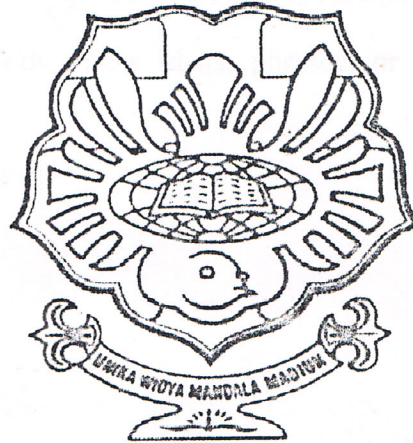


**THE ANALYSIS ON HEROISM OF MAIN CHARACTER
IN KING ARTHUR'S KNIGHTS
BY HENRY GILBERT**



**A Thesis Presented to the English Department
the Faculty of Letters, Widya Mandala University
as a Partial Fulfillment of the Requirements
for the Sarjana Degree
in English**

**By :
YULIANA SUSANTI
NIM: 21400055**

110188

Nomor Induk	012
Tanggal Terima	16 JUL 2005
BELI HADIAH	
No. Kode Buku	2005/ER16 / 805 / a
Copy ke	-
Selesai/ dien	19 juli 2005

**THE FACULTY OF LETTERS
UNIVERSITY OF WIDYA MANDALA MADIUN**

2005

STATEMENT OF ORIGINALITY

This is to certify that all of the ideas, phrases, and sentences of the thesis writer. The writer understands the full consequences including degree cancellation if he or she takes somebody else's ideas, phrases, or sentences without a proper reference.

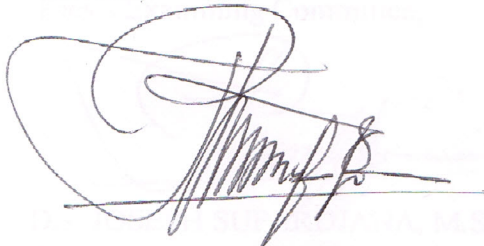
Yuliana Susanti

APPROVAL SHEET I

This is to certify that the sarjana thesis of Yuliana Susanti has been approved by the thesis advisor for further approval by the Examining Committee.

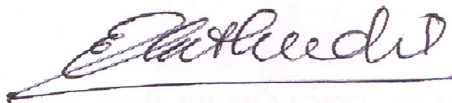
Madiun, January 5th, 2005

Advisor,

A handwritten signature in black ink, appearing to read 'Joseph Supardjana', written over a horizontal line.

Drs. JOSEPH SUPARDJANA, M. S.

Co-Advisor,

A handwritten signature in black ink, appearing to read 'Eko Budi Setiawan', written over a horizontal line.

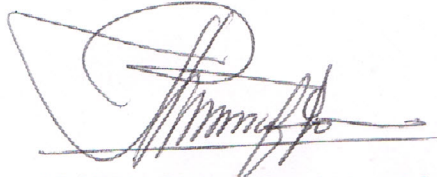
EKO BUDI SETIAWAN, S. S.

APPROVAL SHEET II

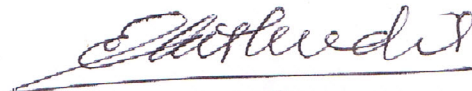
This is to certify that the Sarjana Thesis of Yuliana Susanti has been approved by the Examining Committee as the Requirement for the Sarjana Degree in English.

Madiun, January 5th, 2005

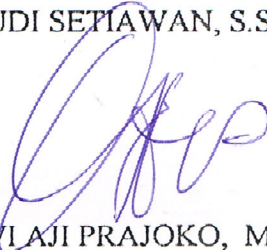
Thesis Examining Committee,



Drs. JOSEPH SUPARDJANA, M.S.



EKO BUDI SETIAWAN, S.S.



Drs. DWI AJI PRAJOKO, M. Hum

Acknowledged by:

The Faculty of Letters

Dean,



EKO BUDI SETIAWAN, S.S.

Dedicated to:

- My beloved Parents

- My beloved Brothers

- My truest Friends

- My Al-mamater

ACKNOWLEDGEMENT

I would like to thank all those who have supported me throughout my life. I am particularly grateful to my parents for their unconditional love and support. I also want to thank my friends for their encouragement and help during my journey. Finally, I thank the staff and students of my school for making my time there so enjoyable and fruitful.

In this journey, I am so grateful to Widya Mandala University because it has provided me with a great learning environment. It is really a pleasure for me to express my sincere gratitude to the staff and students of Widya Mandala University, especially those in the English Department for their kind and helpful assistance and for their being present in my life. I also want to thank my family, especially my parents, for their love and support throughout my life. I am also grateful to my friends who have helped me in every way possible.

MOTTO

Winners believe they can change,
progress, and improve. Losers think
otherwise (Wiseman).

ACKNOWLEDGEMENT

I would like to dedicate my deepest gratitude to the Almighty God for all blessing me to finish composing this thesis. I am so grateful to my advisor, Drs. Joseph Supardjana, M. S, for his guidance. Meanwhile, I am also thankful to Mr. Eko Budi Setiawan as the writer's Co Advisor and the Dean of The Faculty Letters who has been willing to make some corrections on this thesis.

