

**THE PORTRAIT OF INDUSTRIAL VICTIM PRESENTED  
THROUGH WALTER MOREL'S CHARACTER IN  
D. H LAWRENCE'S *SONS AND LOVERS***



**A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By:**

**VALENTINUS TECKY FEBRIANZA**

**NIM: 21400048**

510195

Nomer Induk	025
Tanggal Terima	3 JAN 2006
BELI	
HADIAN	
No. Kede Buku	2005/ENG/FEB/4
Copy ke	
Selesai/ oren	3 januari 2006

**THE FACULTY OF LETTERS  
WIDYA MANDALA UNIVERSITY**

**MADIUN**

**2005**

**THE PORTRAIT OF INDUSTRIAL VICTIM PRESENTED  
THROUGH WALTER MOREL'S CHARACTER IN  
D. H LAWRENCE'S *SONS AND LOVERS***



**A Thesis Presented to the English Department  
the Faculty of Letters, Widya Mandala University  
as a Partial Fulfillment of the Requirements  
for the Sarjana Degree  
in English**

**By:**

**VALENTINUS TECKY FEBRIANZA**

**NIM: 21400048**

**THE FACULTY OF LETTERS  
WIDYA MANDALA UNIVERSITY**

**MADIUN**

**2005**

## **STATEMENT OF ORIGINALITY**

This is to certify that all of the ideas, phrases, and sentences, unless otherwise stated, are the ideas, phrases, and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if he or she takes somebody else's ideas, phrases, or sentences without a proper reference.

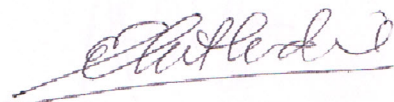
**VALENTINUS TECKY FEBRIANZA**

## APPROVAL SHEET I

This is to certify that Sarjana Thesis of Valentinus Tecky Febrianza has been approved by the thesis advisors for further approval by the thesis examining committee.

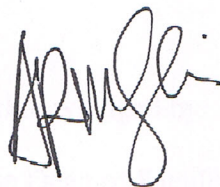
**Madiun, September 28<sup>th</sup>, 2005**

**Advisor**



**(Eko Budi Setiawan, S.S)**

**Co. Advisor**



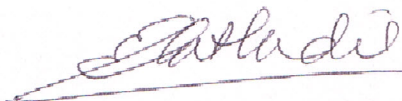
**(Rr. Arielia Yustisiana, S.S)**

## APPROVAL SHEET II

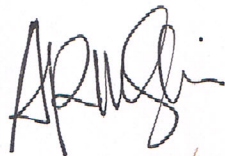
This is to certify that Sarjana Thesis of Valentinus Tecky Febrianza has been approved by the thesis Examining Committee.

Madiun, September 28<sup>th</sup>, 2005

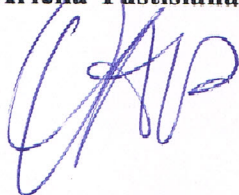
Thesis Examining Committee,



(Eko Budi Setiawan, S.S)



(Rr. Arielia Yustisiana, S.S)



(Drs. Dwi Aji Prajoko, M. Hum)

Acknowledged by

The Dean of Faculty of Letters,



(Eko Budi Setiawan, S.S)

**Dedicated to:**

- My beloved parents, FX. Tjahyo Sutikno and PC. Vonny Sutikno
- My beloved uncle, Mr. Heru Setyobudi and family
- My beloved sister, Gracia Imella Novianza
- My beloved brother, Cornelius Triandu Okivianza
- My dearest one, Gabriella Agnes Dwi Anawaty

## ACKNOWLEDGEMENTS

First of all, I would like to thank God for the strength and grace He has given me to complete this project. I am grateful to the Department of Industrial Design, Federal Polytechnic, Ilorin, Kwara State, for providing me with the facilities and resources necessary for the completion of this project. I also thank the staff of the Department for their cooperation and assistance throughout the project.

