

THE ANALYSIS OF SOCIAL CRITICISM AGAINST MALE  
ORIENTED SOCIETY THROUGH  
HENRIK IBSEN'S *GHOSTS*



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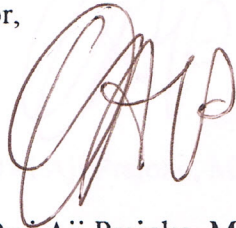
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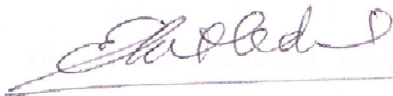
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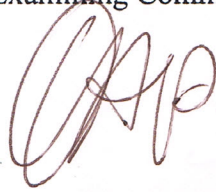
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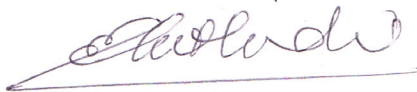
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**Dedicated to:**

- ALLOH SWT**
- MY BELOVED PARENTS**
- MY BELOVED BROTHERS AND SISTERS**
- MY DEAREST ONE, TOMMY ADI**
- MY FRIENDS**
- MY ALMAMATER**

RAHUL GIBRAN

Motto:

**“Love possesses not nor would it be possessed;  
For Love is sufficient unto Love”**

**[KAHLIL GIBRAN]**

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## ABSTRACT

"*Ghosts*" is a masterpiece play of the great literary from the Norway talented writer ; Henrik Ibsen. The aims of the study are: (1) to analyze the male domination, (2) to elaborate Mrs. Alving's hypocrisy to cover up the male domination in her domestic life, (3) to know the effects of Mr. Alving's domination and Mrs. Alving's hypocrisy toward the other characters. The data corpus consists of all words, phrases, clauses and further discourse. They are in the form of dialogues. Meanwhile, in data collection, library research including internet browsing is applied. Then, in this research, psycho-social approach is used.

In this thesis, the study wants to discuss about male domination in social life as well as in domestic life. Generally, male domination takes bad effects for female's position. Men have higher authority than females, whether in government, society, and domestic life. In that case, male domination causes the oppression toward the female. This play illustrates a woman called Mrs. Alving who tries to defend her whole domestic life. She has been betrayed by her husband. This play has illustrated that Mrs. Alving has been dominated by her husband. This makes her moral decadent. She often tells a lie, gets oppressed, and becomes hypocrite. The negative effect of Mr. Alving's domination and Mrs. Alving's hypocrisy is the destruction of their domestic life, including the destruction of their son's life, Oswald.



## ABSTRAK

"*Ghosts*" merupakan sebuah karya besar yang ditulis oleh seorang penulis berbakat Norwegia; Henrik Ibsen. Penulis mempunyai tujuan dalam penulisan thesis ini, yaitu: (1) menganalisa masalah dominasi pria; (2) menguraikan kemunafikan-kemunafikan yang dilakukan oleh Mrs. Alving untuk menutupi adanya dominasi pria dalam rumah tangganya; dan (3) mengetahui akibat yang ditimbulkan dengan adanya dominasi dari Mr. Alving dan kemunafikan Mrs. Alving terhadap karakter lain. Data bahan terdiri dari keseluruhan kata-kata, frase, klausa, dan percakapan. Data-data tersebut dalam bentuk dialog. Sementara itu, dalam pengumpulan data, penulis mengambil data dari perpustakaan dan browsing internet untuk melengkapi seluruh data yang diperlukan. Selanjutnya, dalam penelitian ini, penulis menggunakan pendekatan psycho-social.

Dalam thesis ini, penulis membahas tentang adanya dominasi pria dalam kehidupan sosial masyarakat maupun kehidupan rumah tangga. Secara umum, dominasi pria membawa dampak yang buruk bagi kedudukan wanita. Pria memiliki wewenang yang lebih daripada pria baik dalam pemerintahan, masyarakat maupun rumah tangga. Dalam hal ini dominasi pria menyebabkan penindasan terhadap kaum wanita yang pada akhirnya wanita akan mengalami gangguan kejiwaan sehingga timbul penyimpangan-penyimpangan sosial dalam kehidupan mereka. Dalam drama ini dikisahkan tentang seorang wanita yang bernama Mrs. Alving yang tetap mempertahankan keutuhan rumah tangganya meskipun dia telah dikhianati oleh suaminya. Dalam drama ini digambarkan bahwa Mrs. Alving didominasi oleh suaminya. Dengan adanya dominasi pria pada diri Mrs. Alving, maka berakibat kemunduran moral, seperti: kebohongan, kemunafikan, dan ketertekanan. Akibat yang ditimbulkan dengan adanya dominasi Mr. Alving dan kemunafikan Mrs. Alving yaitu hancurnya kehidupan rumah tangga mereka termasuk kehidupan anak laki-lakinya, Oswald.

## TABLE OF CONTENTS

Contents	
Title .....	i
Statement of Originality.....	ii
Approval Sheet .....	iii
Approval Sheet I .....	iii
Approval Sheet II .....	iv
Dedication.....	v
Motto.....	vi
Acknowledgment .....	vii
Abstract .....	viii
Abstrak .....	ix
Table of Contents .....	x
Chapter I Introduction .....	1
1.1. The Background of Study .....	1
1.2. The Statements of Problem .....	5
1.3. The Limitation of Problem .....	5
1.4. The Objectives of Study .....	5
1.5. The Significance of Study .....	6
Chapter II Theoretical Framework and Research Methodology .....	7
2.1. Theoretical Framework .....	7
2.1.1. Social Criticism .....	7

2.1.2.	The Condition of Patriarchal Society .....	9
2.1.3.	Hypocrisy .....	12
2.1.4.	Character and Characterization .....	15
2.1.4.1.	Character .....	15
2.1.4.2.	Characterization .....	17
2.2	Research Approach and Methodology .....	18
2.2.1	Research Approach .....	18
2.2.2	Research Methodology .....	19
2.2.2.1	The Data Collection .....	19
2.2.2.2	The Data Corpus .....	20
2.2.2.3	The Data Analysis .....	20
Chapter III	The Analysis of Social Criticism Againsts Male Oriented Society through Henrik Ibsen's <i>Ghosts</i> .....	21
3.1.	Male Domination .....	22
3.1.1.	Male Domination in Society .....	23
3.1.2.	Male Domination Domestic Life .....	29
3.1.2.1.	Commiting of Treason to His Wife .....	30
3.1.2.2.	Seduces His Maid .....	32
3.2.	Mrs. Alving's Hypocrisy to Cover Her Family's Reputation .....	35
3.2.1.	The Establisment of an Orphanage as a Memorial for Mr. Alving .....	36
3.2.2.	Send Oswald to Study in France .....	41

3.3. The Effects of Mr. Alving's Domination and Mrs. Alving's Hypocrisy toward the Other Characters .....	44
3.3.1. The Effects of Mr. Alving's Domination and Mrs. Alving's Hypocrisy Toward Oswald .....	46
3.3.2. The Effects of Mr. Alving's Domination and Mrs. Alving's Hypocrisy Toward Regina .....	53
o Chapter IV Conclusion .....	56
APPENDICES.....	58
Appendix I: Biography.....	58
Appendix II: Synopsis.....	61
BIBLIOGRAPHY.....	63