In this chance, I am so grateful to Widya Mandala University Madiun as my almamater. It is really pleasant for me to express my sincere gratitude to the lectures of Widya Mandala University Madiun, especially those of the English Department who have enriched me with knowledge and wisdom during my study. My grateful also goes to all of my truest friends, especially to Sri Lestari, Nuning Meilu, Tien Hartanti, Pipit Tri Arianti, Reny Rochmantuti, Ririn Endah, Rica Damayanti, Monica Eka, and Paulus Punjung who have helped me in composing this thesis, and my best friends Ratna Puspita Ratri, Heny Dwi Astuti, Indhira, Wahyu Yoga, Andreas Dwi Jatmiko, and Andri Sukmawan who have showed me the meaning of friendship.

Finally, I am very thankful to my beloved family who has supported me with love and financial help during my study and Mr. Bolo's family who has encourages me in composing this thesis.

ABSTRAKSI

Sastra adalah suatu bentuk seni yang dibuat untuk menghibur pembacanya. Karya sastra dapat dibagi menjadi tiga yaitu drama, novel, dan puisi. Novel adalah suatu bentuk karya sastra yang panjang, jadi terkadang sulit bagi kita untuk mengerti cerita dari novel tersebut. Dalam analisa ini, penulis mengambil novel berjudul *King Arthur's Knights* karya Henry Gilbert. Novel ini ditulis oleh pengarang berdasarkan karya sastra dari Sir Thomas Malory yang berjudul *Morte D'Arthur*. Pada analisis ini, penulis memfokuskan pada karakter utamanya yaitu Lancelot dari sudut kepahlawanannya.

Pahlawan adalah karakter utama dalam suatu karya sastra. Dia menjadi fokus dari pembaca karena dia merupakan seseorang yang penuh dengan keberanian, kepandaian, dan kebaikan. Sifat dan perilakunya menyebabkan dia menjadi seseorang yang sangat dihormati dan dimuliakan. Penulis menggunakan studi pustaka untuk menganalisa kepahlawanan di dalam novel *King Arthur's Knights* ini. Studi pustaka yaitu mengenai definisi karakter, metode karakterisasi, dan kepahlawanan itu sendiri. Data-data yang digunakan adalah semua kata, frase, atau klausa yang menunjukkan kepahlawanan dari Lancelot sebagai karakter utama.

Lancelot merupakan ksatria pertama dari Raja Arthur, dan merupakan pemimpin dari *The Round Table*. Dia merupakan ksatria yang paling terkenal dan banyak membawa kedamaian. Dia adalah ksatria terbaik yang sangat dihormati dan dimuliakan. Lancelot adalah ksatria pemberani yang menegakkan keadilan dan berjuang demi kebenaran. Kepahlawanannya juga dibuktikan ketika dia datang menyelamatkan ratu Gwenevere dari api kematian atas hukumannya setelah dia diisukan berselingkuh dengannya. Hal ini selanjutnya mengakibatkan kehancuran dari pemerintahan Raja Arthur. Ksatria-ksatria dari pengikut *The Round table* menjadi pecah dan terpencar-pencar. Mereka sebagian membela Raja Arthur dan sebagian lagi datang untuk membela Lancelot. Maka terjadilah peperangan antara pasukan Raja Arthur dan pasukan Lancelot.

Hubungan Lancelot dan Raja Arthur sangatlah baik. Raja Arthur sangat senang dengan Lancelot karena dia adalah ksatria terbaik yang tangguh, penuh sopan santun serta penuh cinta dan kasih sayang terhadap sesama. Dia merupakan ksatria kesayangan dari Raja Arthur, karena dia selalu berjuang demi nama baik kerajaan dan Raja Arthur. Dia juga dianggap sebagai simbol keadilan. Namun, hubungan mereka pecah setelah Lancelot datang untuk menyelamatkan Ratu Gwenevere dari hukuman kematian karena dituduh berselingkuh dengannya. Tetapi, pada akhirnya, Raja Arthur sadar bahwa dia telah berbuat tidak adil terhadap Lancelot. Dia menyesal telah menuduh Lancelot berselingkuh dengan ratunya. Kemudian, dia juga sadar bahwa Lancelot tetap merupakan ksatria yang setia dan mulia.

TABLE OF CONTENTS

CONTENTS	PAGE
TITLE	i
STATEMENT OF ORIGINALITY	ii
APPROVAL SHEET I	iii
APPROVAL SHEET II	iv
DEDICATION	v
MOTTO	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	viii
TABLE OF CONTENTS	ix
CHAPTER I : INTRODUCTION	1
1. 1 The Background of Study	1
1.2 The Statement of Study	5
1.3 The Limitation of Study	5
1.4 The Objective of Study	6
1.5 The Significant of Study	6
CHAPTER II : THEORETICAL FRAMEWORK AND RESEARCH METHODOLOGY	7
2.1 Theoretical Framework	7
2.1.1 The Meaning of Characters	7
2.1.2 Protagonist and Antagonist	9

2.1.3. The Character Development	10
2. 2 Method of Characterization	12
2. 3 The Meaning of Heroism	14
2. 4 Research Methodology	16
2.4.1 Data Collection	16
2.4.2 Data Corpus	18
2.4.3 Data Analysis	18
CHAPTER III: ANALYSIS	19
3. 1 Sir Lancelot's Heroism	19
3.1.1 A Man of Bravery	20
3.1.1.1 Sir Lancelot as the Raise of Justice	20
3.1.1.2 A Man of Honor and Dignity	21
3.1.2 A Man of Nobleness	23
3.1.2.1 Sir Lancelot's Courage	23
3.1.2.2 Sir Lancelot as a Hero in the Plot of Sir Mordred	29
3.1.2.3 Sir Lancelot's Heroism brings him into the Downfall	33
CHAPTER IV: CONCLUSION	40
APPENDIX I	x
APPENDIX II	xi
BIBLIOGRAPHY	xii