My special thanks go to my supervisor, Mr. Oluwalope Oluwalope, for his guidance, advice, and encouragement throughout the project. I also thank my colleagues and friends for their support and assistance. I am particularly grateful to my family members for their love, support, and encouragement throughout my life. I also thank the staff of the Department of Industrial Design, Federal Polytechnic, Ilorin, Kwara State, for their cooperation and assistance throughout the project. I am particularly grateful to my supervisor, Mr. Oluwalope Oluwalope, for his guidance, advice, and encouragement throughout the project. I also thank my colleagues and friends for their support and assistance. I am particularly grateful to my family members for their love, support, and encouragement throughout my life.

I also thank the staff of the Department of Industrial Design, Federal Polytechnic, Ilorin, Kwara State, for their cooperation and assistance throughout the project. I am particularly grateful to my supervisor, Mr. Oluwalope Oluwalope, for his guidance, advice, and encouragement throughout the project. I also thank my colleagues and friends for their support and assistance. I am particularly grateful to my family members for their love, support, and encouragement throughout my life.

### **MOTTO :**

**Life is fragile, handle it with prayer**

(N.N)

## ACKNOWLEDGEMENTS

First of all, I would like to thank Jesus Christ of the Almighty God for guiding me through the process of writing my thesis, entitled: **“The Portrait of Industrial Victim Presented through Walter Morel’s Character in D. H. Lawrence’s *Sons and Lovers*”** and make its completeness possible.

Not less important, I am also very thankful for many people who have given their precious contributions to me. Therefore, I would like to thank my first advisor, Mr. Eko Budi Setiawan, S.S, who helps me very much in accomplishing this thesis, and with all of my heart for his precious guidance, which always encourages me and sharpens my view in analyzing this thesis so that I am able to submit this thesis on time as my parents and I have hoped. I also thank to my second advisor, Rr. Arielia Yustisiana, S.S, who has suggested and given an idea of the novel *Sons and Lovers*, to be analyzed when I almost gave up in searching a suitable literary work for my thesis last year.

Furthermore, I would like to express special thanks to my beloved parents who always support me both material and morality until I can finish the thesis, and then my beloved uncle who has financed me in studying in English Department and writing this thesis. I especially thank to my beloved sister and brother, who always encourage me with pray and spirit. And then, my dearest one who always supports me and has convinced me that I am able to write and finish my thesis well.



Finally, I would like to thank my friends of 2000 period as my motivators and for their suggestions, and for everybody who I cannot mention one by one.

I think this thesis is still far from the perfectness, but hopefully the result of this research can be useful. To make this thesis perfect, I still hope for any criticism and suggestions from the readers.

**MADIUN, September 28<sup>th</sup>, 2005**

**Valentinus Tecky Febrianza**

## ABSTRAKSI

Kesusastraan merupakan sarana untuk mengekspresikan pikiran, perasaan dan tingkah laku manusia dalam kehidupan melalui bahasa yang tertulis. Karya sastra dapat digolongkan dalam tiga bentuk, yaitu: novel, drama dan puisi. Novel adalah salah satu bentuk prosa yang didalamnya terdapat berbagai unsur pendukung seperti tema, plot, karakter dan situasi. Novel menggambarkan hal – hal yang sering kali terjadi dalam kehidupan manusia. Apabila seseorang membaca novel, maka dia akan membayangkan hal yang dibacanya tersebut untuk memperoleh penggambaran dan pemahaman yang jelas tentang isi novel tersebut. Sehingga pembaca akan mendapat pengetahuan, hiburan, sekaligus suri - tauladan dan khususnya yang berkaitan dengan kehidupan.

Dengan membaca novel, pembaca akan mengetahui zaman dan masyarakat pada saat penulis novel itu hidup, serta ide pengetahuan umum tentang masyarakat saat itu. Pada kesempatan ini penulis memilih novel *Sons and Lovers* karya D.H. Lawrence yang terbit pertama kali tahun 1913 dan dia adalah seorang sastrawan dari Inggris. *Sons and Lovers* adalah salah satu novel dari D.H. Lawrence yang paling terkenal karena isi dari cerita novel tersebut hampir mirip dengan riwayat hidup D. H. Lawrence sendiri.

