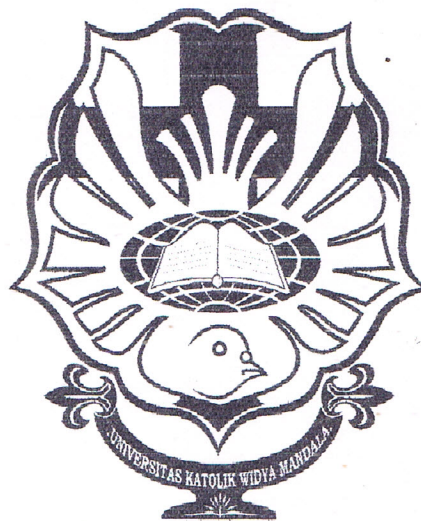


**THE STUDY OF ROMANTIC PERIOD'S
INFLUENCES IN WILLIAM WORDSWORTH'S
"DAFFODILS, THE WORLD IS TOO MUCH;
LATE AND SOON, THE SOLITARY REAPER
AND LINES WRITTEN IN EARLY SPRING"**



**A Thesis Presented to the English Department,
the Faculty of Letters, Widya Mandala University
as a Partial Fulfilment of the Requirements
for the Sarjana Degree in English**

**STEVY ARDIANA
21401057**

ST0216

Nomor Induk	066
Tanggal Terima	4 OCT 2006
U.S.I.	
No. Kertas	2006/ENG/ard/s
Copy ke	
Setor oleh	4 Oktober 2006

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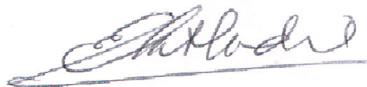
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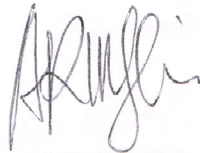
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Advisor



Eko Budi Setiawan, S. S.

Co-advisor



Rr. Arielia Yustisiana, S. S.

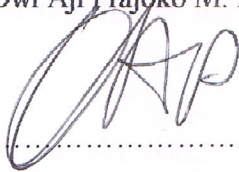
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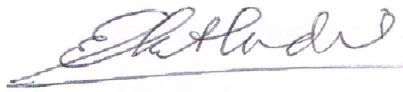
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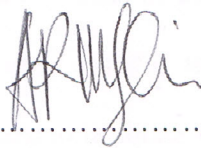
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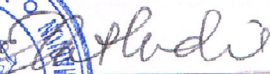
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Acknowledged by **07 FEB 2006**

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Madiun, November 17, 2005

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ABSTRACT

Literature is a subject matter that creates certain expectations for the readers. It creates certain expectations because it is a complex product of imagination of the author. Literature is divided into three, they are: poem, drama, and prose. In this thesis, the writer analyzes poem. Poem is a literary work in written form; usually, the language used in poetry is rhythmical language. Poem can tell stories, describes object and comments on events that happen in the poet's surrounding.

The writer is interested to analyze William Wordsworth's the four poems entitled *Daffodils*, *The World is too Much; Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring* because the content of the poems sometimes are directly stated and sometimes implied. In the poem entitled *Daffodils*, the theme and the influence of Romantic Period deals with French Revolution that happens in Romantic Period. In the poem *The World is too Much; Late and Soon*, the theme and the influence deals with Industrial Revolution that takes place in England. *The Solitary Reaper* written by William Wordsworth tells about the nature and the character inhabiting the landscape. While the poem entitled *Lines Written in Early Spring* which deals with the theme and the influence of Romantic Period are affected by Literary Revolution that occurs in England.

Indeed, the writer realizes that this thesis is still imperfect. Therefore, the writer wishes to the readers to give suggestions and criticisms. The suggestions and the criticisms hoped can help the writer to make this thesis more perfect. Finally, the writer apologizes for all the incorrect statement, which makes the readers disappointed.

Madiun, November 17, 2005

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ABSTRAK

Sastra adalah sebuah pokok permasalahan yang menciptakan harapan-harapan tertentu bagi para pembacanya. Hal itu menciptakan harapan-harapan tertentu karena sastra adalah sebuah produk yang kompleks dari imajinasi para sastrawan/sastrawati. Sastra dibagi menjadi tiga, yaitu: puisi, drama, dan prosa. Dalam thesis ini, penulis menganalisa tentang puisi. Puisi adalah sebuah karya sastra dalam bentuk tertulis; biasanya, bahasa yang dipakai dalam puisi adalah bahasa yang mempunyai irama. Puisi dapat menceritakan tentang cerita-cerita, menggambarkan benda dan pendapat-pendapat pada sebuah kejadian-kejadian yang terjadi di sekitar penyair.

Penulis tertarik untuk menganalisa empat puisi William Wordsworth yang berjudul *Daffodils*, *The World is too Much; Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring* karena isi dari puisi-puisi tersebut tersurat dan kadangkala tersirat. Dalam puisi yang berjudul *Daffodils*, tema dan pengaruh Periode Romantik berkaitan dengan Revolusi Perancis yang terjadi di Periode Romantik. Dalam puisi yang berjudul *The World is too Much; Late and Soon*, tema dan pengaruh Periode Romantik berkaitan dengan Revolusi Industri yang terjadi di Inggris. *The Solitary Reaper*, sebuah puisi yang ditulis oleh William Wordsworth adalah sebuah puisi yang menceritakan alam dan karakter yang tinggal di alam tersebut. Sementara puisi yang berjudul *Lines Written in Early Spring*, adalah sebuah puisi yang mempunyai tema dan pengaruh Periode Romantik tentang Revolusi kesusastraan yang terjadi di Inggris.

Sesungguhnya, penulis menyadari bahwa tesis ini masih belum sempurna. Oleh karena itu, penulis berharap kepada para pembaca untuk memberikan saran dan kritik. Saran dan kritik tersebut diharapkan dapat membantu penulis untuk membuat tesis ini menjadi sempurna. Akhirnya, penulis meminta maaf untuk semua pernyataan yang kurang benar, yang membuat para pembaca kecewa.

Madiun, November 17, 2005

Stevy Ardiana

MOTTO

BELIEVE IT OR NOT...!!?@#S (PUNKGUNK)

THE CHOICE IS YOURS, DON'T BE LATE (KURT 'DONALD' COBAIN)

KEEP YOUR FIRE ON DUMB!!!!!!

BREAKTHROUGH THE WATER GUYS!!!!!!

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