

CHAPTER IV

CONCLUSION

In this chapter, the writer attempts to draw out the conclusion of his analysis. This chapter consists of the method used to analyze the poems, the contributions of the analysis for the writer and the reader and the conclusion of the poem itself.

The method, which is used to analyze the data in this thesis, is called analytical method. The writer uses the analytical method by using structural approach in order to analyze the imageries and the symbols. According to Wilbur S. Scott in his book entitled *Five Approaches of Literary Criticism*, "structural approach is used to analyze the word constituent. The appreciation and evaluation will be clear and easy to understand, so we will discover the truth" (1962: 83).

Although in William Wordsworth's *Daffodils* tells about the natural landscape, indeed, this poem tells about different point. Through the imageries and symbols found in the poem, the writer could figure-out the theme. The theme of the poem is French Revolution. The influence of Romantic Period in William Wordsworth's *Daffodils* is French Revolution. In this poem, William describes the enthusiasm of French Revolutionaries to welcome the Revolution.

The imageries and symbols used in William Wordsworth's *The World is Too Much; Late and Soon* are visual and auditory imageries. Through the imageries and symbols, the writer could figure-out the theme. The theme is Industrial revolution that happens in England. In writing the poem, William

Wordsworth is affected by Industrial revolution in England. This poem tells about the effects caused by the Industrial Revolution.

The imageries and symbols used in *Solitary Reaper* are visual and auditory imageries. Through the imageries and symbols, the writer could figure-out the theme of the poem. The theme is nature and the character inhabiting the landscape. In this poem, the nature and the life of common people affect William Wordsworth in writing this poem. It tells about an object of ordinary person in the middle of grain field in Romantic Period; the exact place is in the Northern England. This poem tells about the common people's life in the Romantic Period.

The imageries and symbols in *Lines Written in Early Spring* are visual and auditory imageries. Through the imageries and symbols, the writer could figure-out the theme. It is about literary revolution that happens in England. William Wordsworth in writing this poem is influenced by Literary Revolution in England.

The contributions of the analysis for the writer are: first, the writer realizes that poems are written not only to communicate the information but it brings a sense and perception of life as well. The second, the writer is able to widen, and enrich his imagination with the experience of life that happened in Romantic Period.

The contributions of the analysis for the reader are: the first, by reading the poems, the readers can acknowledge the beauty of William Wordsworth's poems entitled *Daffodils*, *The World is too Much; Late and Soon*, *The Solitary Reaper* and *Lines Written in Early Spring*. Furthermore, the readers can live more fully, more deeply and more richly through their imagination by reading the poems.

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