

# CHAPTER I

## INTRODUCTION

### 1.1 The Background of Study

Language is a significant feature in our life. It is used to getting in touch to each other. Without communication people cannot interact to each other in order to express their mind and feeling. Talking about language, it will lead to the word "literature". In the writer's opinion, literature is an expression through language. Here are the examples of the definitions from some writers. The first, R. J Reeves in his book entitled *An Introduction for Foreign Reader* states, "Literature is work which expresses and communicates thought, feeling, and attitude toward life". (1973: 32). Secondly, Griffith, Jr. (1990:3) in *Writing Essays about Literature* says as follow: "Literature is a subject matter that creates certain expectations in your audience. Because literature is a complex product of the imagination, readers of essays about literature expect you to interpret, to explains, to clarify, to analyze, and to give the meaning of it".

Literature is divided into three, there are: poetry or poem, drama, and prose. In this thesis, the writer analyzes poem. Poem is a literary work in written form; usually, the language used in poetry is rhythmical language. According to Watts Dunton in the book entitled *An Introduction to Study Literature*, "Poem is the concrete and artistic expression of the human mind in emotional and rhythmical language" (1965: 65). Furthermore, as said by Johnson in William Henry Hudson's book entitled *An Introduction to Study Literature*, "poetry is

metrical composition or the art of writing pleasure by truth by calling imagination to the help of reason" (1965: 64). Poem could tell stories, describe object and comment on events that happen in the poet's surrounding. The writer is interested to analyze the four poems entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring* because the content of the poems sometimes are directly stated and sometimes implied

The Romantic Poets live in the enthusiasm of the French Revolution, Prothero and Roche (1953: 79). This great event leads men to hope for a rapid creation of a new world free from the evils of poverty and tyranny. All of the Romantic poets were deeply interested in nature, common people and the poor.

William Wordsworth is one of the great poets in the Romantic Period. He spent most of his life in the Lake Country of England, a section famous for its great natural beauty. In the Romantic Period, he produced several literary works. After the loss of his belief in the French Revolution, Wordsworth found consolation in the contemplation of the English countryside. Indeed at times William Wordsworth talks like a pantheist- one who believes that God and nature are the same, Prothero and Roche (1953: 79).

In this thesis, the writer focuses his study on poems in Romantic Period, especially on William Wordsworth's works entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*. The writer chooses these literary works because they have characteristics that are caused by the influences of Romantic Period.

The writer chooses the topic because poem is a unique expression of deep feeling through rhythmical language. In addition, to analyze the content of the poems is depend on the individual's mind. In order to get the content of the poem, it depends on how far, how deep and how sensitive the individuals' use their imagination. Furthermore, these four poems are kinds of Reflective poems. It means that the poems are thoughtful poems, which contain of great deal of descriptions, which the poet comments on the events, objects and scenes. The events, objects and scenes mostly happen in Romantic Period. These poems are interesting to be analyzed because the content of the poems sometimes are directly stated and sometimes implied. That is why; the writer is interested to analyze the poems.

## 1.2 Statement of the Problems

In this thesis, the writer analyzes the poems entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring* by, William Wordsworth as they include kind of poems that contain of some aspects of Romantic Period's influences. Furthermore, the writer would like to discuss the problems as follows:

1. What is the relation of Romantic Period in William Wordsworth's major theme presented through imageries and symbols in poems entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*?

2. What are the influences of Romantic Period in William Wordsworth's works entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*?

### 1.3 Objective of Study

The objectives of study are:

1. To find the relation of Romantic period in William Wordsworth's major theme presented through imageries and symbols in poems entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*.
2. To determine the influences of Romantic Period in William Wordsworth's works entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*.

### 1.4 Problem Limitation

In this thesis, the writer limits the problems of discussion into two parts. Firstly, the writer analyzes the relation of Romantic Period with William Wordsworth's major theme presented through imageries and symbols in poems entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*. In this part, the writer correlates William Wordsworth's theme with the conditions that happen in Romantic Period.

Secondly, the writer wants to analyze the influences of Romantic Period in *William Wordsworth's* works. In this section, the writer correlates the

circumstances of Romantic Period to William Wordsworth's works, by analyzing the content of the poems.

### **1.5 The Significance of Problem**

There are some significant elements in this thesis entitled "Romantic Period Influences in William Wordsworth's *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*.

The first, the writer realizes that poems are written not only to communicate the information but it brings a sense and perception of life as well.

The second, the writer is able to widen, and enrich his imagination with the experience of life that happened in Romantic Period. Furthermore, the writer can sharpen his imagination about the quality of life in Romantic Period.

The third, by reading the poems, the readers can acknowledge the beauty of William Wordsworth's poems entitled *Daffodils*, *The World is too Much*; *Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*. Furthermore, the readers can live more fully, more deeply and more richly through their imagination by reading the poems.