L.G.Alexander, in their book *Poetry and Prose Appreciation for overseas students* says that, all of literature work is very interesting to observe but although we found a fantastic poetry and we felt enjoy a poem but it is difficult to fully understand its meaning. It is possible to pay more attention to the way a poet says something rather than to

what he actually has to say, this is saying reading poetry is difficult and makes people lazy to read anymore. Enjoyment however must not be confused with appreciation. Reading poetry means think it over and over. Have reference on dictionary is a must, more over when ones want to understand poetry seriously and to get its beauty. Read the poem as carefully as you can, after that we should be in a position to give its general meaning, its detailed meaning, and to say something about the intentions of the writer.

One way to express our feeling is by means of understanding its art. Art can be formulated variously such as musical art, literature, paintings so forth. It can also appear in poetry. Poem expresses the meaning in simple and obvious manner. It may just tell a story or describe a scene. People do not need to think deeply to understand what the content of the poem is. One poetry contains advice or invitation, because poetry expresses the soul or opinion of poet, where the element of that feeling can not be separated from idea, Christopher Russel Reaske in his book How to analyze poetry says that; when we are enjoyable analyzing poetry we will get a provocative mental and leap of faith with that poetry. (Reaske, 1966:10).

Kirkpatrick, Laurance A and Goodfellow, William W, in Poetry with Pleasure, New York, Charles Scribner's Sons, 1968 say that the world of poetry is very interesting to analyze because this part of literary work is a world of wonder. This is a tendency to seek an ideal aesthetic world in fancy and imagination and to express it in individual and sentimental form. Poetry can create happiness, uproar or sadness. This is the cleverness of poet to combine words by words so the

readers join in involving emotion. The writer analyzes two of great poets those are; Robert Burns and Robert Browning. Robert Burns is a poet from Scotland who lived at 18 century. His poetry has the theme of love affair. The majority of Robert Burns Literary works are short and very touching on our feeling, because he is a sensitive man. Robert Browning was a poet from England who lived in 19 century in Victorian Queen Period. He was a dramatic monolog people. From two different generation above, the writer chooses two poems to analyze, those are "A Red, Red Rose", by Robert Burns and "Meeting At Night" by Robert Browning.

The writer is interested in analyzing this topic because the writer has an opinion that all people absolutely have feeling of love or fall in love. Because of love people will get many experiences. This experience leads the writer interested in analyzing the symbol of love in poetry. Literary works are written in several forms, for example; novel, plays, poems, poetry. The writer would like to analyze poetry because the writer wants to know and understand more about the world of poetry. The second reason is because the writer wants to know that the poets Robert Burns and Robert Browning have specific meaning of "Love" revealed in thought using symbol in his poetry that are chosen above. The writer is interested in Robert Burns and Robert Browning, because they talk about love, that means the writers wants to analyze more about love. For example, the word "Red" by Robert Burns has a certain meaning such is brave, never give up, but in love, the meaning of "Red" is symbol of flame up in her or his heart or passion, very enthusiastic and strong desire. So if the two meanings above are combined the writer has conclusion that according to Robert Burns "Red" means strong enthusiastic to be loved or to love someone together with his

being ready and responsible to carry on the risks. Finally the reason why the writer is interested and chooses the title is because the writer is interest on Robert Burn and Robert Browning, because they are wellkown as creative poets.

1.2 Statement of the Problem

In the discussion of this thesis, there are several problems to analyze because writing a scientific work needs a clear formulation. In analyzing a poetry "A Red, Red Rose" by Robert Burns and "Meeting At Night" by Robert Browning, the problems of this thesis research are as follows:

1. What is the symbol of "love" used in the poem "A Red, Red Rose" by Robert Burns and "Meeting At Night" by Robert Browning?
2. What are the differences of "love" in poem "A Red, Red Rose" by Robert Burns and "Meeting At Night" by Robert Browning?
3. What are the similarity of "love" in poem "A Red, Red Rose" by Robert Burns and "Meeting At Night" by Robert Browning?

1.3 Limitation of the Problem

The writer needs to make the scope of the study. The writer makes a limitation about the topic. There are, three types of literature namely, prose, play and poetry. In this thesis analysis the writer would like to choose poetry as the subject of discussion. The writer of this thesis will discuss about the symbol of "Love" because this aspect is reflection of human feelings. The writer can communicate her experience to express our lives and feeling, like sense, emotion, and imagination. In analyzing of poems the readers have to think and realize that

what are expressed in the poems is representing another meaning of love, because love is the most important thing in a life.

To understand about the symbol in poetry or in a literature, one has to know the element that make-up the poetry. So the writer makes a limitation in this thesis, that is to explain the concept narrated both in poems and to illustrate symbol of "Love" used in poetry "A Red, Red Rose", by Robert Burns and "Meeting At Night", by Robert Browning and to explain about "love" in poem "A Red, Red Rose" by Robert Burns and poem "Meeting At Night" by Robert Browning.

1.4 The Aim of the Study

The main concern of this research is to present some attitude which Robert Burns and Robert Browning describe about love in symbols of their poem. The writer hopes that the reader will get better understanding about love. Beside that it is hoped that the student get the knowledge of the poetry. In addition, the students will get pleasure and better consciousness of themselves and their environment by reading and studying poems. So, the aims of this thesis are as follows:

1. The writer wants to know more about the symbol of "love" in poetry "A Red, Red Rose" by Robert Burns and "Meeting At Night" by Robert Browning.
2. The writer wants to analyze more about the differences of "love" used in poem "A Red, Red Rose" by Robert Burns and "Meeting At Night" by Robert Browning.

3. The writer wants to analyze more about the similarity of "love" used in poem "A Red, Red Rose" by Robert Burns and "Meeting At Night" by Robert Browning.

1.5 Significance of the Study

Poetry has several aims to inform through the poet's private experiences as the reflection of the life of human being, the environment observation and moral message, education, religion, also philosophy.

It is hoped that the students, especially the students of English Department get the knowledge of the poetry by analyzing the poems. In addition, the students will get pleasure and better consciousness of themselves and their environment by reading and studying these poems.

Studying poetry is one of the media, which can be used to increase and develop the appreciation of the students. At last, this scientific writing can give knowledge to the readers, and becomes one of the examples for the readers who are interested to analyze the same topic.