Tujuan penulis menganalisa *Sons and lovers* karena penulis merasa tertarik dengan konflik – konflik yang terjadi di keluarga Morel, terutama gambaran sebuah keluarga dari kelas sosial bawah yang terkena dampak revolusi industri. Permasalahan yang terjadi antar seorang suami dan sekaligus sebagai seorang ayah yang secara langsung atau tidak akan membawa pengaruh kepada istri dan anak – anak mereka. Pada permulaan cerita, Walter Morel adalah seorang yang aktif, cekatan dan pandai dalam pekerjaannya karena dia sudah mulai bekerja sejak dia berumur 10 tahun. Tetapi, setelah Walter Morel mengalami banyak konflik di keluarganya sendiri, Walter Morel menjadi seorang yang kasar, suka minum – minuman alkohol, dan dia semakin menunjukkan kalau dia seorang yang tak berpendidikan.

Dalam penulisan ini, penulis mengambil sumber data dari novel *Sons and Lovers* karya D. H Lawrence itu sendiri dan dengan mengumpulkan data – data atau referensi – referensi yang lain guna mendukung penulisan skripsi ini. Disamping itu penulis juga menggunakan teori karakter karena melalui teori ini, penulis dapat menganalisa perubahan karakter Walter Morel; dan juga penulis menggunakan teori setting, dimana teori ini untuk menganalisa gambaran seseorang korban dari efek revolusi industri, serta teori sosial konflik, dimana untuk memahami terjadinya konflik – konflik antara ayah dengan anak dan suami dengan istri dalam novel *Sons and Lovers*.

Konflik – konflik yang akan dibahas dalam analisis ini adalah gambaran seorang kepala keluarga yang berasal dari kelas sosial bawah yang terkena efek revolusi industri dimana efek itu merubah karakter Walter Morel yang dulunya dia orangnya pandai, cekatan dalam pekerjaannya dan ramah, tetapi setelah terkena efek tersebut, dia menjadi seorang yang brutal, suka minum alkohol, dan tak berpendidikan sehingga sifat – sifat jelek itu membuat anggota keluarganya tidak simpati padanya. Walter Morel sebagai kepala keluarga, dia sama sekali tidak

mempedulikan dan bersikap brutal terhadap istri dan anak – anaknya, sehingga mereka membenci dan merasa tidak nyaman jika Walter Morel berada di rumah, bahkan anak – anaknya pun tidak lagi menghormatinya karena sikap Walter Morel yang tidak bisa dibuat untuk panutan.

Banyak pelajaran yang diambil dari novel *Sons and Lovers* ini untuk menghadapi perkembangan jaman, khususnya bagi seorang kepala keluarga dimana sebagai orang yang memberi nafkah dan sekaligus sebagai pengayom bagi keluarganya yang harus siap secara fisik, mental dan materi. Seorang kepala keluarga dikatakan siap secara fisik dan mental, dia akan mampu menghadapi kehidupan yang keras dan dia bisa memperhatikan keluarganya dengan baik. Sementara dengan kesiapan materi, kepala keluarga mampu mencukupi kebutuhan dan menghidupi keluarganya dan mampu memilah – milah kebutuhan yang perlu dan yang tidak. Dalam hal ini yang paling utama adalah menjaga sikap baik dan bertanggung jawab dan selalu berkomunikasi dengan anggota keluarga lainnya.

**VALENTINUS TECKY FEBRIANZA**

## ABSTRACT

Literature is a means of communication to express human's mind, feelings, and attitudes toward life through written languages. Literary works can be divided into three types; they are novel, drama, and poetry. Novel is a type of prose that consists of some supporting elements, such as, theme, plot, character, and situation. Novel describes things that frequently happen in the daily life. When someone reads a novel, clear description and understanding about the content of the novel appear in his mind. Thus, the readers can take the knowledge and entertainment as a lesson, which has relation to the daily life.

Reading novel makes the readers know about the era and society in which the author lives at that time, and it also gives them some ideas of general knowledge related to the society. In this case, the writer chooses the novel entitled *Sons and Lovers* written by D.H. Lawrence, which was published in 1913 and known as one of his best works, because the story of *Sons and Lovers* resembles his life.

