

## CHAPTER IV

### CONCLUSION

This chapter is the conclusion of the study. It consists of the result of the analysis. Furthermore, the writer decides to analyze the two dramas namely *Death of A Salesman* and *Oedipus Rex*. The writer tries to present the analysis of the two dramas by comparison. The writer applies library research and uses psychological approach.

The analysis begins by finding the similarities of women's psychological state and the influence of women's psychological state towards themselves and their environment represented by Linda and Jocasta in *Death of A Salesman* and *Oedipus Rex*. Likewise, their similarities concern with women's resolution and strength, women's simplicity and socialization and women's delicacy and motherhood.

Meanwhile, their influence involve of the representation of Linda and Jocasta. In *Death of A Salesman*, Linda's psychological state influences to her life and her environment. Linda psychological state can influence to Linda's life. She becomes a passive woman emotionally and physically she becomes a strong woman. The psychological state also influences to Linda environment. She becomes a mediator person between Willy and Biff when they are in quarrelling. Then in *Oedipus Rex*, woman psychological state also influences to Jocasta's lives and her environments. The influence on Jocasta's lives is that she becomes a woman who is very frustrated. She becomes an enthusiastic woman in struggle

her opinion. Jocasta's psychological state also influences to Jocasta's environment. She becomes a lady who is friendly and thoughtful attitude to others.

After discussing both similarities of woman's psychological state in dramas *Death of A Salesman* and *Oedipus Rex* both Linda and Jocasta have the same characters. However, the influence of themselves and their environment makes them difference. Linda becomes a strong and resolute woman. And Jocasta becomes a lady who is very frustrated and weak woman.

Finally the writer hopes this analysis will widely open reader's way of looking and it can be used as reference of further discussion.

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