

CHAPTER IV

CONCLUSION

The objectives of the research entitled *A Doll's House* are to: (1) analyze masculine values of the male characters in Ibsen's *A Doll's House*; (2) know masculine values of the female characters in Ibsen's *A Doll's House*; (3) find the effects of masculine values of the male and female characters in Ibsen's *A Doll's House*. The data corpus are in the form of words, phrases, clauses, and further discourse. They can be in dialogues. Then, the writer employs library research and internet browsing to formulate the conceptual model of masculine values and the related studies. Moreover, in this research, psycho-social approach is used. Psychological approach is to focus on the masculine values experienced on the male and female characters, while sociological approach is used in the case of the existence of the effects of the male and female characters. The result gets specific cases which started from general.

The masculine values of male characters in Ibsen's *A Doll's House* are active, progressive, aggressive, self reliant, strong personality, ambitious and defensive. The masculine values of Torvald Helmer are active, aggressive, and progressive in the matter of household but also in the matter of business. Further, the masculine of Doctor Rank are self reliant and strong personality. It is shown when he has to face his dreadfully ill. The last is the masculine values of Nils Krogstad. He is active, progressive, ambitious and defensive. It is shown when he always threatens Nora in saving his position in the bank.

Female characters in *A Doll's House* also have masculine values, namely: forceful, independent, self reliant, strong personality and willing to take risk. The masculine values of Nora are forceful, independent, self reliant, strong personality and willing to take risk. She is self reliant and willing to take risk in doing her forgery. Beside that, she is also forceful, independent, self reliant, strong personality and willing to take risk in leaving from her doll house. While the masculine values of Mrs. Linde are forceful, independent, strong personality, willing to take risk in solving her problems life.

The effects of masculine values of male characters are toward themselves and toward the others. The effect of masculine values of Torvald Helmer toward himself can be seen on his dead loss. He loses his wife. While toward the others, masculine values on him makes Nora's leaving from his house. He cannot bear with Helmer characteristic who always dictates her like his doll. On the contrary, masculine values of Nils Krogstad only gives the effect toward the other character that is on Nora. He makes the life of Nora in his threat.

Moreover, the effects of masculine values of female characters are also toward themselves and toward the others. Having her masculine values, it gives effect toward herself. Nora gets a chance to leave Helmer's house in searching her freedom. While the effect of masculine values of Nora toward the others can be seen on Helmer. Because of Nora's leaving, he has to bring up his children by himself. Then, the effects of masculine values of Mrs. Linde toward herself are on her success in bringing up two her younger brothers and tightening again her

relationship with her fiance. While for the others, she has helped Nora in solving her problem.

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