The writer's reason in analyzing *Sons and Lovers* is due to the conflict happening in the Walter Morel's family, especially the portrait of lower class family, who is affected by industrial revolution. The problems happen to a husband, who also acts as a father, and directly or not, gives some effects to his wife and children. In the beginning of the story, Walter Morel is an active and smart person in doing his job because of his experiences in having the job since the age of ten. However, after all conflicts that appear in his family, he turns into a brutal person, who loves drinking alcohol, and shows himself as an uneducated person.

In this writing, the writer takes the main source of the data from the novel entitled *Sons and Lovers* written by D.H. Lawrence, and by collecting some data and other references in order to support this thesis. Besides, theory of character is used for analyzing the changes of Walter Morel's character; theory of setting is used for analyzing the portrait of an industrial revolution's victim; and theory of social conflict is used for having an understanding to the appearances of conflict between father with sons, and husband with wife in the novel entitled *Sons and Lovers*.

Conflicts which are discussed in the analysis is the portrait of a head of family coming from lower class society namely Walter Morel, who becomes the victim of industrial revolution. At the first time, Walter Morel is a kind, smart, and clever person in taking his job, but then, the effect of industrial revolution changes him into a brutal person, who loves drinking alcohol, and becomes uneducated person. All of these attitudes make his family does not respect him anymore.

Many lessons can be taken from the novel entitled *Sons and Lovers* to face the industrial modern, especially is for a head of family. As a man who gives life and care, he must be ready physically and mentally, and in financial matter for his family. A head of family is said to be ready physically and mentally when he is able to face the difficulty of life and take care of the family well. Meanwhile, a

head of family is said to be ready in financial matter, he is able to fulfill the family's needs and take a decision, eventhough the needs for the family must be taken or not. In this case, the most important thing is to keep good attitude and always be responsible and, to communicate with other members of family.

**VALENTINUS TECKY FEBRIANZA**

## TABLE OF CONTENTS

CONTENTS	PAGE
TITLE .....	i
STATEMENT OF ORIGINALITY .....	ii
APPROVAL SHEET I .....	iii
APPROVAL SHEET II .....	iv
DEDICATION .....	v
MOTTO .....	vi
ACKNOWLEDGEMENT .....	vii
ABSTRAKSI .....	ix
ABSTRACT .....	xi
TABLE OF CONTENTS .....	xiii
CHAPTER I : INTRODUCTION .....	1
1.1 Background of the Problem .....	1
1.2 Statement of the Problem .....	3
1.3 The Purposes of the Problem .....	4
1.4 The Scope of the Problem .....	4
1.5 The Significance of the Study .....	4
CHAPTER II : LITERARY THEORIES AND RESEARCH	
METHODOLOGY .....	6
2.1 Theoretical Framework .....	6
2.1.1 Theory of Character .....	6
2.1.2 Theory of Sociology .....	7

2.1.3	Theory of Social Conflict.....	8
2.1.4	Theory of Setting .....	10
2.2	Research Approach and Methodology. ....	11
2.2.1	Research Approach .....	11
2.2.2	Research Methodology .....	12
2.2.2.1	Data Collection .....	12
2.2.2.2	Data Corpus .....	12
2.2.2.3	Data Analysis .....	13
CHAPTER III: THE ANALYSIS .....		14
3.1	The Depiction of Walter Morel's Character .....	14
3.1.1	Walter Morel as a Drunken Person .....	15
3.1.2	Walter Morel as an Uneducated Person ....	18
3.1.3	Walter Morel as a Brutal Person .....	20
3.2	The Cause of Walter Morel Becoming Industrial Victim .....	22
3.2.1	Walter Morel's Background .....	23
3.2.2	Walter Morel's Life .....	25
3.3	The Effect of Walter Morel's Behavior to His Family .....	27
3.3.1	The Effect to his Wife, Gertrude Morel ....	28
3.3.2	The Effect to his First Son, William .....	32
3.3.3	The Effect to his Second Son, Paul .....	35
CHAPTER IV : CONCLUSION .....		39

APPENDICES .....	41
APPENDIX I: THE BIOGRAPHY OF THE AUTHOR .....	41
APPENDIX II: THE SYNOPSIS OF <i>SONS AND LOVERS</i> .....	43
BIBLIOGRAPHY .....	46