

**THE ANALYSIS OF MASCULINE VALUES OF MALE AND  
FEMALE CHARACTERS IN  
HENRIK IBSEN'S *A DOLL'S HOUSE***



**A Thesis presented to the English Department,  
the Faculty of Letters, Widya Mandala University  
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for Sarjana Degree  
in English**

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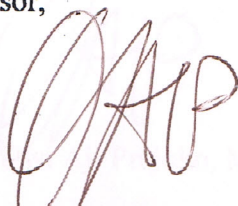
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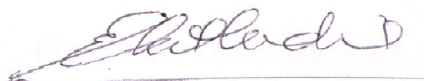
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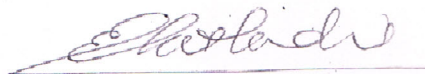
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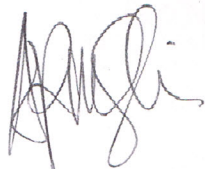
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*Dedicated to:*

- ALLOH SWT

-MY BELOVED PARENTS

-MY BROTHER AND SISTER

- My Fiance

-MY FRIENDS

-MY ALMAMATER

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First of all, I would like to thank my mother and father who have always been my inspiration and support. I am grateful to them for their love and care, and for their encouragement to pursue my education.

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**Motto:**

**“Beauty is that which attracts your soul,  
and that which loves to give and not to receive.”**

**(KAHLIL GIBRAN)**

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## ABSTRACT

This study is concerned with one of Henrik Ibsen's plays entitled *A Doll's House*. Actually, the writer of the thesis has three objectives of the problem, they are: (1) analyze masculine values of the male characters in Ibsen's *A Doll's House*; (2) know masculine values of the female characters in Ibsen's *A Doll's House*; and (3) find the effects of the masculine values of the male and female characters in Ibsen's *A Doll's House*. While the data corpus are in the form of words, phrases, clauses and further discourse, they can be dialogues. Then, the writer employs library research and internet browsing. Moreover, in this research, psycho-social approach is used.

Basically, there are either masculine or feminine sides in one's personality. *A Doll's House* which written in the Victorian period describes male domination toward female. In the case of that, masculine values are possessed not only by male but also by female. Through the male characters which are of Torvald Helmer, Dr. Rank, and Nils Krogstad, the writer of the thesis will analyze their masculine values. Torvald Helmer and Nils Krogstad show their masculine values toward Nora. Nora becomes the victim of their masculine values. While Dr. Rank has his masculine values to face his serious ill. Further, the writer also analyzes masculine values of female characters which are of Nora Helmer and of Mrs. Linde. Their masculine values are described on their bravery to take decision in solving their problems life. Based on the existence of masculine values of male and female characters, it gives effects not only for the life of every character but also for the life of other characters.

To solve his or her problem life, everyone needs the masculine values on his or her personality especially in taking decision. Moreover, in the family life, there are a lot of complex problems so one has to think much to solve them. Further, one also thinks the effects of masculine values which related to the other's rights and the important thing is do not seize the other's rights.



## ABSTRAK

Studi ini berkaitan dengan salah satu drama karya Henrik Ibsen yang berjudul *A Doll's House*. Penulis mempunyai tiga tujuan yaitu; (1) menganalisis nilai-nilai maskulin dari karakter laki-laki dalam drama *A Doll's House*; (2) mengetahui nilai-nilai maskulin dari karakter perempuan dalam drama *A Doll's House*; dan (3) menentukan akibat-akibat dari adanya nilai-nilai maskulin dari karakter laki-laki dan perempuan dalam drama *A Doll's House*. Sementara itu, data bahan berupa kata, frase, klausa, dan percakapan. Data-data tersebut berbentuk dialog. Dalam pengumpulan data, penulis menggunakan studi pustaka dan browsing internet. Selanjutnya dalam penelitian ini, peneliti menggunakan pendekatan psycho-social.

Pada dasarnya dalam kepribadian setiap individu ada sisi maskulin dan feminin. *A Doll's House* yang ditulis pada masa Victorian menggambarkan adanya dominasi laki-laki terhadap perempuan. Berkaitan dengan hal tersebut, nilai-nilai maskulin tidak hanya dimiliki laki-laki tetapi juga dimiliki oleh perempuan. Dalam hal ini, penulis menganalisis nilai-nilai maskulin dari karakter laki-laki yaitu Torvald Helmer, Dr. Rank, dan Nils Krogstad. Nilai-nilai maskulin dari Torvald Helmer dan Nils Krogstad ditunjukkan pada Nora. Nora sebagai korban dari nilai-nilai maskulin mereka. Sedangkan Dr. Rank mempunyai nilai-nilai maskulin untuk menghadapi penyakit seriusnya. Lebih lanjut, penulis juga menganalisa tentang nilai-nilai maskulin dari karakter perempuan yaitu karakter Nora Helmer dan Mrs. Linde. Nilai-nilai maskulin mereka digambarkan pada keberanian mereka untuk mengambil sikap dalam menyelesaikan masalah-masalah mereka. Dari keberadaan nilai-nilai maskulin dari karakter laki-laki dan perempuan tentu memberikan beberapa akibat baik bagi karakter itu sendiri maupun bagi karakter lain.

Untuk mengatasi masalah-masalah kehidupan, setiap orang memerlukan nilai-nilai maskulin yang ada pada dirinya terutama dalam mengambil keputusan. Terlebih dalam kehidupan rumah tangga, seseorang harus berpikir lebih dalam menemukan pemecahan masalah. Selanjutnya, seseorang harus memikirkan akibat dari nilai-nilai maskulin tersebut dan hal terpenting adalah jangan sampai merampas hak - hak orang lain.

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